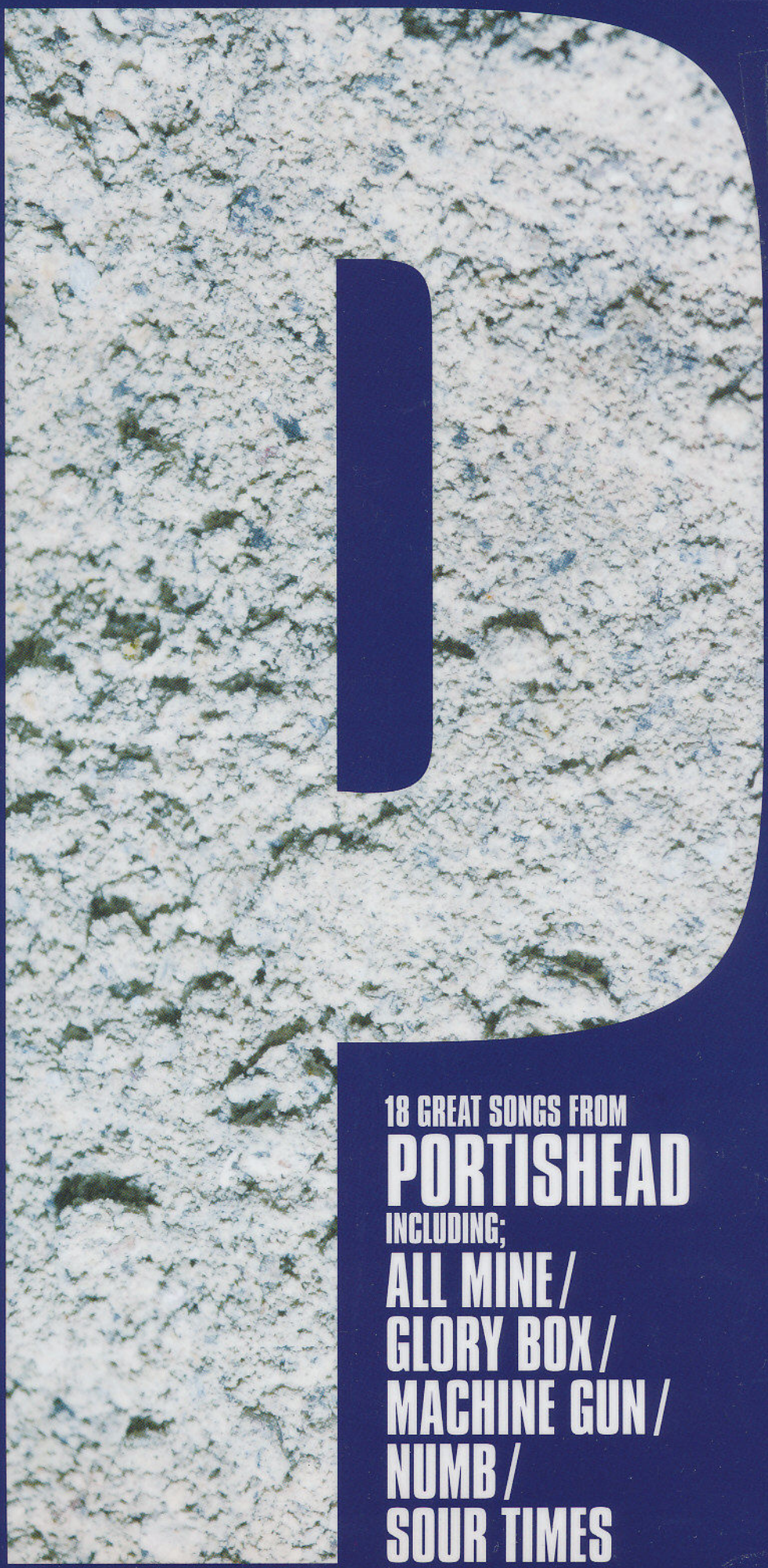
PIANO/VOC

THE PORTISHEAD COLLECTION



18 GREAT SONGS FROM

PORTISHEAD

INCLUDING;

ALL MINE /
GLORY BOX /
MACHINE GUN /
NUMB /
SOUR TIMES

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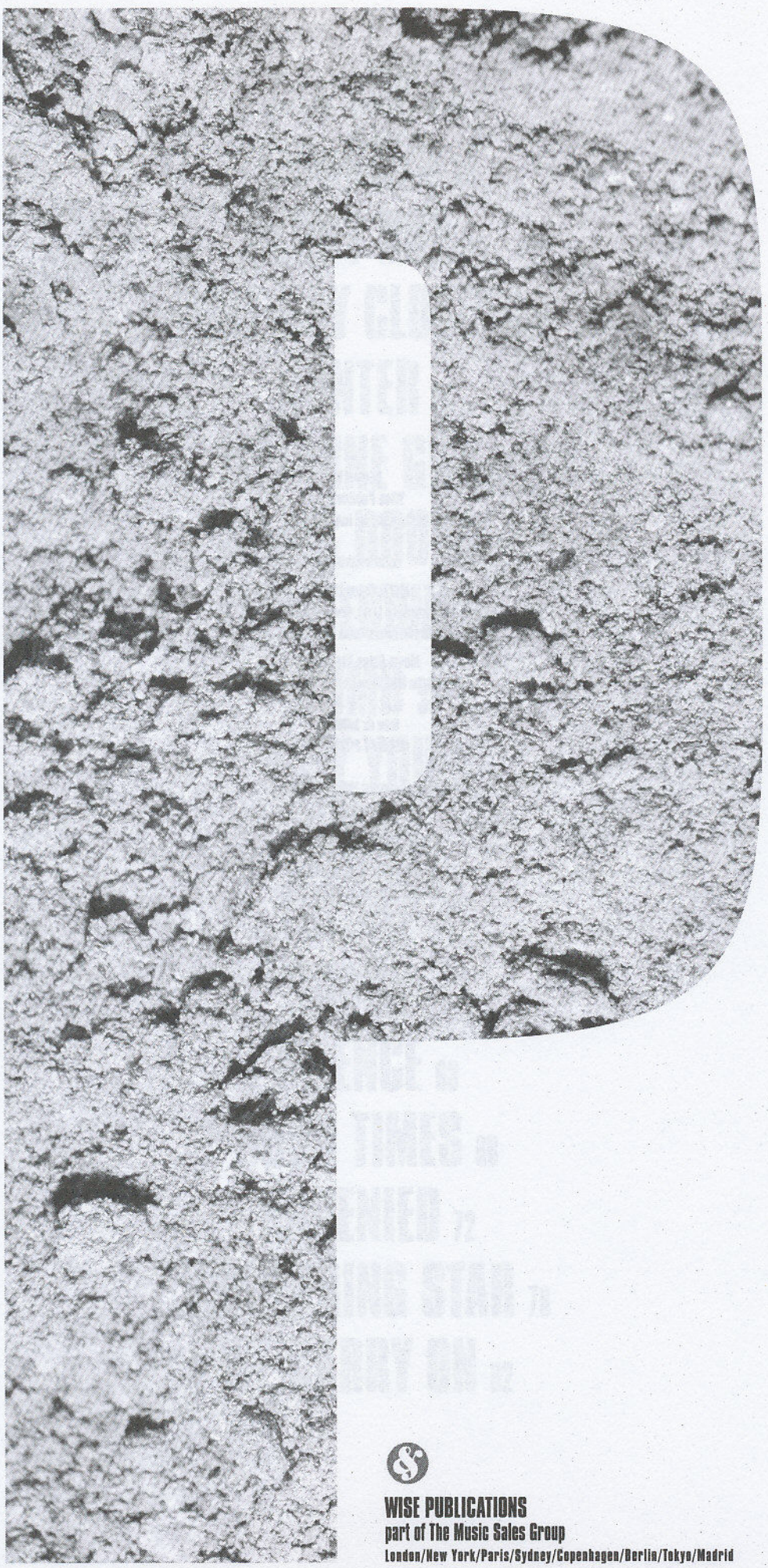

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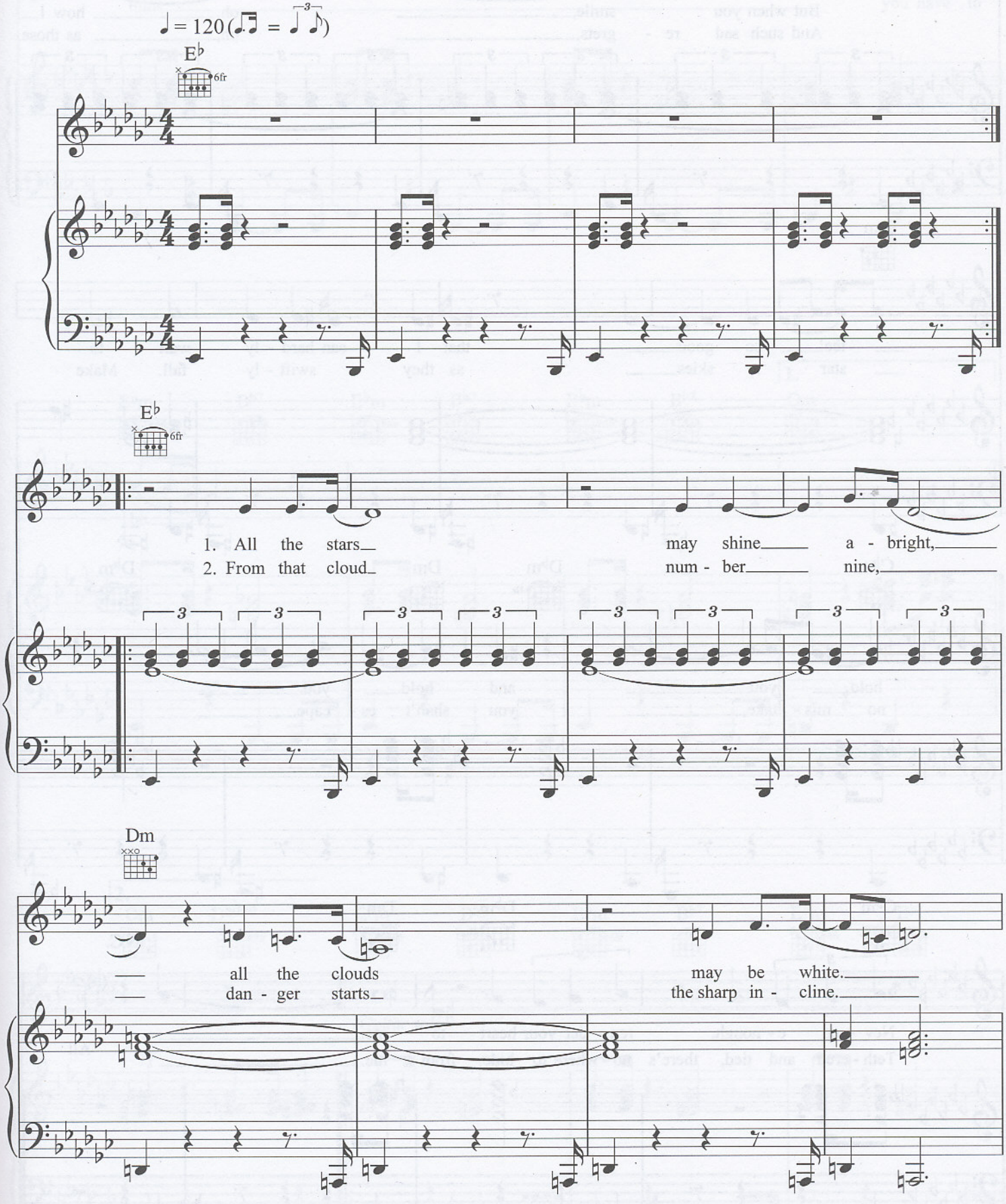
ALL MINE

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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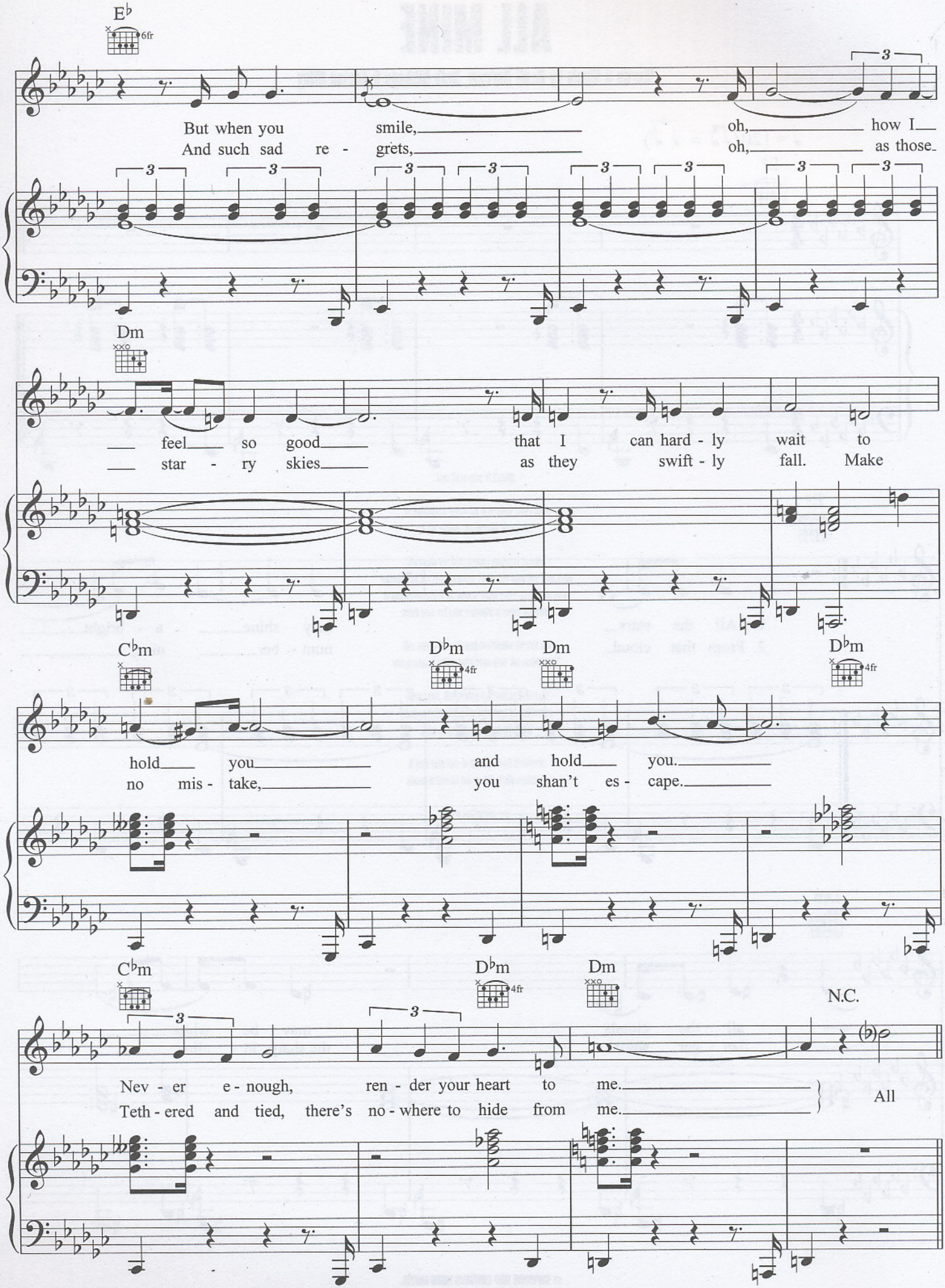
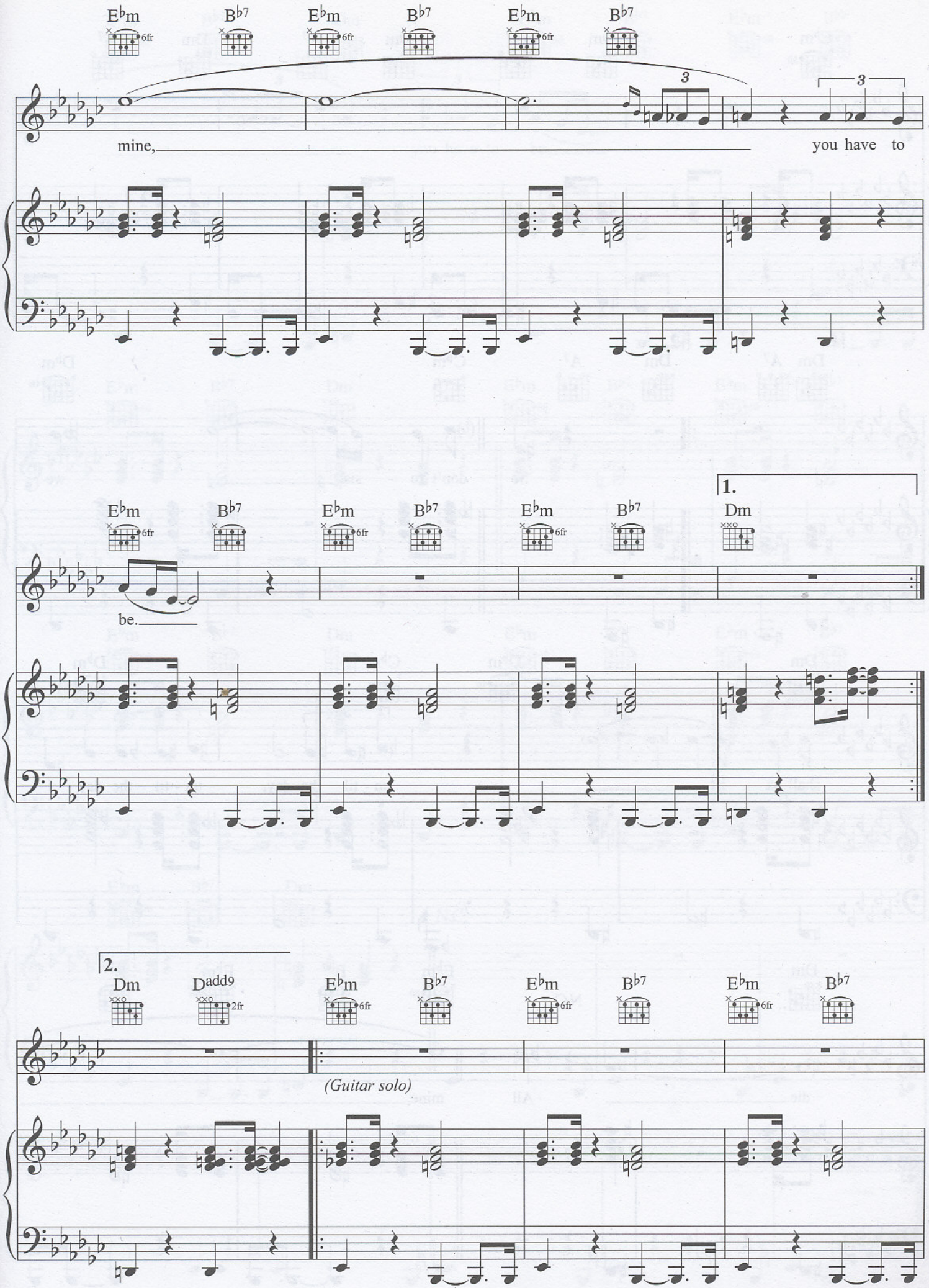
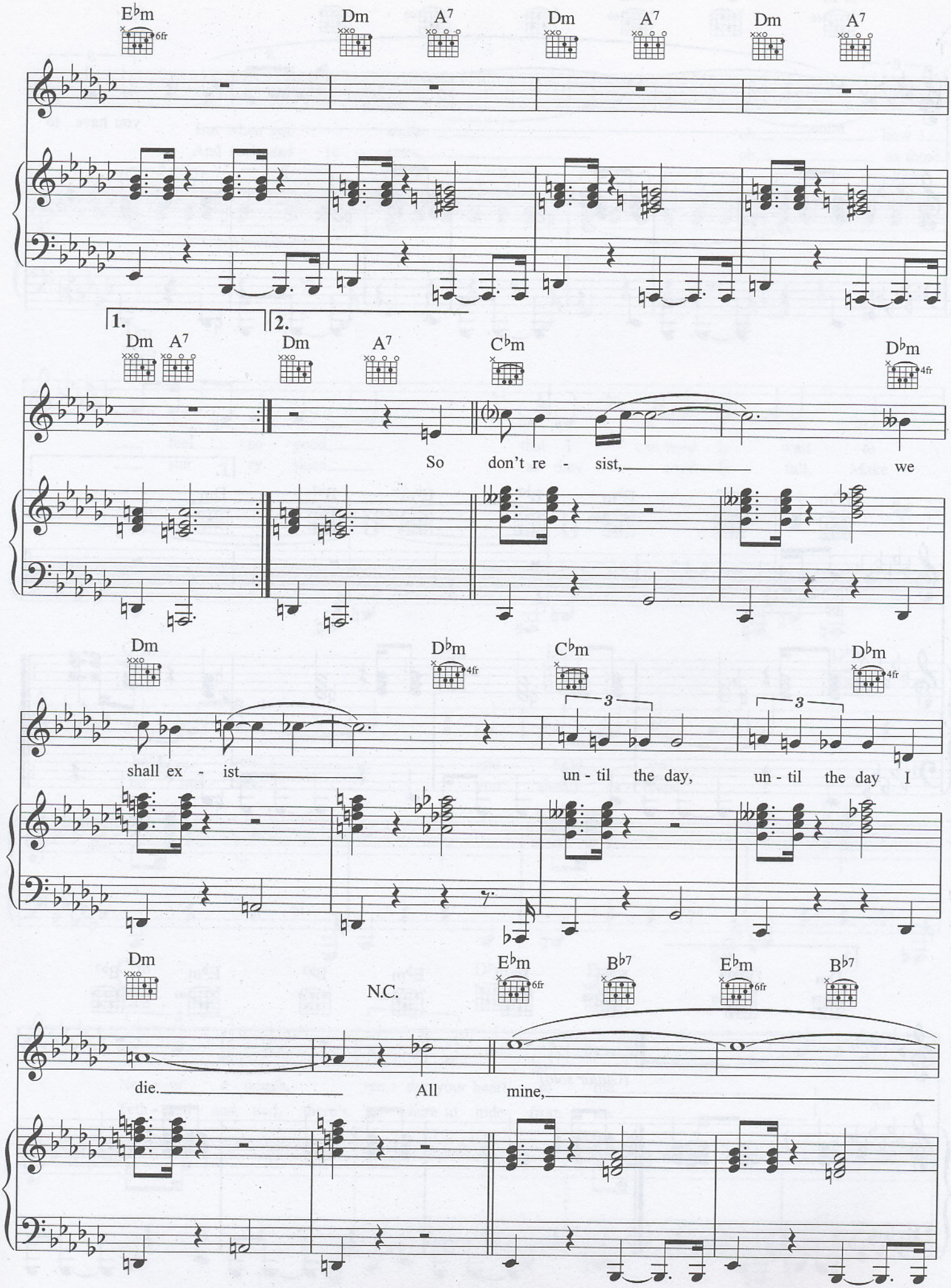
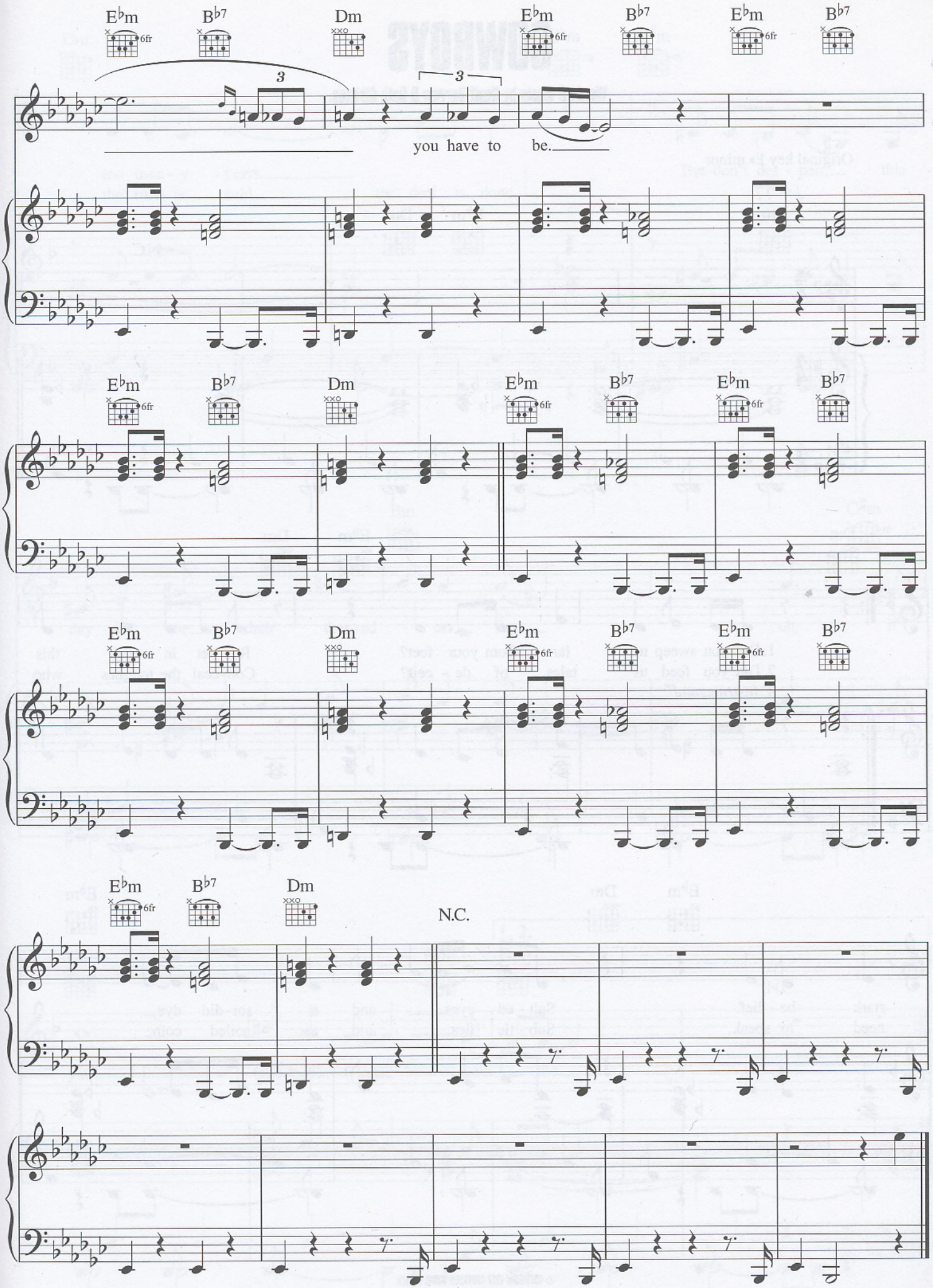

E♭
6fr
But when you smile, oh, how I
And such sad re - grets, oh, as those
Dm
feel so good that I can hard - ly wait to
star - ry skies as they swift - ly fall. Make
C♭m
D♭m
4fr
Dm
D♭m
4fr
hold you and hold you.
no mis - take, you shan't es - cape.
C♭m
D♭m
4fr
Dm
N.C.
Nev - er e - nough, ren - der your heart to me.
Teth - ered and tied, there's no - where to hide from me.
All


E♭m
B♭7
E♭m
B♭7
E♭m
B♭7
6fr
mine,
you have to
1.
Dm
be.
2.
Dm
Dadd9
2fr
(Guitar solo)

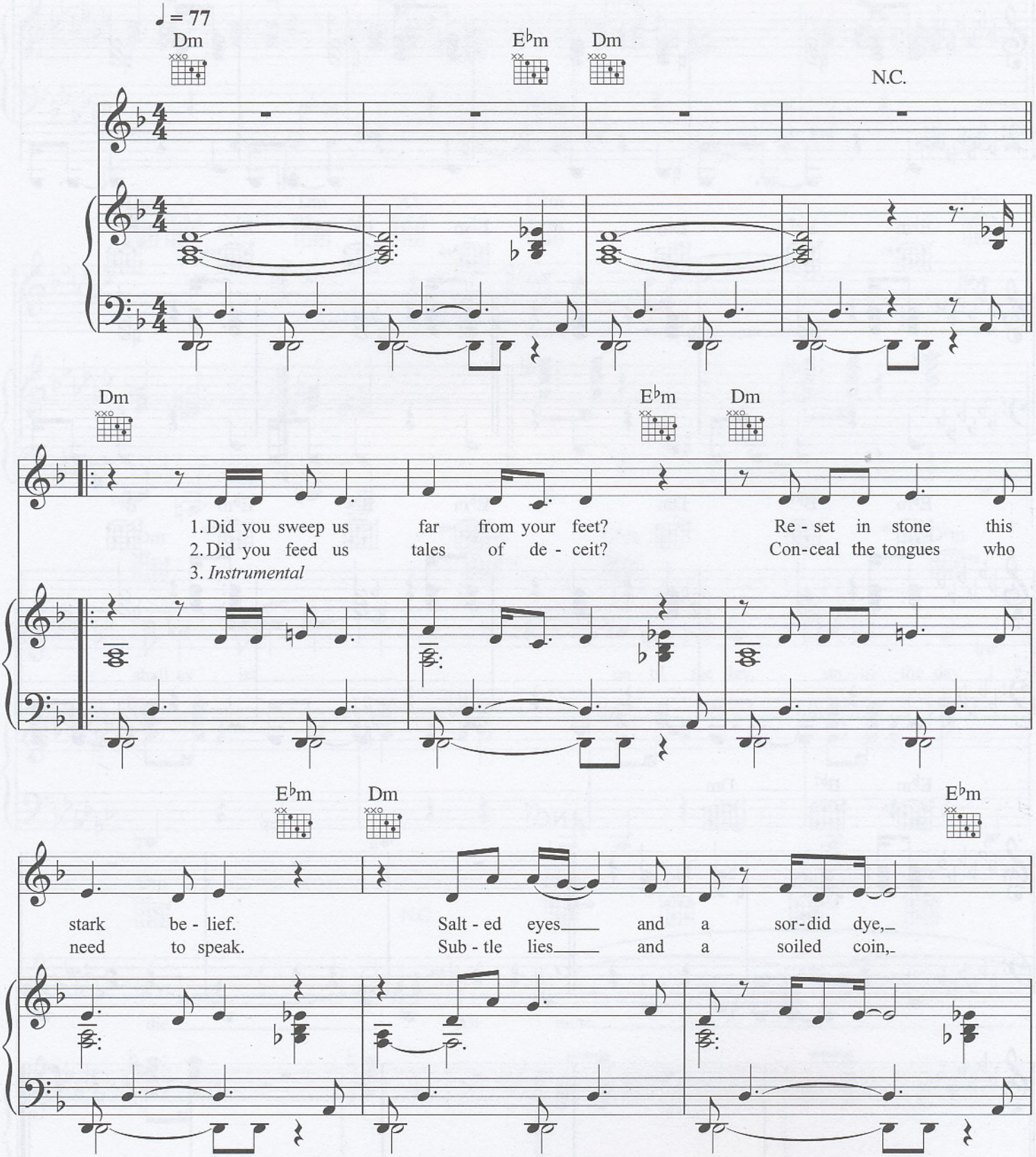

E♭m 6fr
Dm
A7
Dm
A7
Dm
A7
1.
2.
Dm A7
Dm
A7
C♭m
D♭m 4fr
So don't re - sist, we
Dm
D♭m 4fr
C♭m
D♭m 4fr
3
3
shall ex - ist
un - til the day,
un - til the day I
Dm
N.C.
E♭m 6fr
B♭7
E♭m 6fr
B♭7
die.
All
mine,


E♭m
B♭7
Dm
E♭m
B♭7
E♭m
B♭7
6fr
3
3
you have to be.
E♭m
B♭7
Dm
E♭m
B♭7
E♭m
B♭7
6fr
E♭m
B♭7
Dm
E♭m
B♭7
E♭m
B♭7
6fr
E♭m
B♭7
Dm
N.C.
6fr

COWBOYS

Words & Music by Geoff Barrow & Beth Gibbons

Original key E♭ minor



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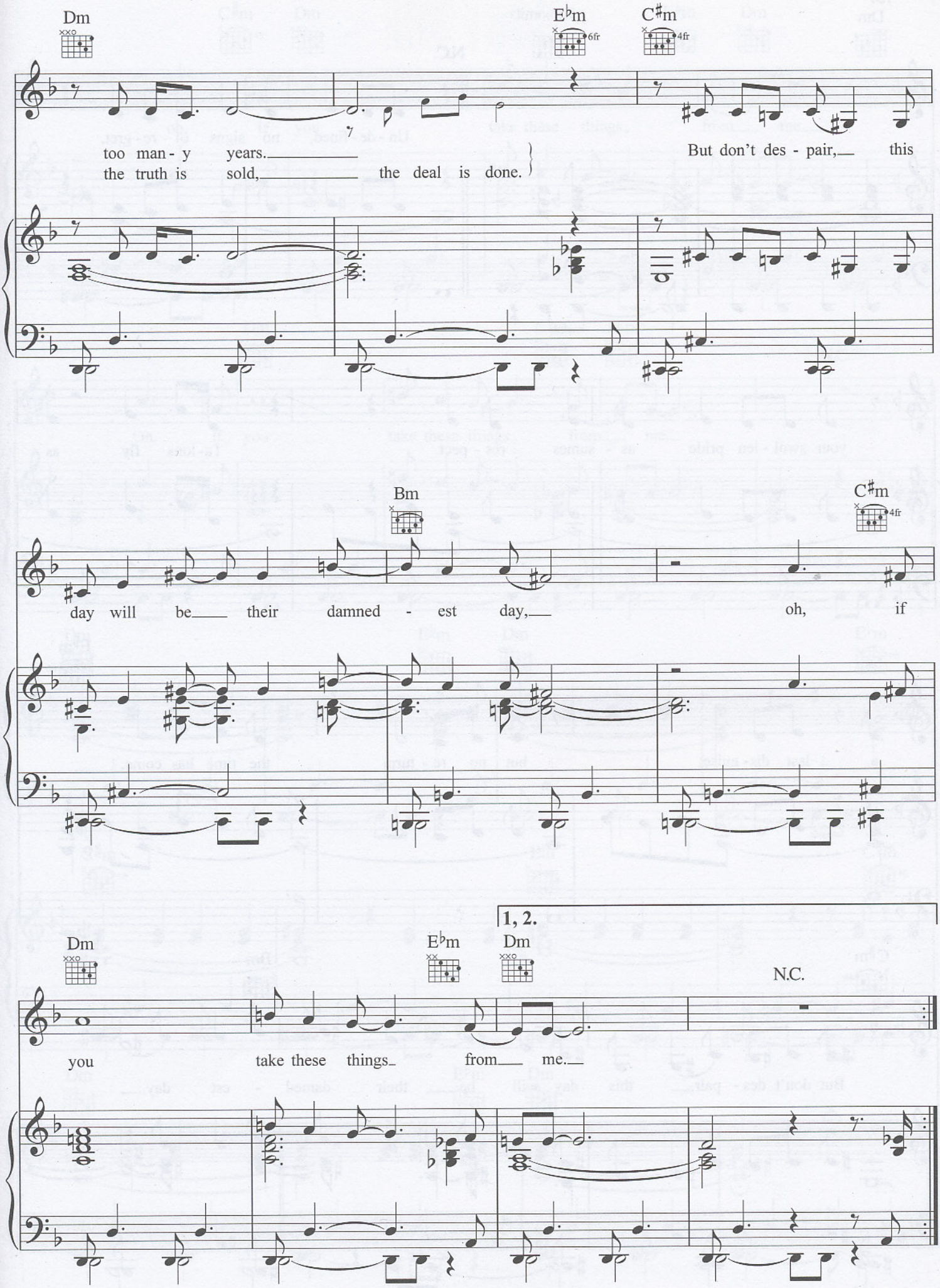
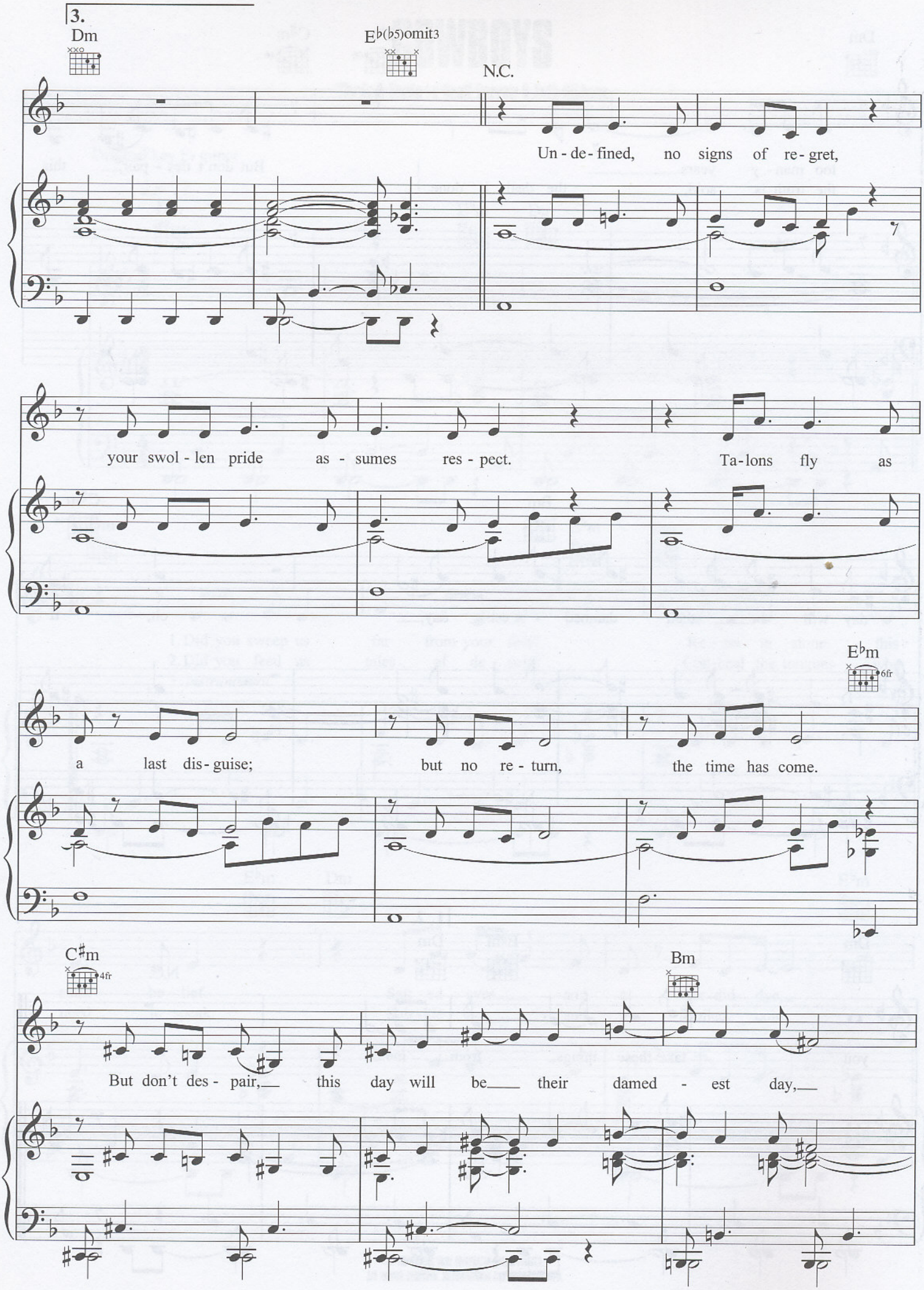
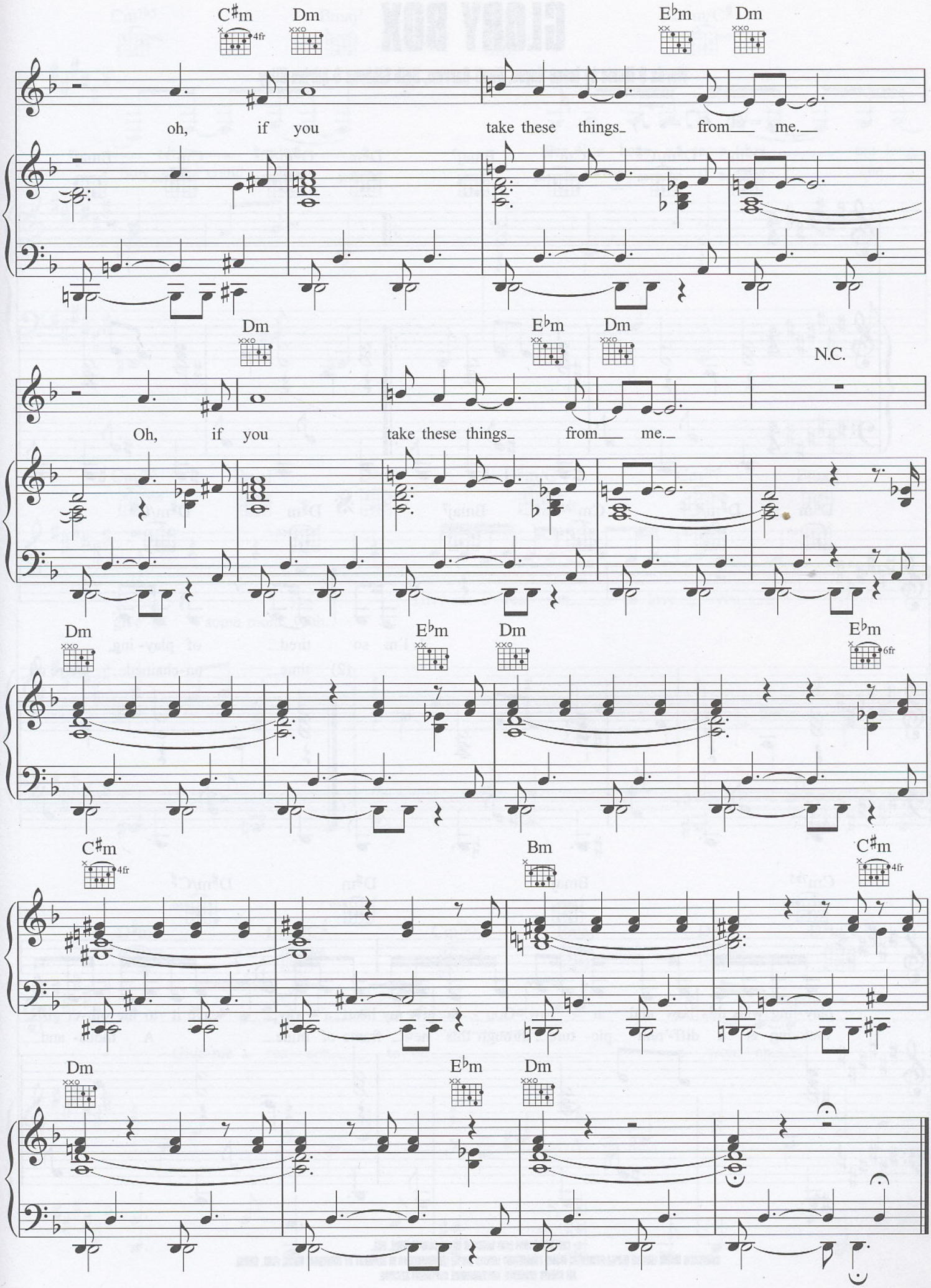
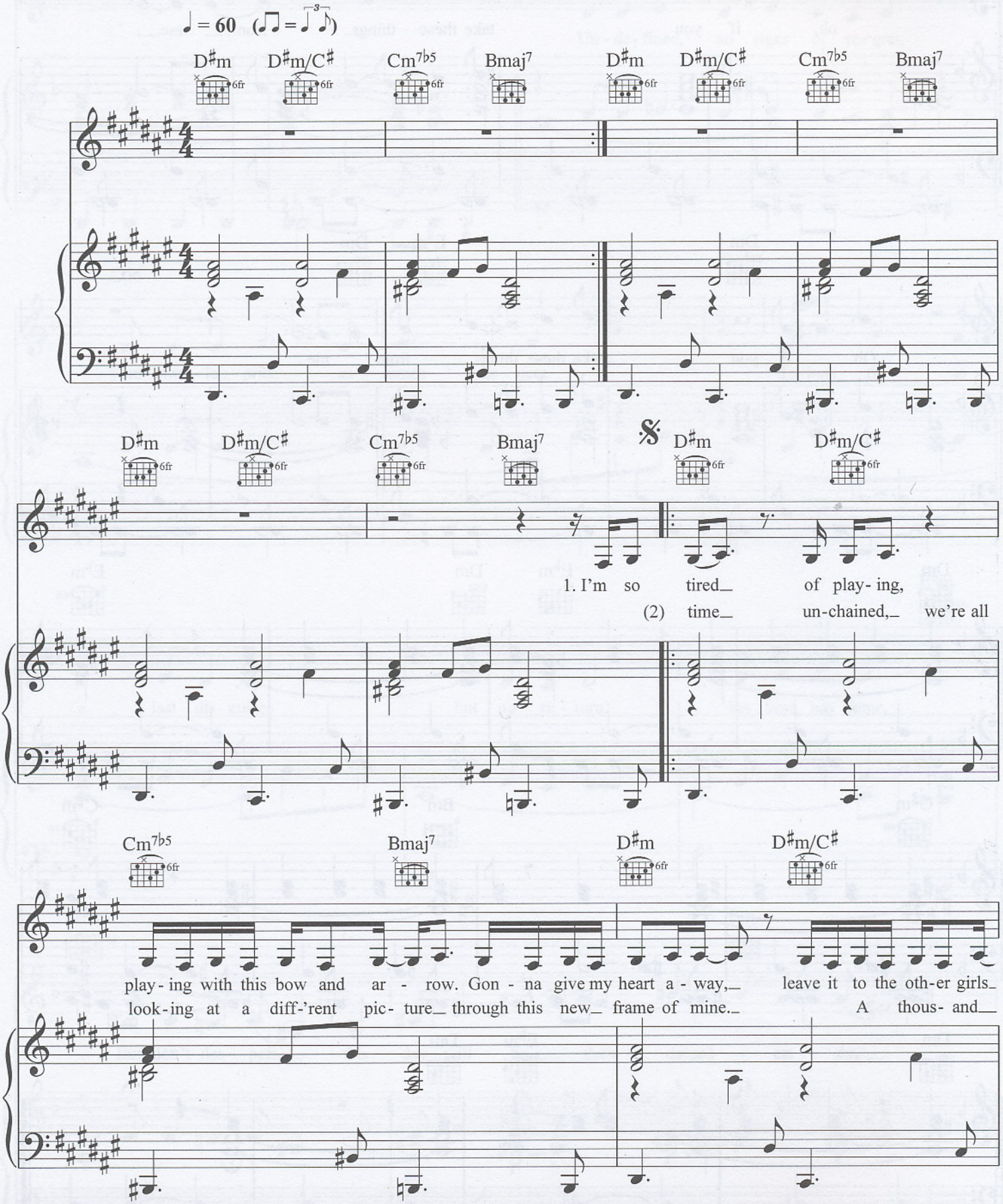

Dm
E♭m
6fr
C♯m
4fr
too man - y years.
the truth is sold,
the deal is done.
But don't des - pair,
this
Bm
C♯m
4fr
day will be
their damned - est day,
oh, if
1, 2.
Dm
E♭m
Dm
N.C.
you take these things
from
me.


3.
Dm
E♭(♭5)omit3
N.C.
Un - de - fined, no signs of re - gret,
your swol - len pride as - sumes res - pect. Ta - lons fly as
E♭m
6fr
a last dis - guise; but no re - turn, the time has come.
C♯m
4fr
Bm
But don't des - pair, this day will be their damed - est day,


C♯m
4fr
Dm
E♭m
Dm
oh, if you take these things_ from__ me.__
Dm
E♭m
Dm
N.C.
Oh, if you take these things_ from__ me.__
Dm
E♭m
Dm
E♭m
6fr
C♯m
4fr
Bm
C♯m
4fr
Dm
E♭m
Dm

GLORY BOX

Words & Music by Isaac Hayes, Geoff Barrow, Beth Gibbons & Adrian Utley



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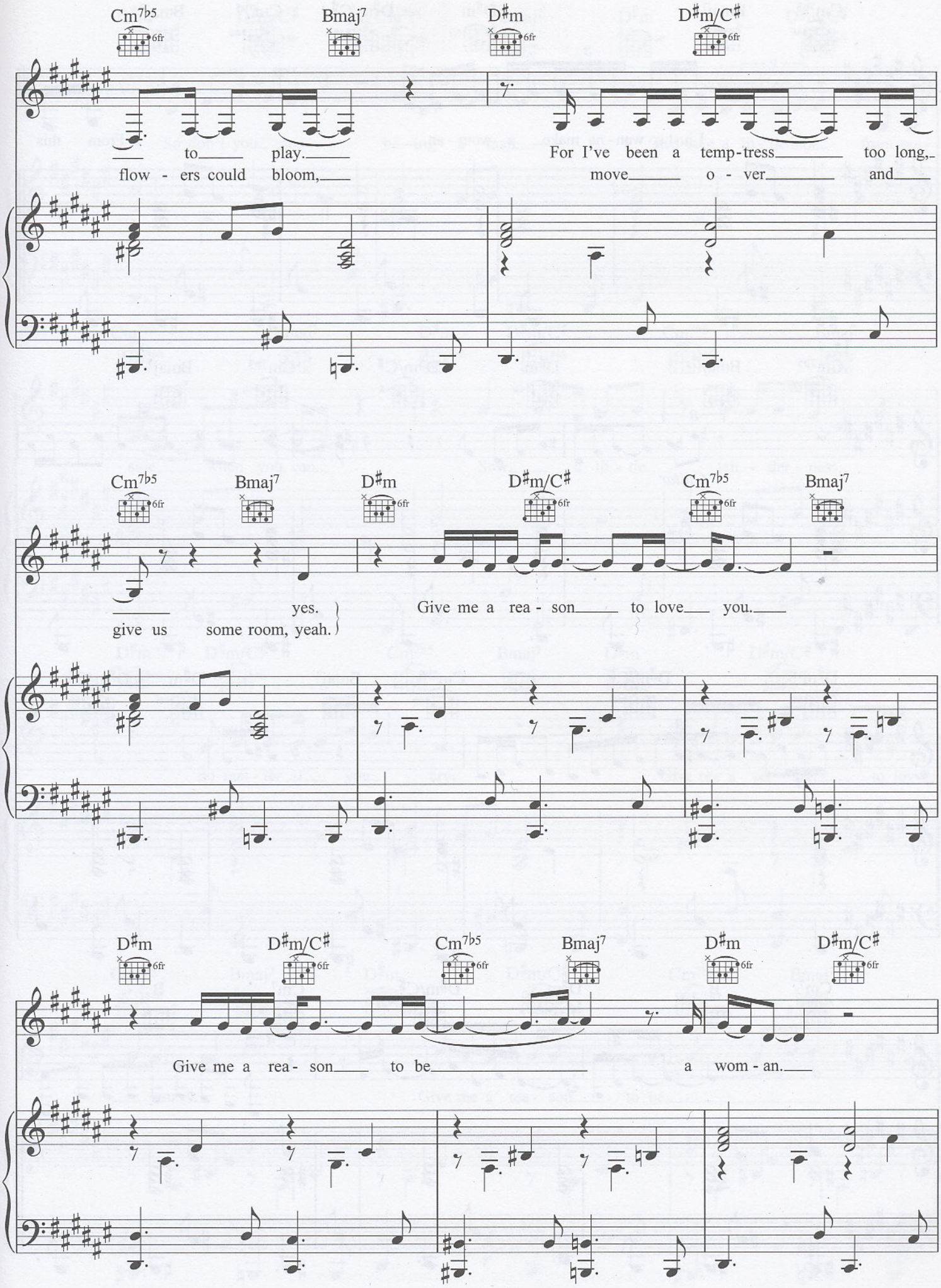
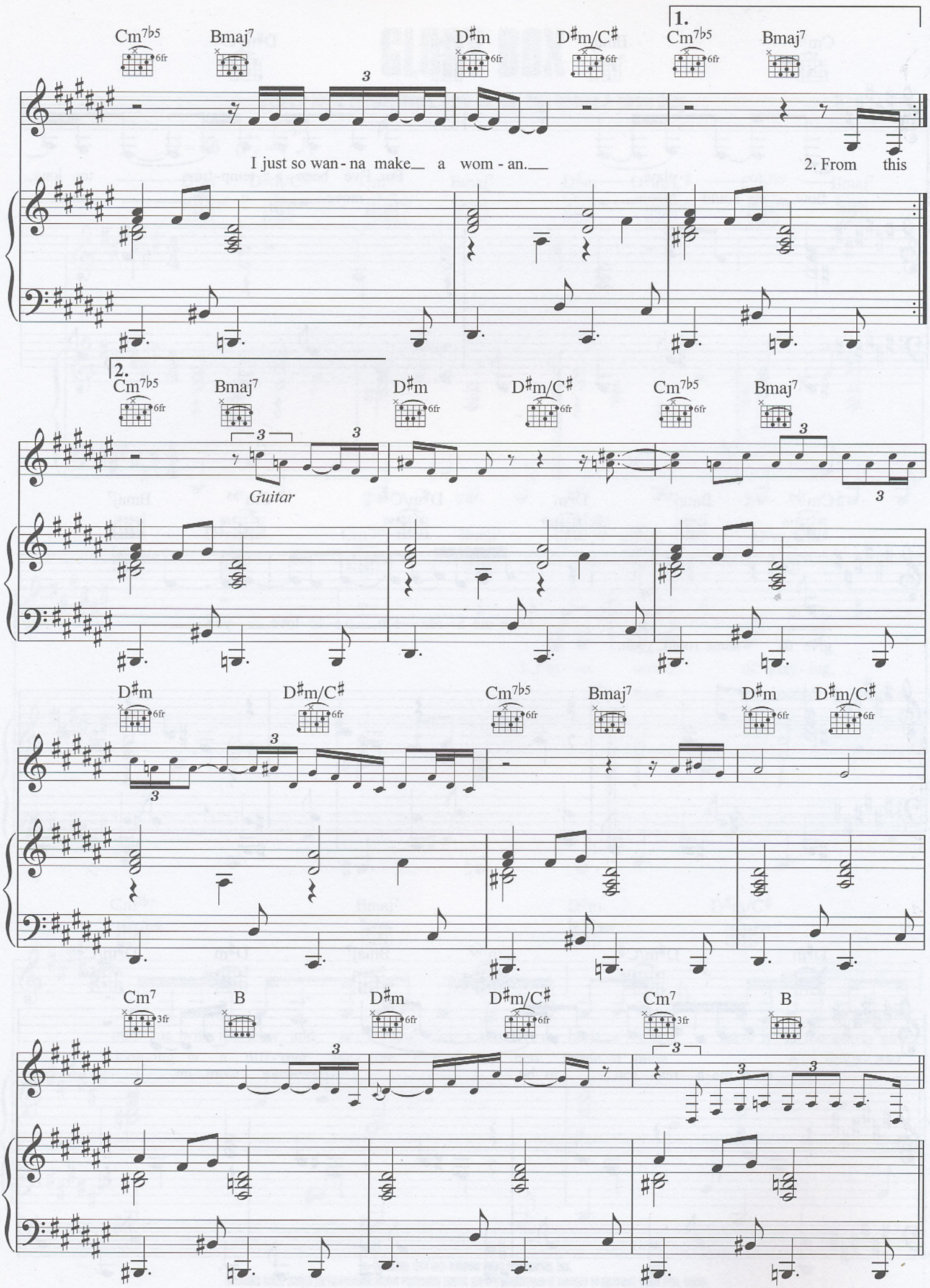
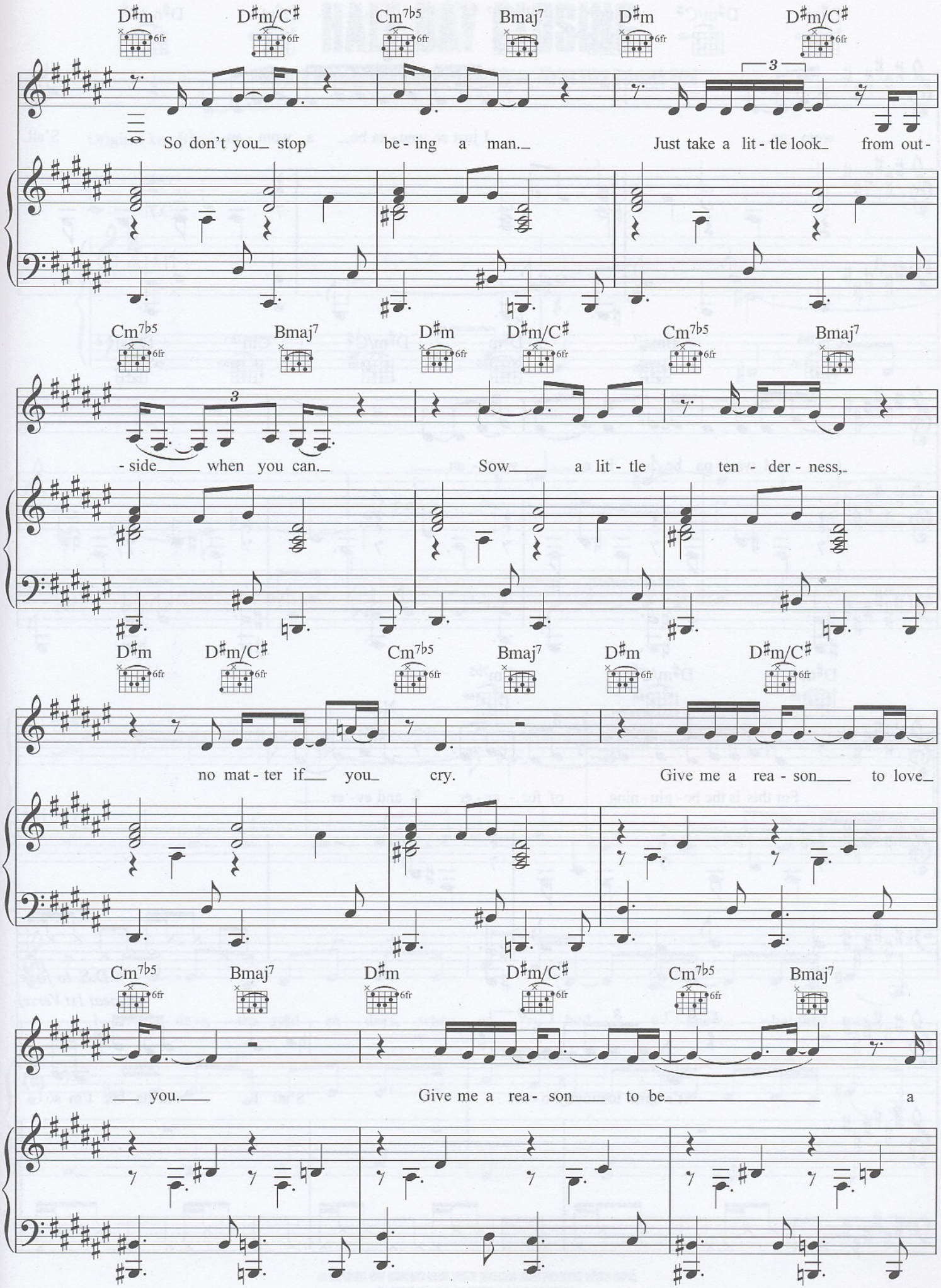
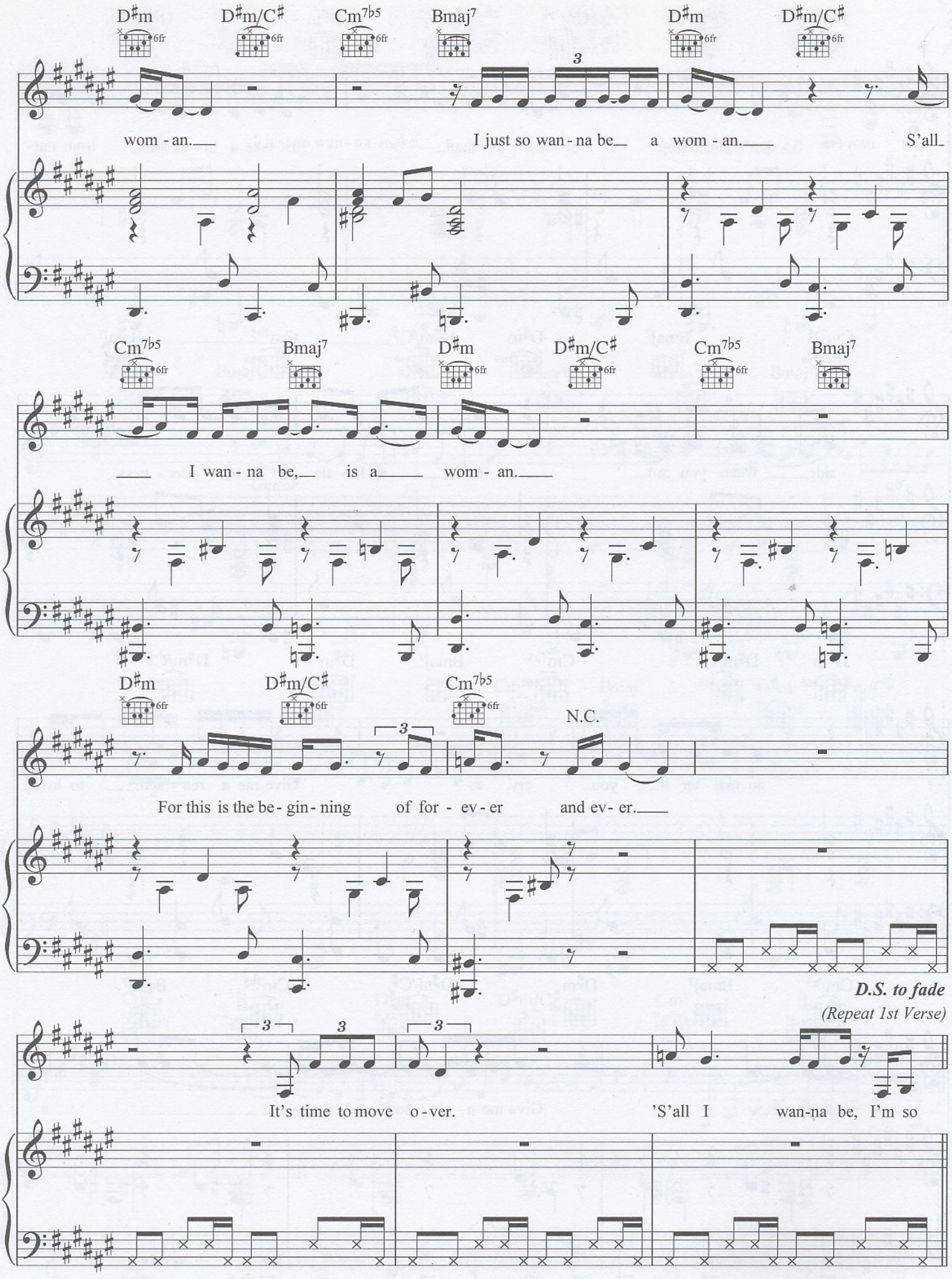

Cm7♭5 6fr
Bmaj7
D♯m 6fr
D♯m/C♯ 6fr
to play.
flow - ers could bloom,
For I've been a temp-tress too long,
move o - ver and
Cm7♭5 6fr
Bmaj7
D♯m 6fr
D♯m/C♯ 6fr
Cm7♭5 6fr
Bmaj7
yes.
give us some room, yeah.
Give me a rea - son to love you.
D♯m 6fr
D♯m/C♯ 6fr
Cm7♭5 6fr
Bmaj7
D♯m 6fr
D♯m/C♯ 6fr
Give me a rea - son to be a wom - an.


1.
Cm7♭5
Bmaj7
D♯m
D♯m/C♯
Cm7♭5
Bmaj7
I just so wan - na make a wom - an.
2. From this
2.
Cm7♭5
Bmaj7
D♯m
D♯m/C♯
Cm7♭5
Bmaj7
Guitar
D♯m
D♯m/C♯
Cm7♭5
Bmaj7
D♯m
D♯m/C♯
Cm7
B
D♯m
D♯m/C♯
Cm7
B


D♯m D♯m/C♯ Cm7♭5 Bmaj7 D♯m D♯m/C♯
So don't you_ stop be - ing a man._ Just take a lit - tle look_ from out -
Cm7♭5 Bmaj7 D♯m D♯m/C♯ Cm7♭5 Bmaj7
- side___ when you can._ Sow___ a lit - tle ten - der - ness,_
D♯m D♯m/C♯ Cm7♭5 Bmaj7 D♯m D♯m/C♯
no mat - ter if___ you_ cry. Give me a rea - son___ to love_
Cm7♭5 Bmaj7 D♯m D♯m/C♯ Cm7♭5 Bmaj7
___ you.___ Give me a rea - son___ to be_____ a


D♯m
D♯m/C♯
Cm7♭5
Bmaj7
D♯m
D♯m/C♯
6fr
wom - an.
I just so wan - na be a wom - an.
S'all
Cm7♭5
Bmaj7
D♯m
D♯m/C♯
Cm7♭5
Bmaj7
I wan - na be, is a wom - an.
D♯m
D♯m/C♯
Cm7♭5
N.C.
For this is the be - gin - ning of for - ev - er and ev - er.
D.S. to fade
(Repeat 1st Verse)
It's time to move o - ver.
'S'all I wan-na be, I'm so

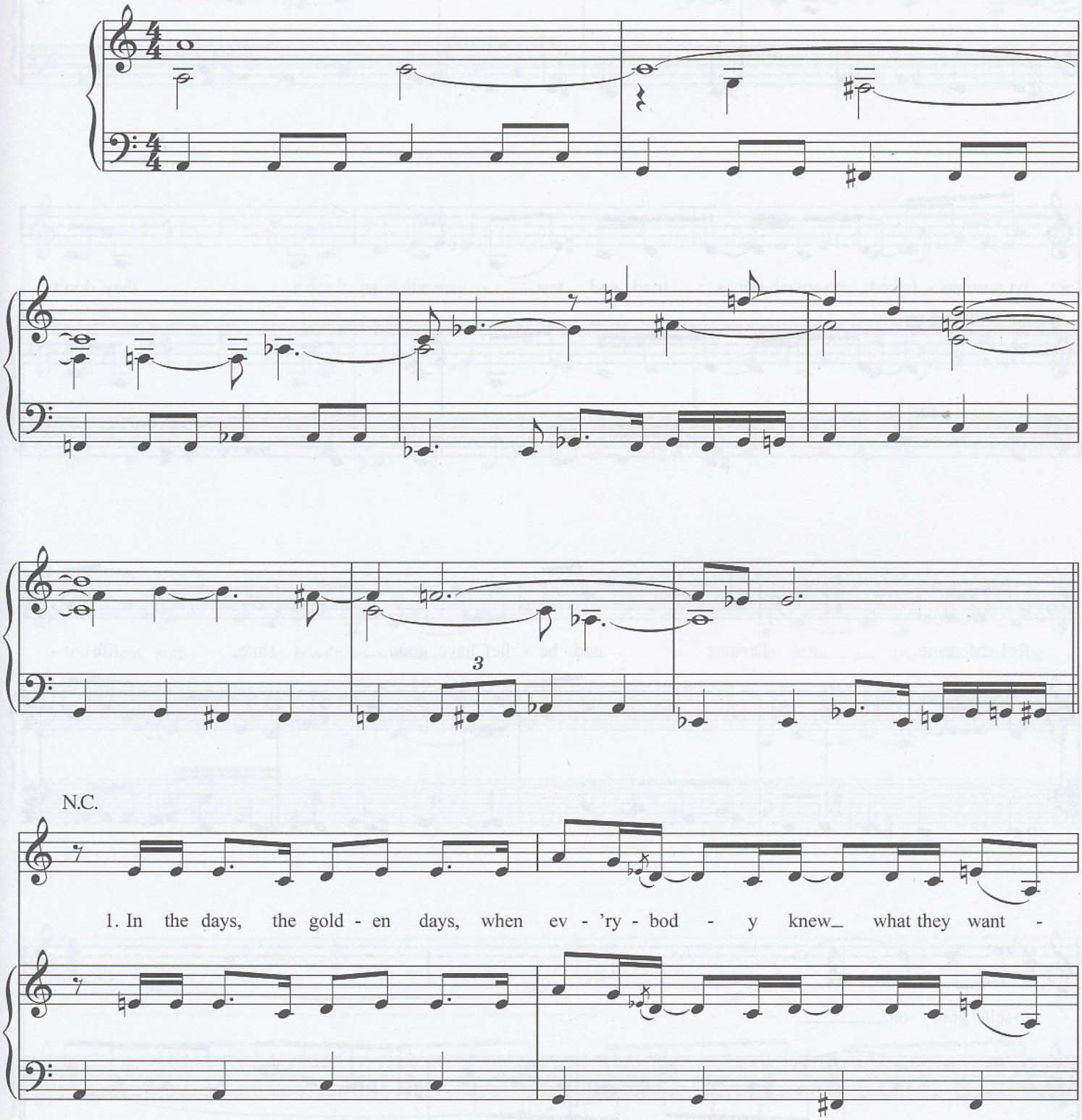
HALF DAY CLOSING

Words & Music by Geoff Barrow, Beth Gibbons, Adrian Utley & Joseph Byrd

Original key B♭minor

♩ = 61

N.C.



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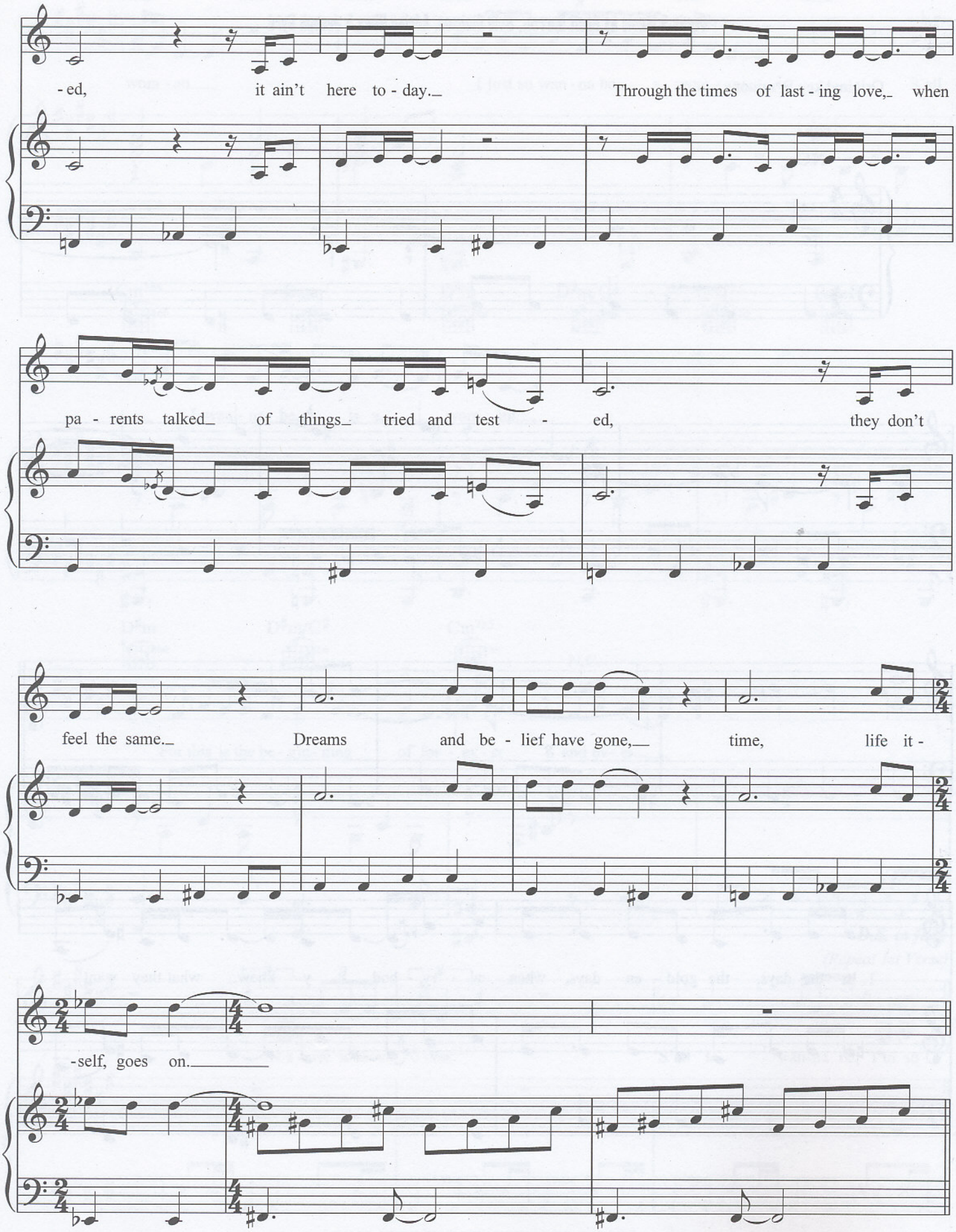
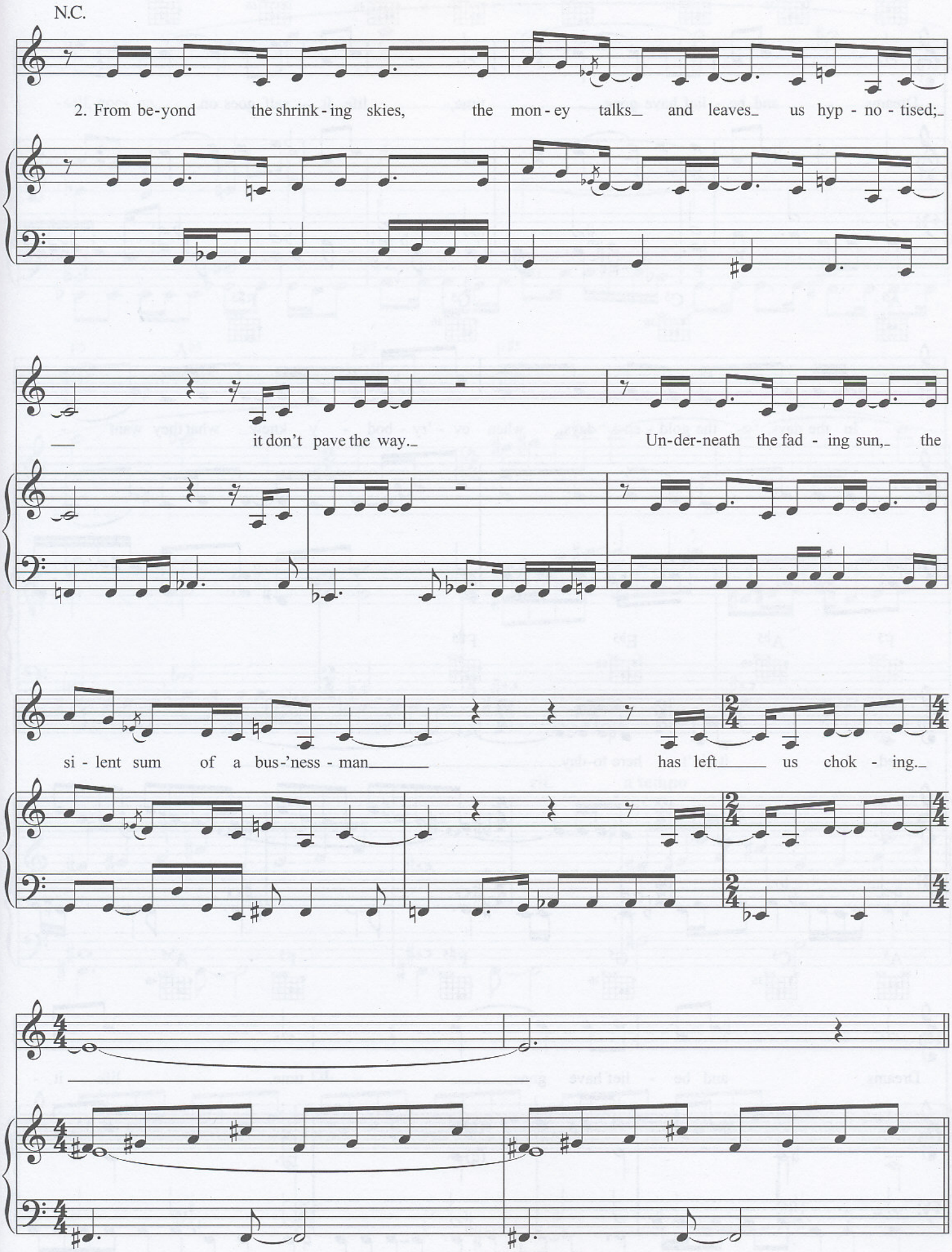
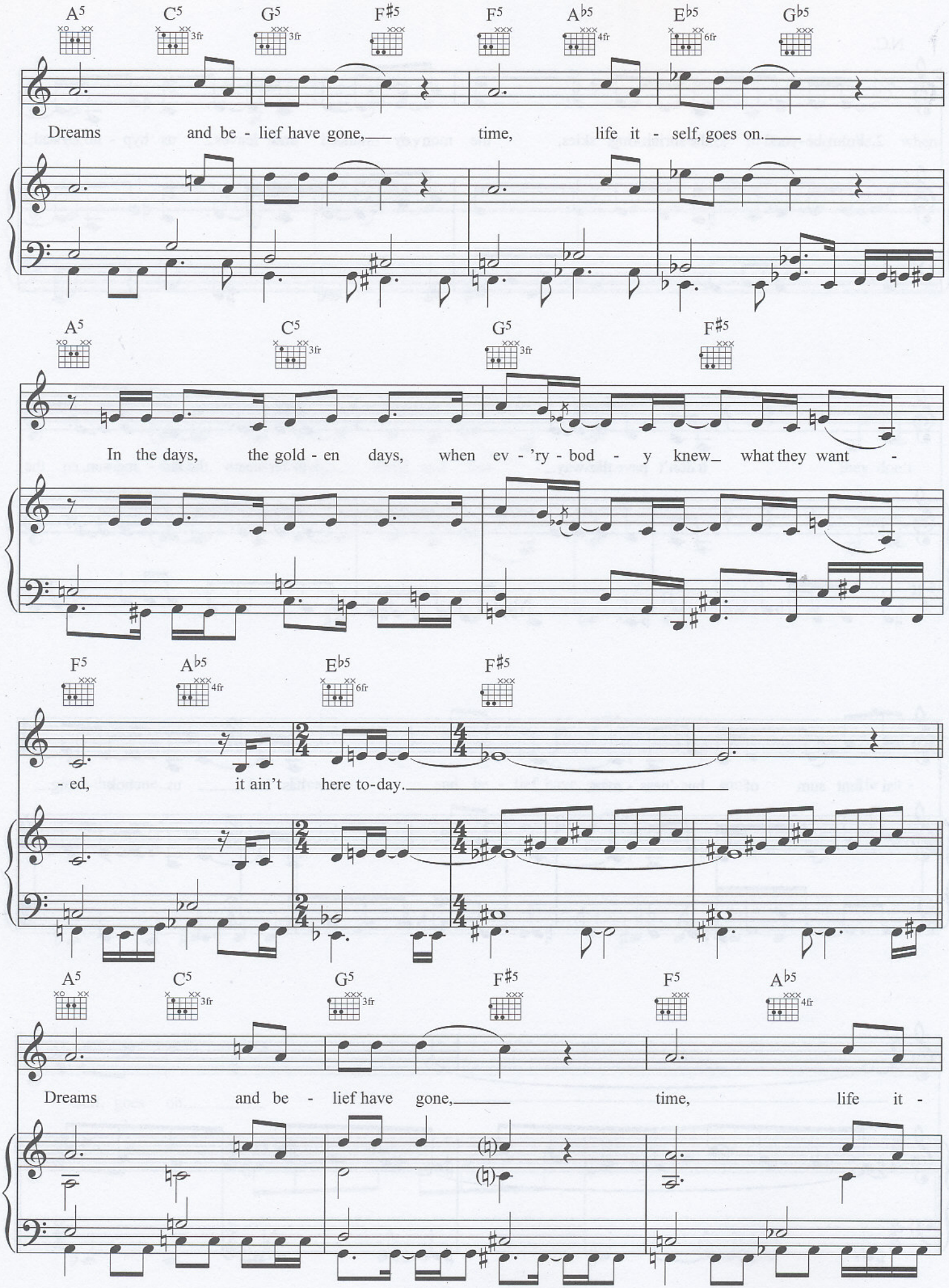
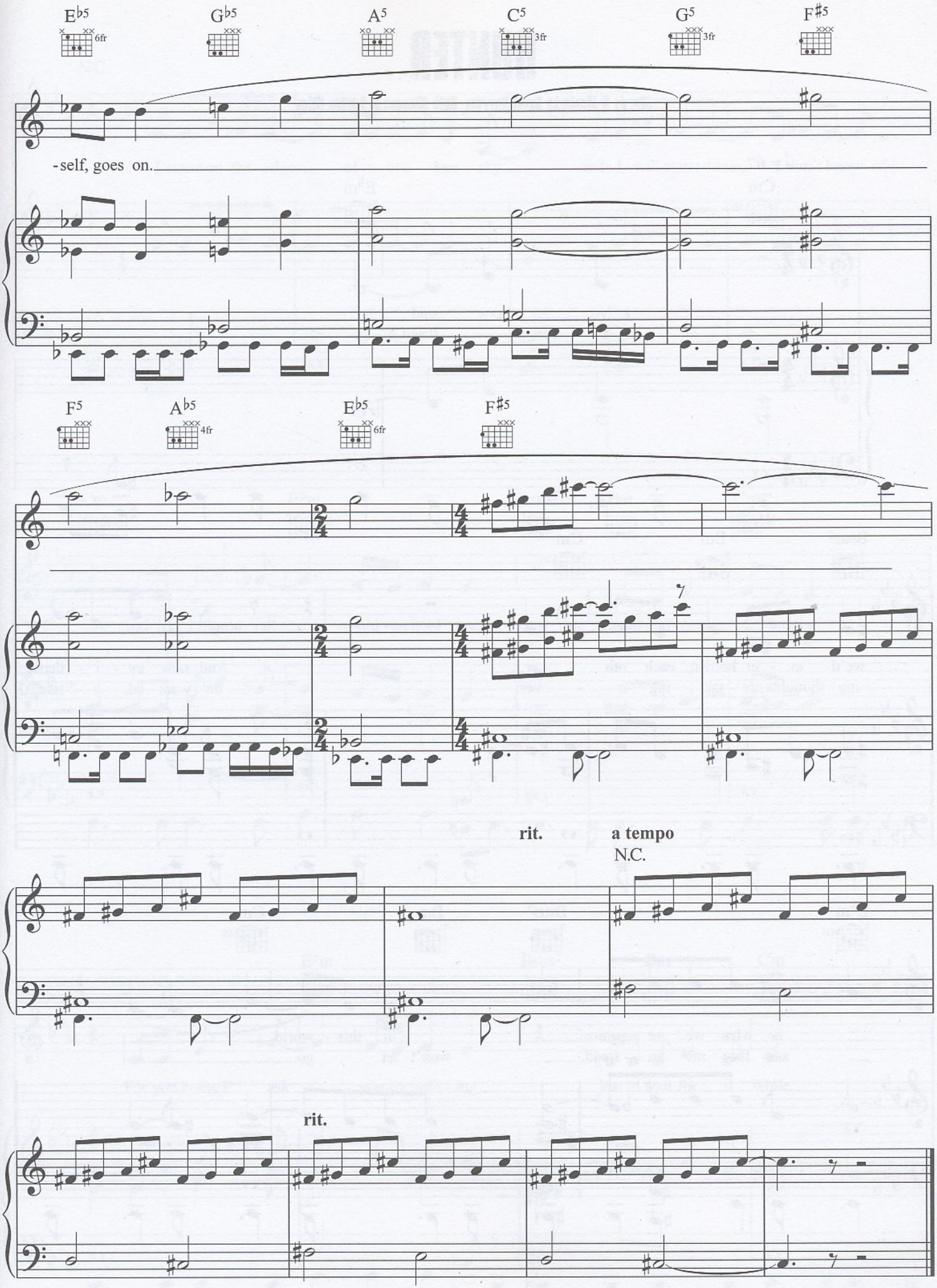

-ed, it ain't here to - day. Through the times of last - ing love, when
pa - rents talked of things tried and test - ed, they don't
feel the same. Dreams and be - lief have gone, time, life it -
-self, goes on.

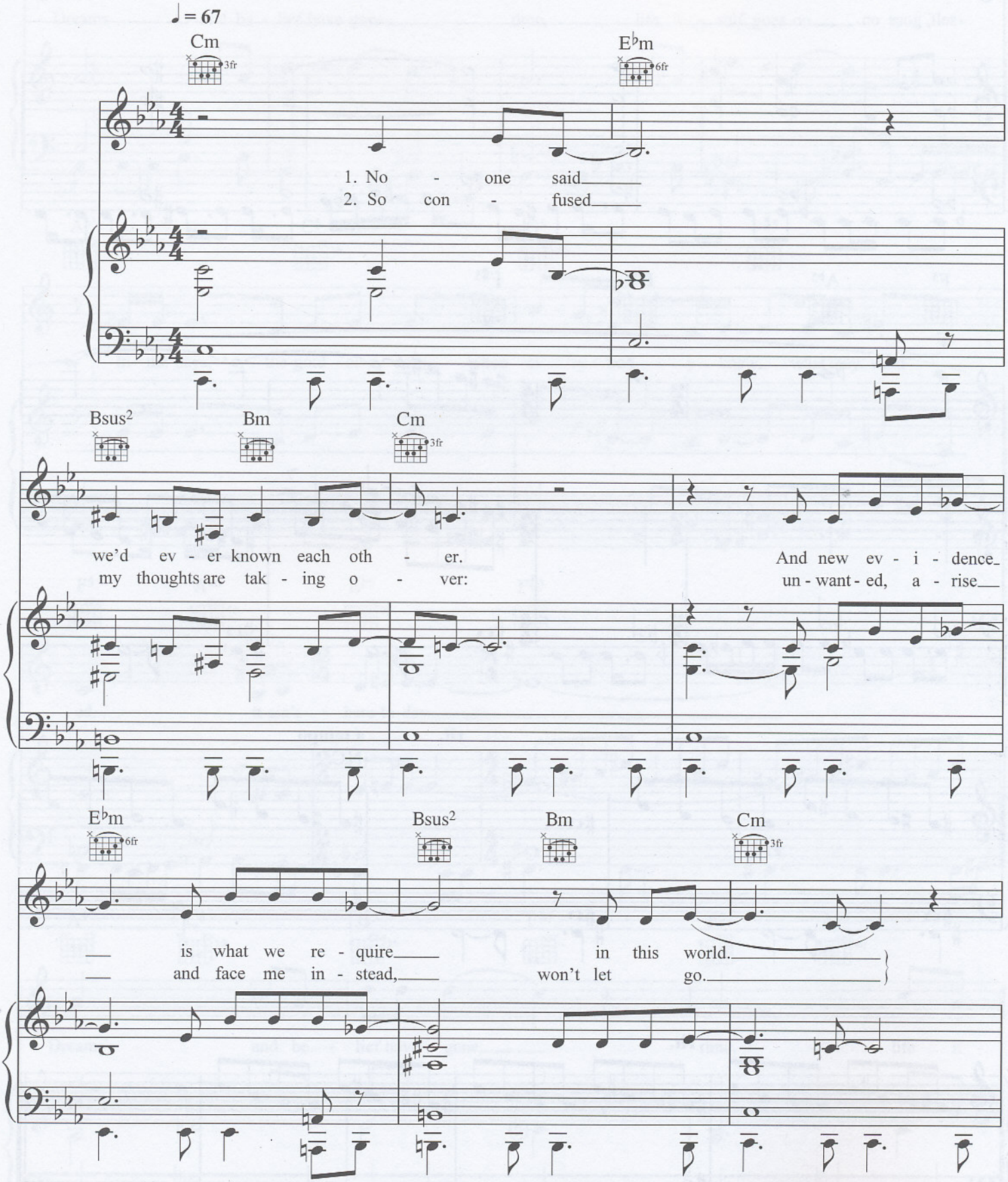

N.C.
2. From be-yond the shrink-ing skies, the mon-ey talks and leaves us hyp-no-tised;
it don't pave the way. Un-der-neath the fad-ing sun, the
si-lent sum of a bus-'ness-man has left us chok-ing.


A5 C5 3fr G5 3fr F#5 F5 Ab5 4fr Eb5 6fr Gb5
Dreams and be - lief have gone, time, life it - self, goes on.
A5 C5 3fr G5 3fr F#5
In the days, the gold - en days, when ev - 'ry - bod - y knew what they want -
F5 Ab5 4fr Eb5 6fr F#5
- ed, it ain't here to-day.
A5 C5 3fr G5 3fr F#5 F5 Ab5 4fr
Dreams and be - lief have gone, time, life it -


E♭5
6fr
G♭5
A5
C5
3fr
G5
3fr
F♯5
-self, goes on.
F5
A♭5
4fr
E♭5
6fr
F♯5
rit.
a tempo
N.C.
rit.

HUNTER

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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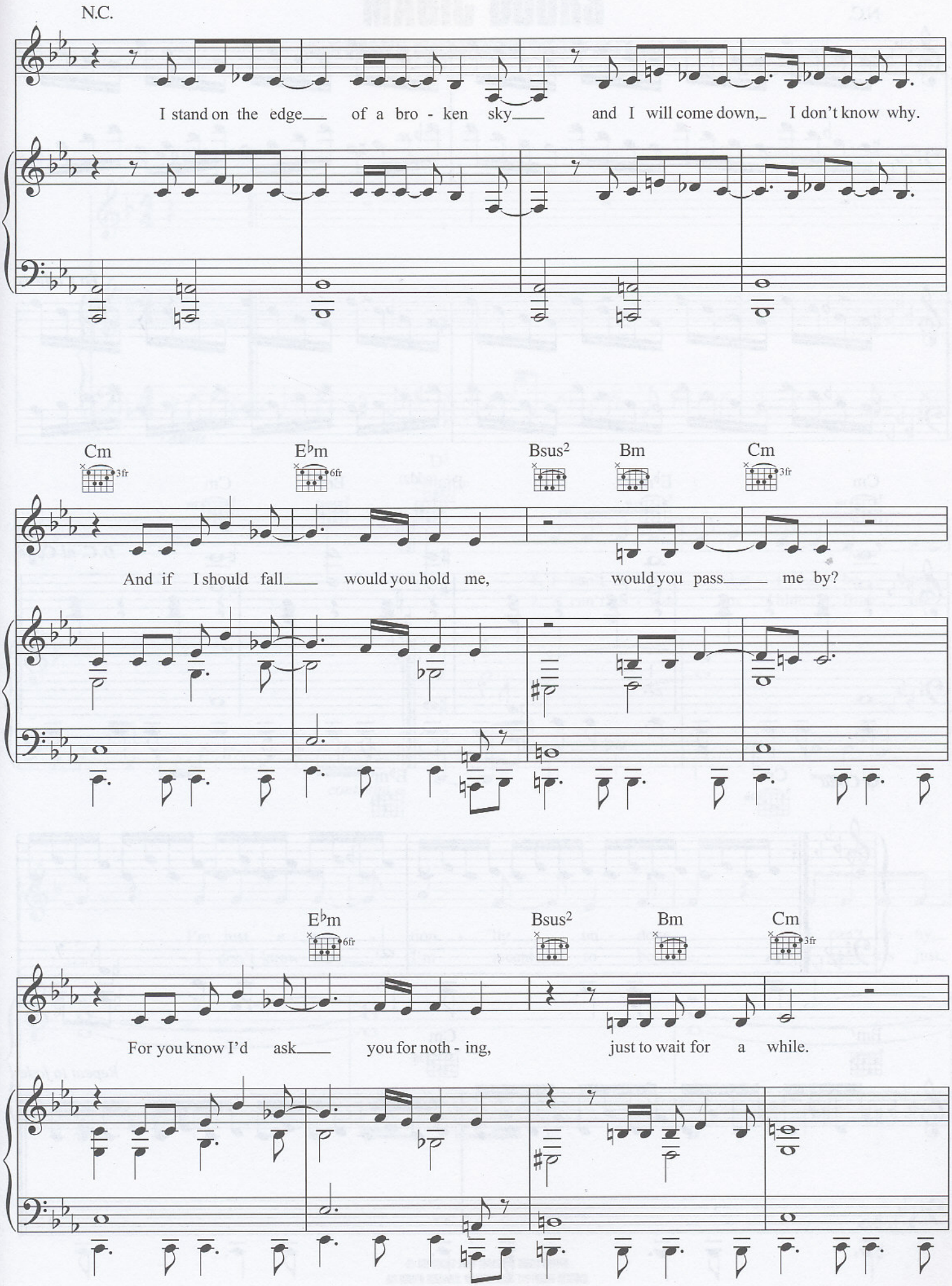
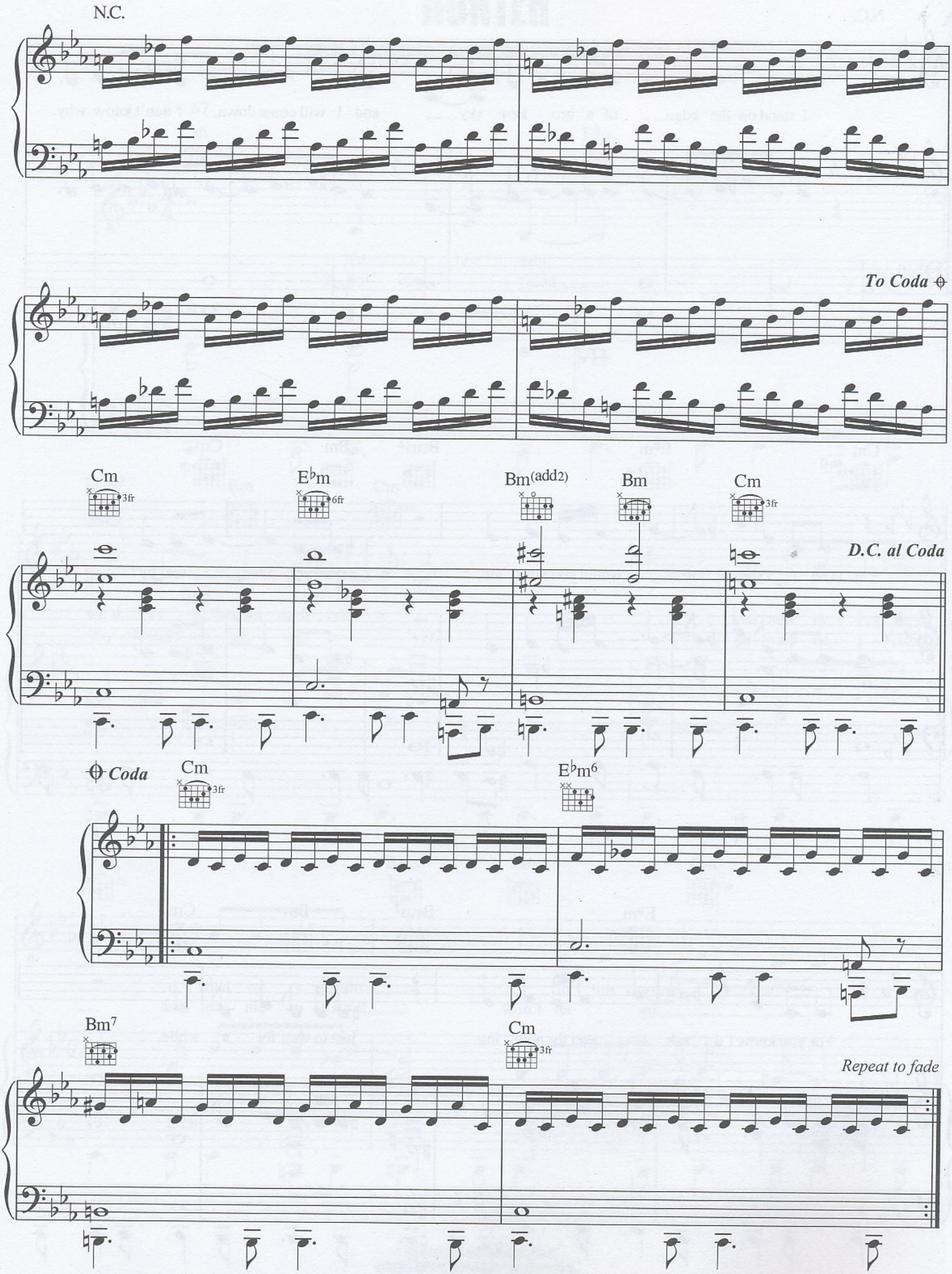
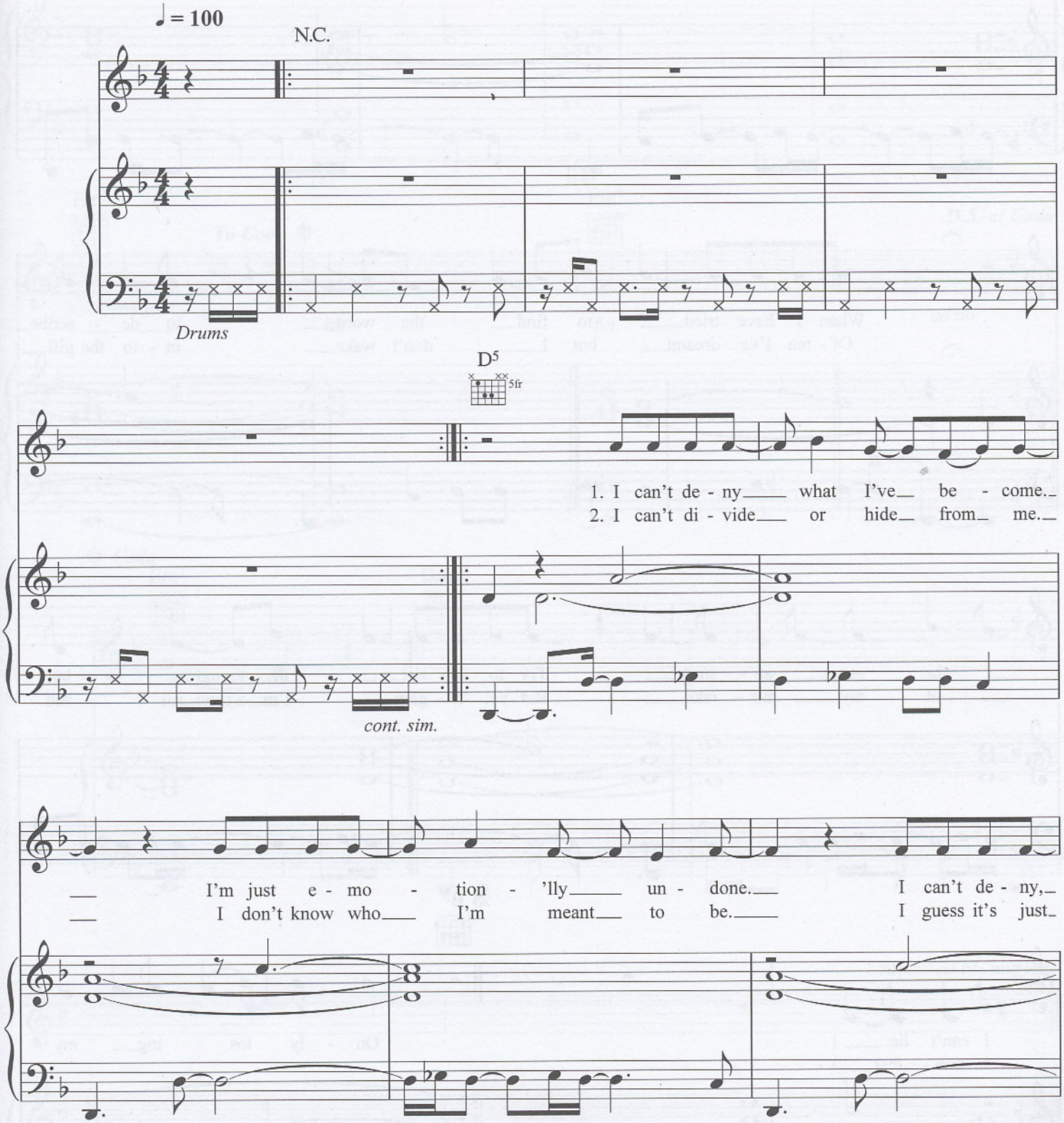

N.C.
I stand on the edge of a bro - ken sky and I will come down, I don't know why.
Cm
3fr
E♭m
6fr
Bsus2
Bm
Cm
3fr
And if I should fall would you hold me, would you pass me by?
E♭m
6fr
Bsus2
Bm
Cm
3fr
For you know I'd ask you for noth - ing, just to wait for a while.


N.C.
To Coda
Cm
3fr
E♭m
6fr
Bm(add2)
Bm
Cm
3fr
D.C. al Coda
Coda
Cm
3fr
E♭m6
Bm7
Cm
3fr
Repeat to fade

MAGIC DOORS

Words & Music by Geoff Barrow, Beth Gibbons & John Baggot



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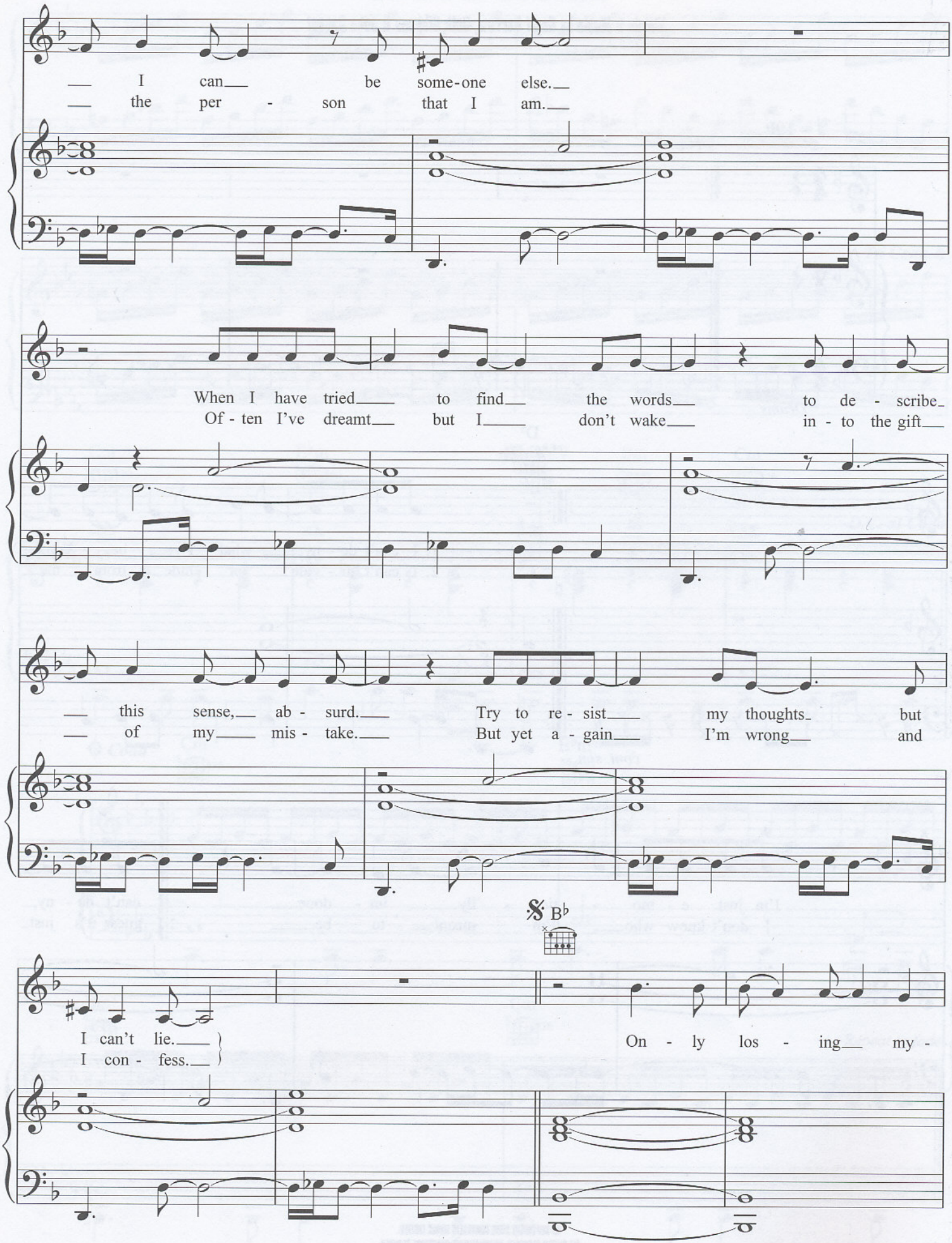
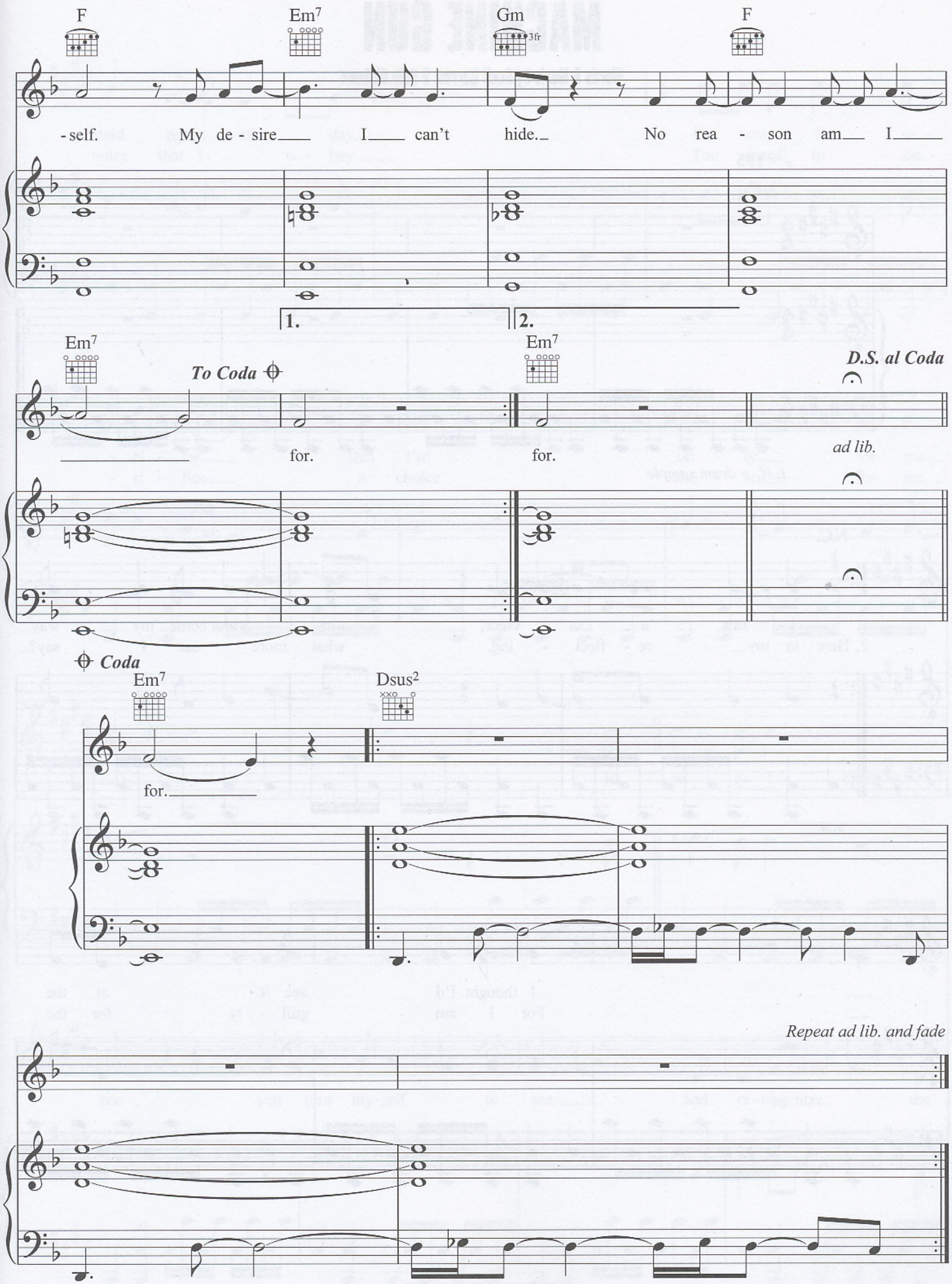
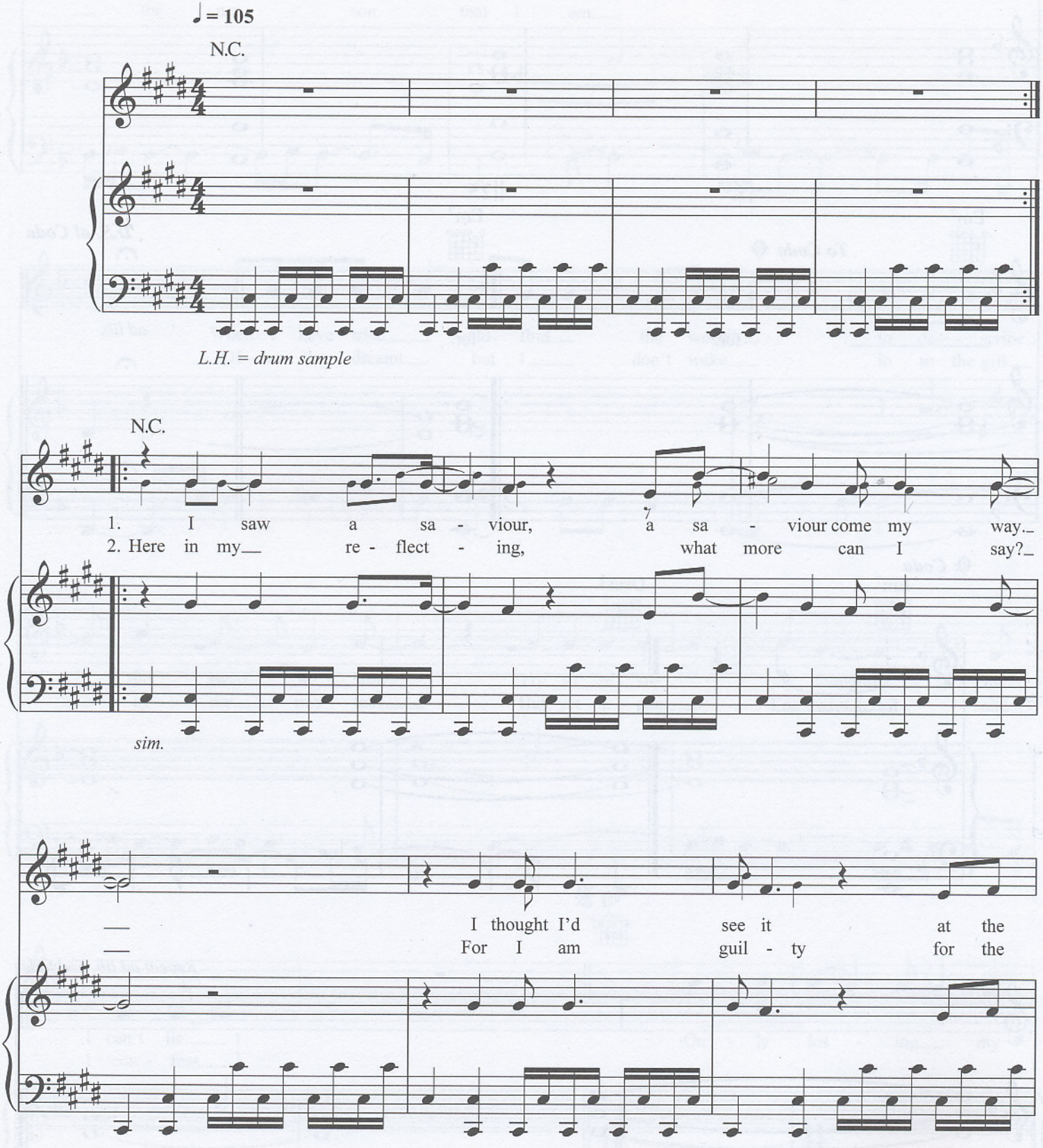

I can be some-one else.
the per - son that I am.
When I have tried to find the words to de - scribe
Of - ten I've dreamt but I don't wake in - to the gift
this sense, ab - surd. Try to re - sist my thoughts but
of my mis - take. But yet a - gain I'm wrong and
B♭
I can't lie.
I con - fess.
On - ly los - ing my -


F
Em7
Gm
3fr
F
-self. My de - sire I can't hide. No rea - son am I
1.
2.
Em7
To Coda
Em7
D.S. al Coda
for.
for.
ad lib.
Coda
Em7
Dsus2
for.
Repeat ad lib. and fade

MACHINE GUN

Words & Music by Geoff Barrow & Beth Gibbons



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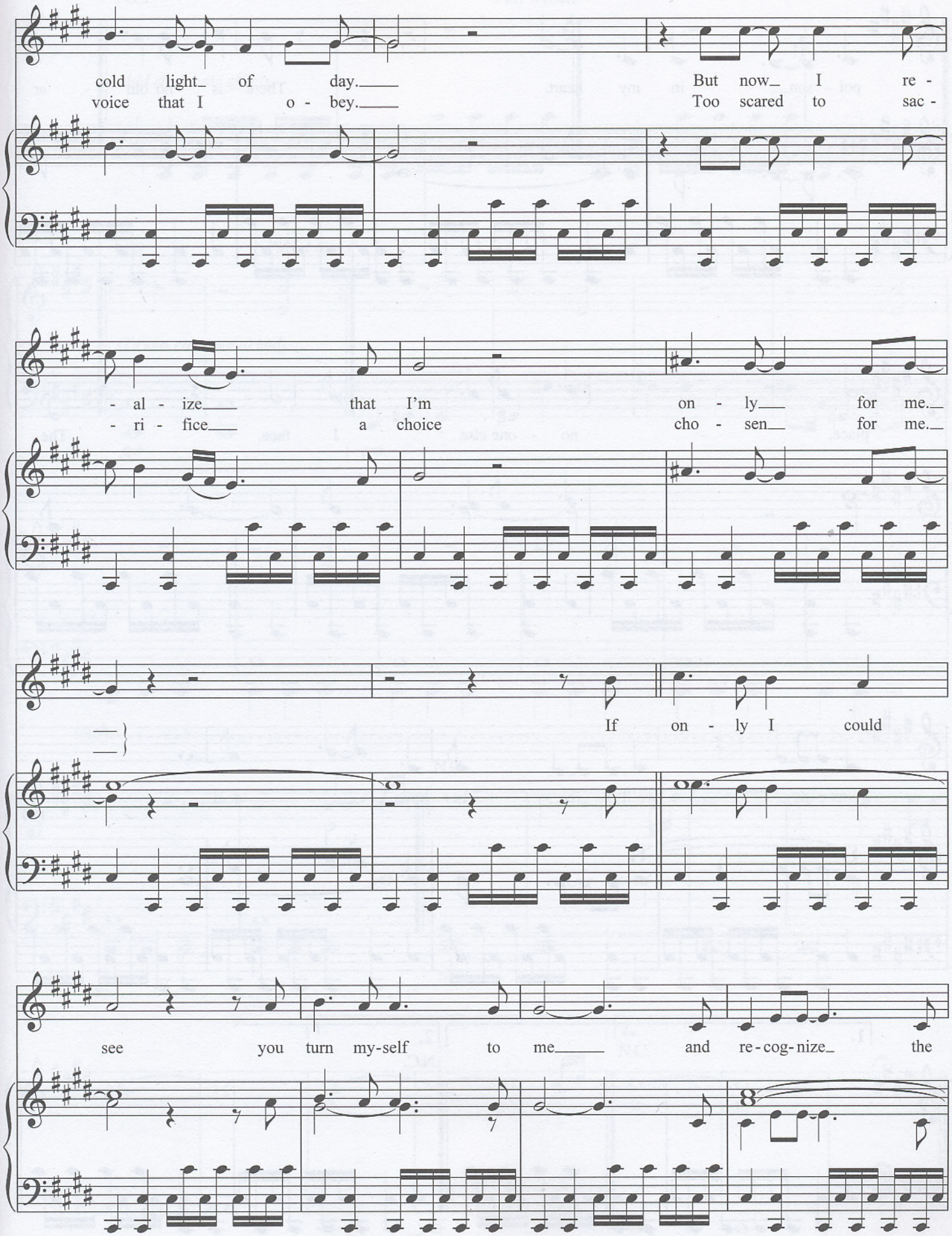
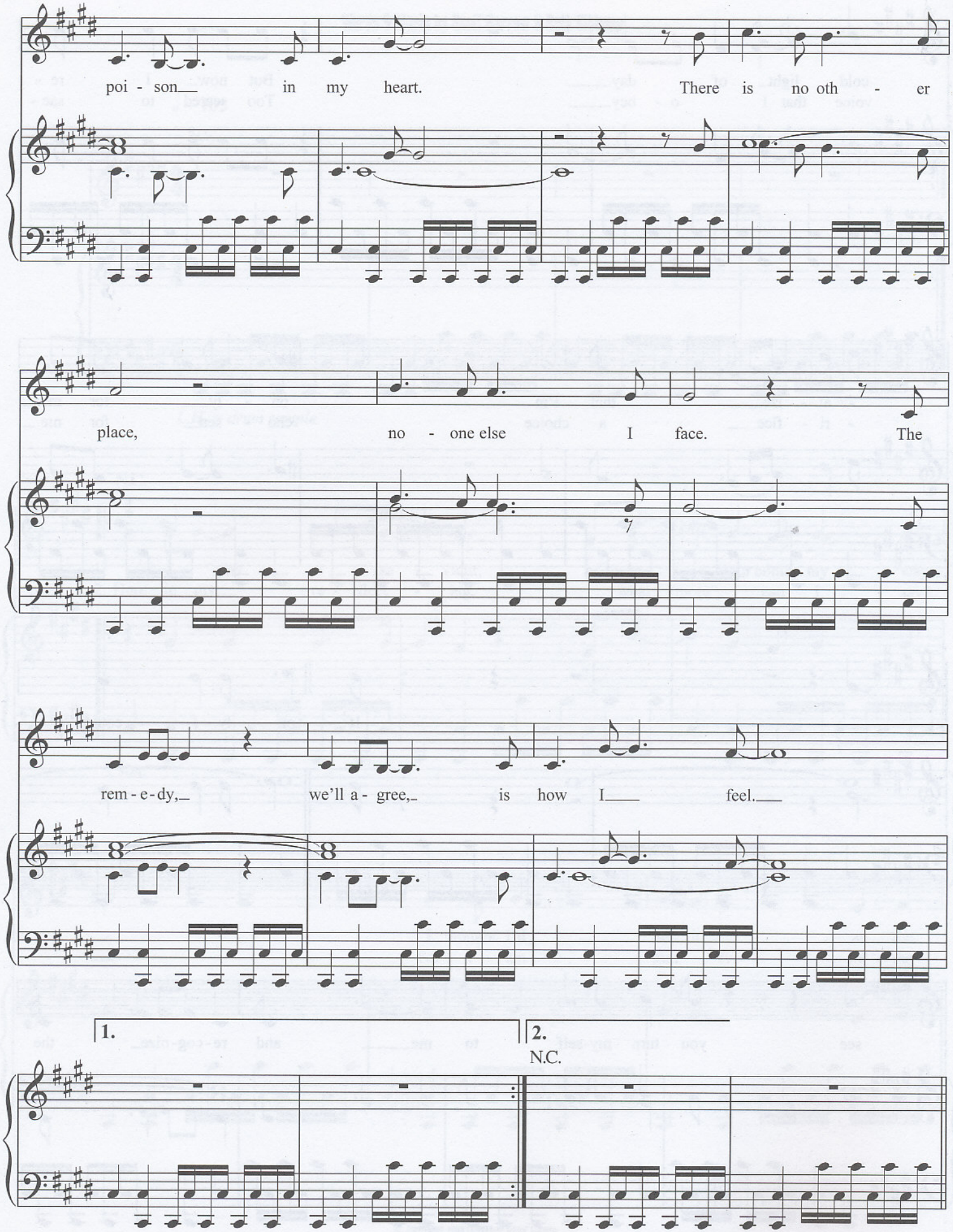
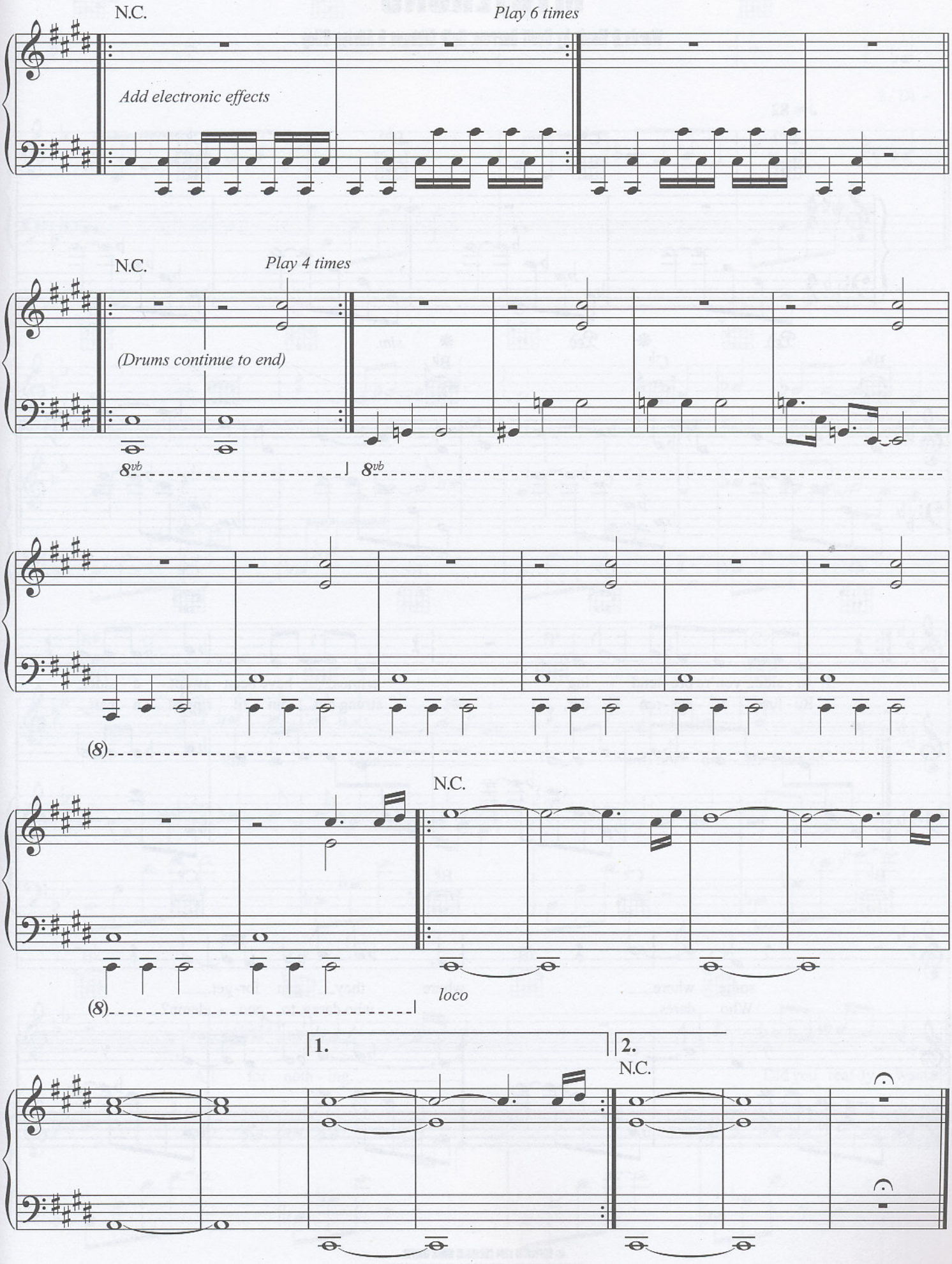
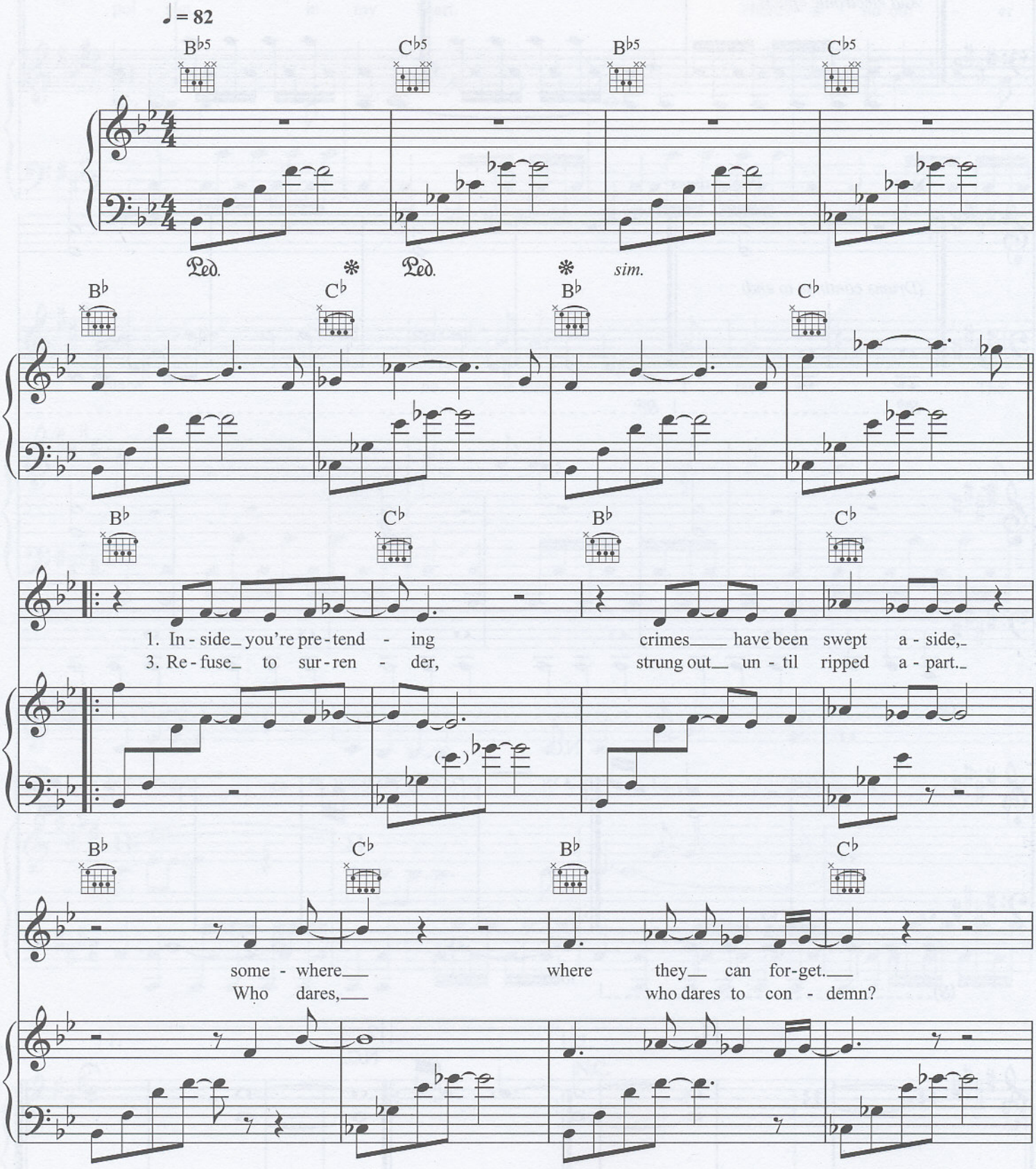

cold light of day.
voice that I o - bey.
But now I re -
Too scared to sac -
- al - ize that I'm on - ly for me.
- ri - fice a choice cho - sen for me.
If on - ly I could
see you turn my-self to me and re-cog-nize the


poi - son in my heart. There is no oth - er
place, no - one else I face. The
rem - e - dy, we'll a - gree, is how I feel.
1.
2.
N.C.
(change sample)


N.C.
Play 6 times
Add electronic effects
N.C.
Play 4 times
(Drums continue to end)
8vb
8vb
(8)
N.C.
(8)
loco
1.
2.
N.C.

MYSTERONS

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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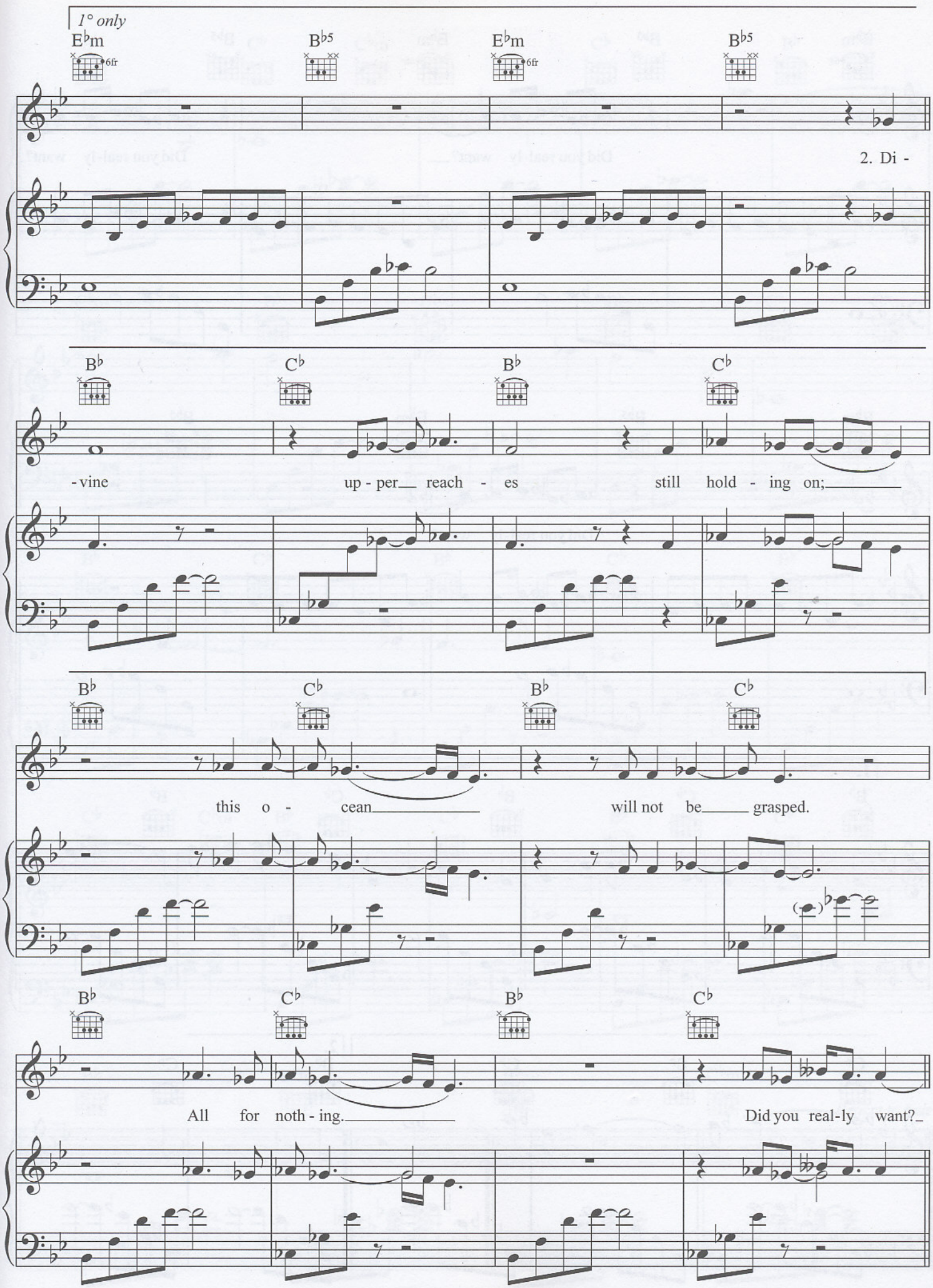
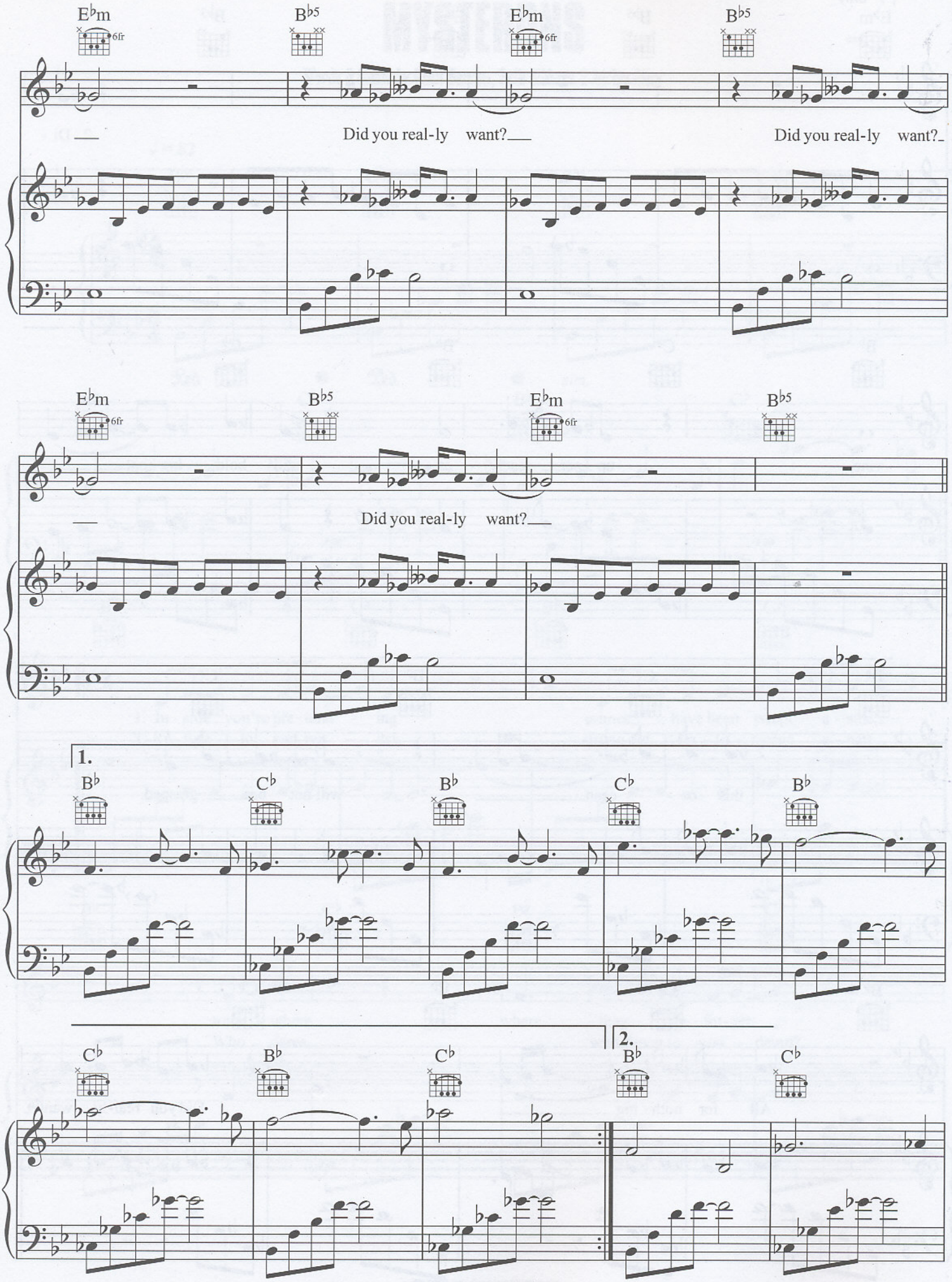
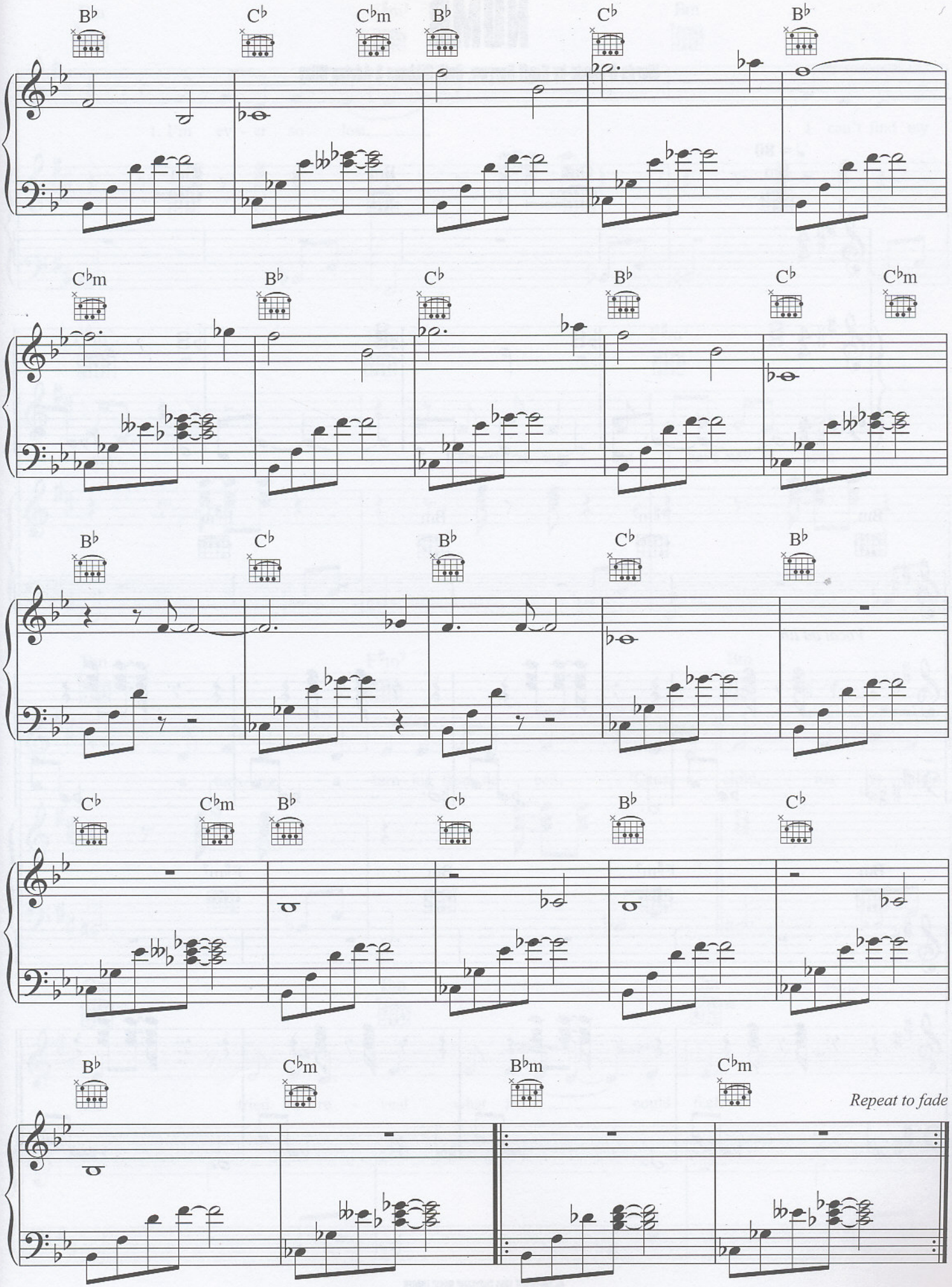
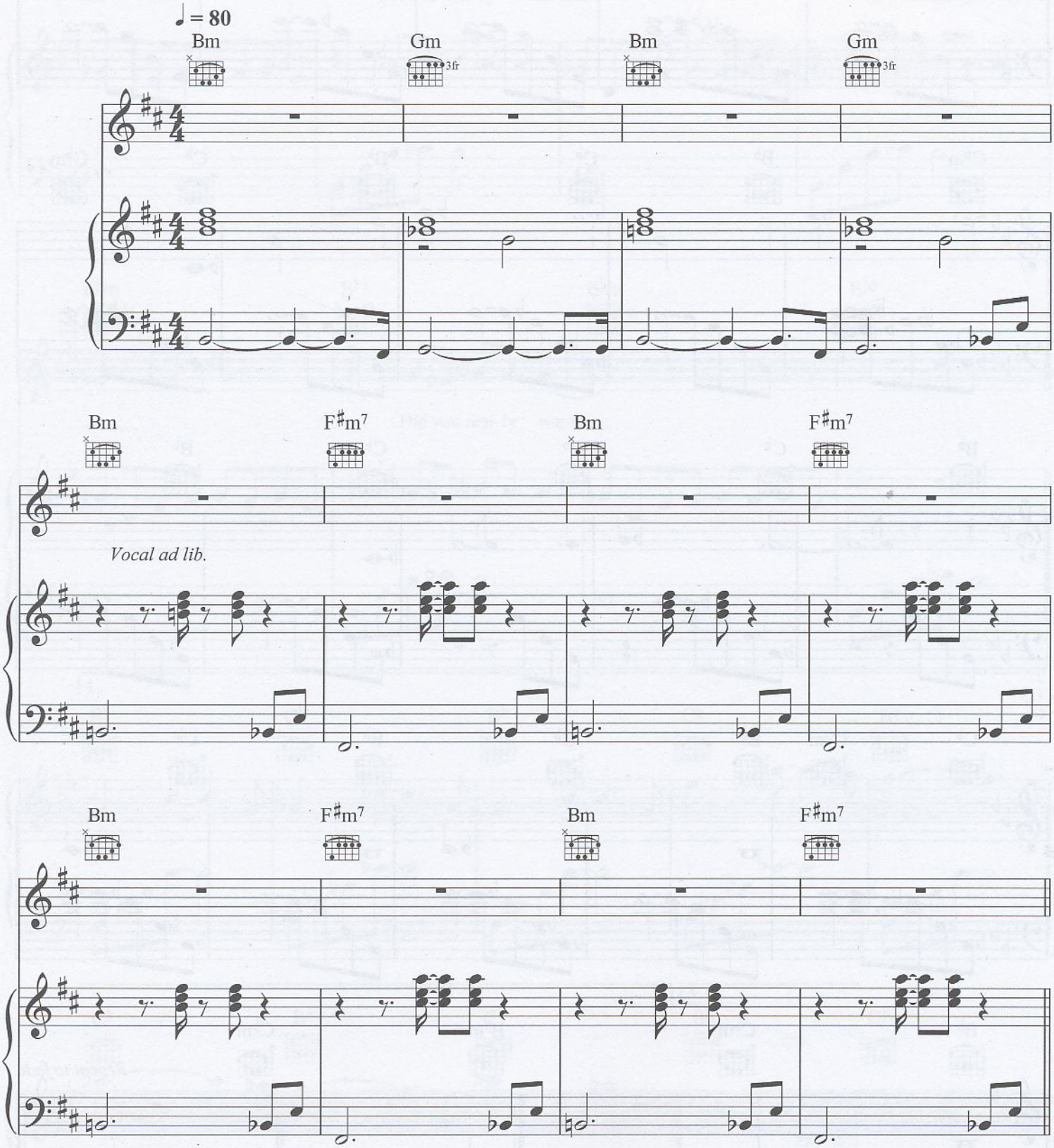

1° only
E♭m
6fr
B♭5
E♭m
6fr
B♭5
2. Di -
B♭
C♭
B♭
C♭
- vine
up - per reach - es
still hold - ing on;
B♭
C♭
B♭
C♭
this o - cean
will not be grasped.
B♭
C♭
B♭
C♭
All for noth - ing.
Did you real-ly want?


E♭m
6fr
B♭5
E♭m
6fr
B♭5
Did you real-ly want?
Did you real-ly want?
E♭m
6fr
B♭5
E♭m
6fr
B♭5
Did you real-ly want?
1.
B♭
C♭
B♭
C♭
B♭
C♭
B♭
C♭
2.
B♭
C♭


B♭
C♭
C♭m
B♭
C♭
B♭
C♭m
B♭
C♭
B♭
C♭
C♭m
B♭
C♭
B♭
C♭
B♭
C♭
C♭m
B♭
C♭
B♭
C♭
B♭
C♭m
B♭m
C♭m
Repeat to fade

NUMB

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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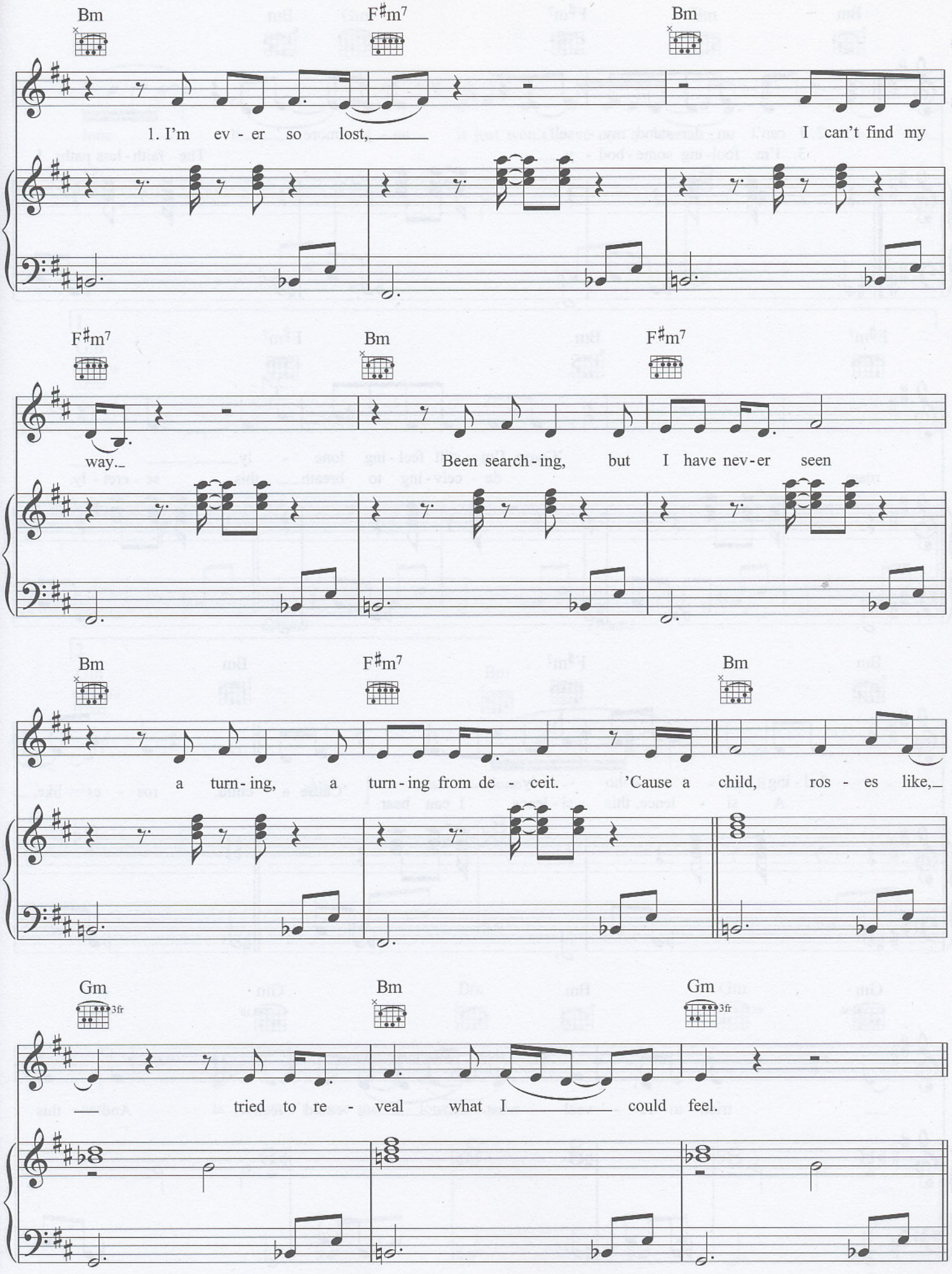
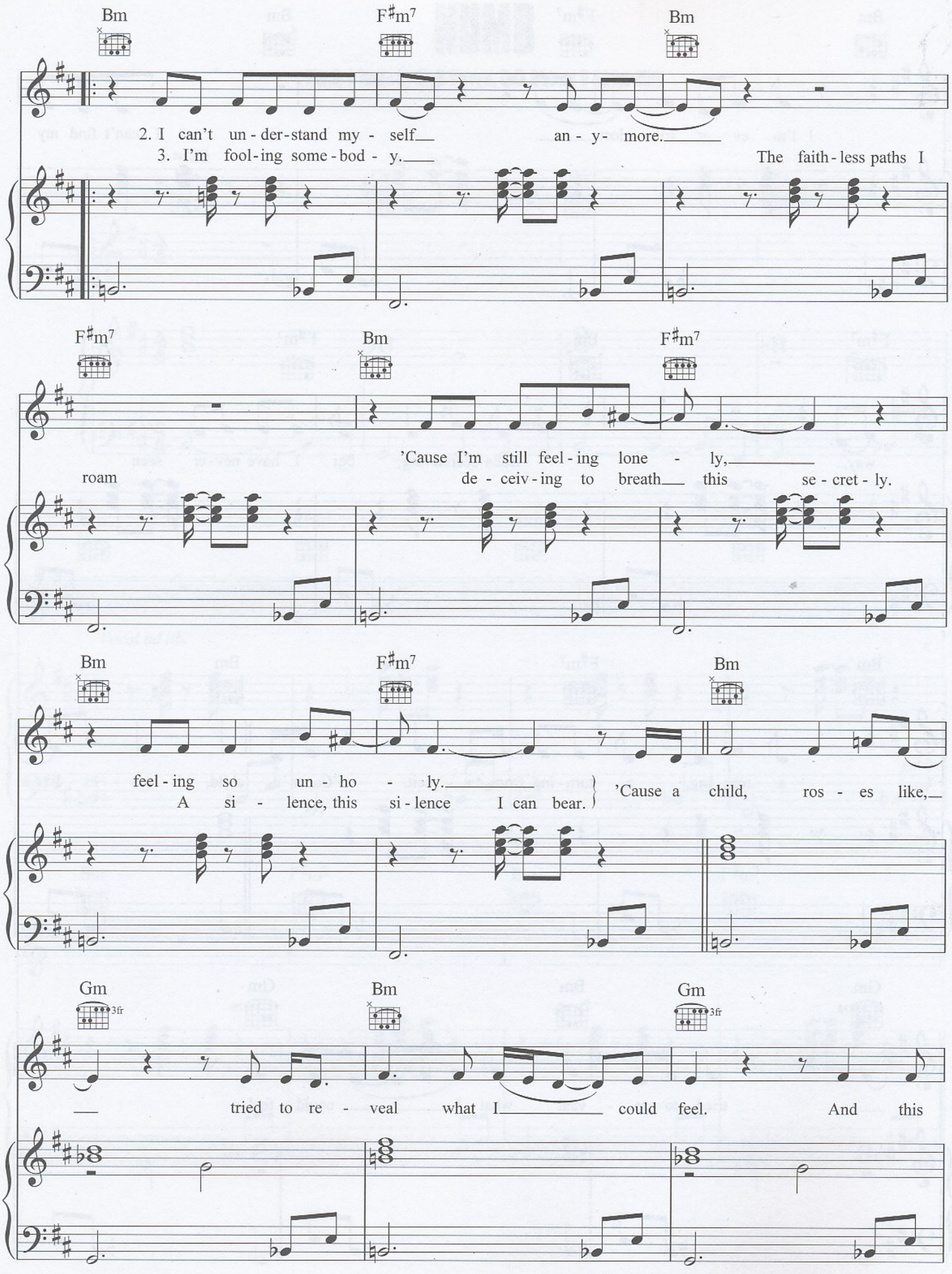
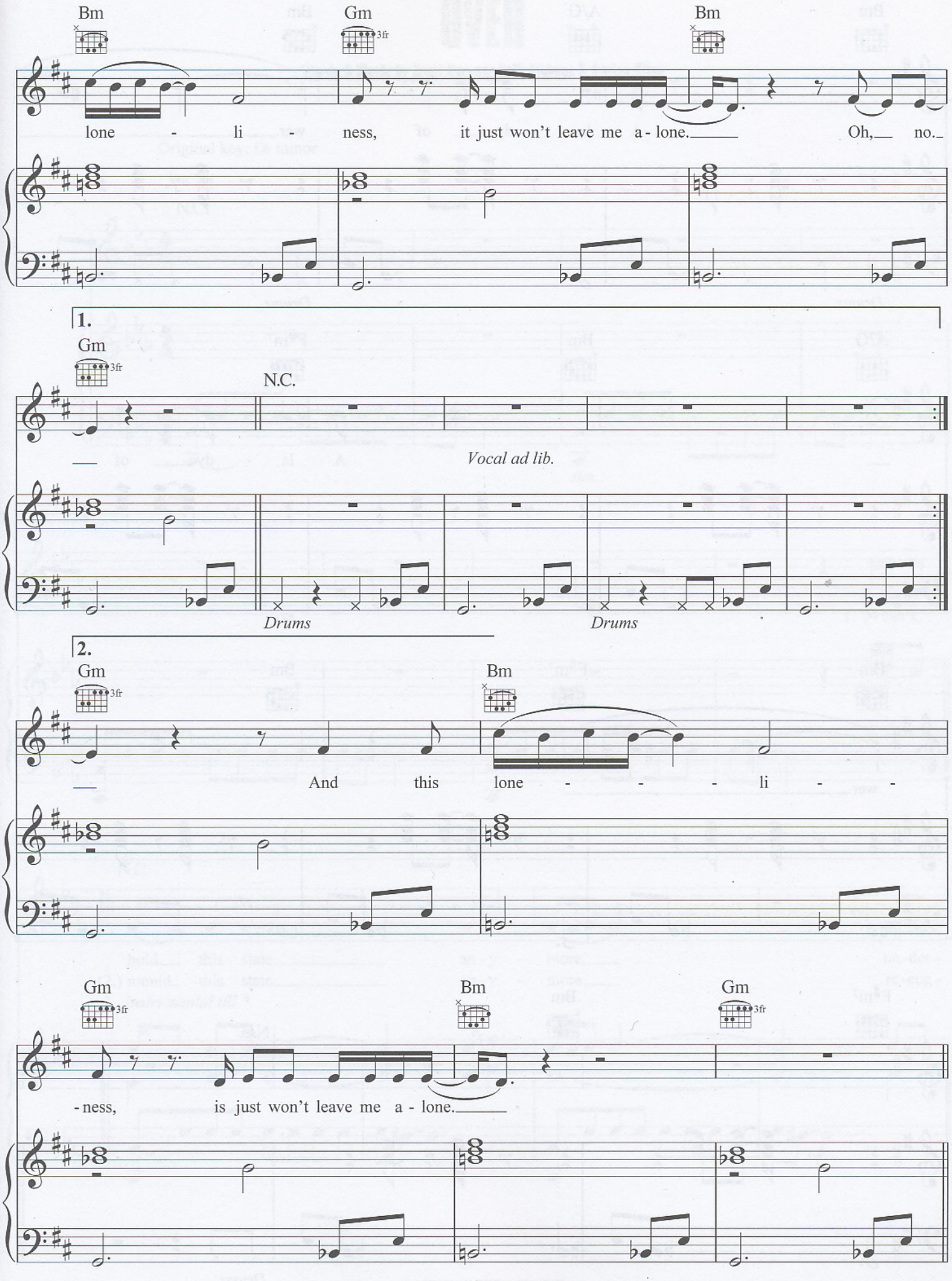
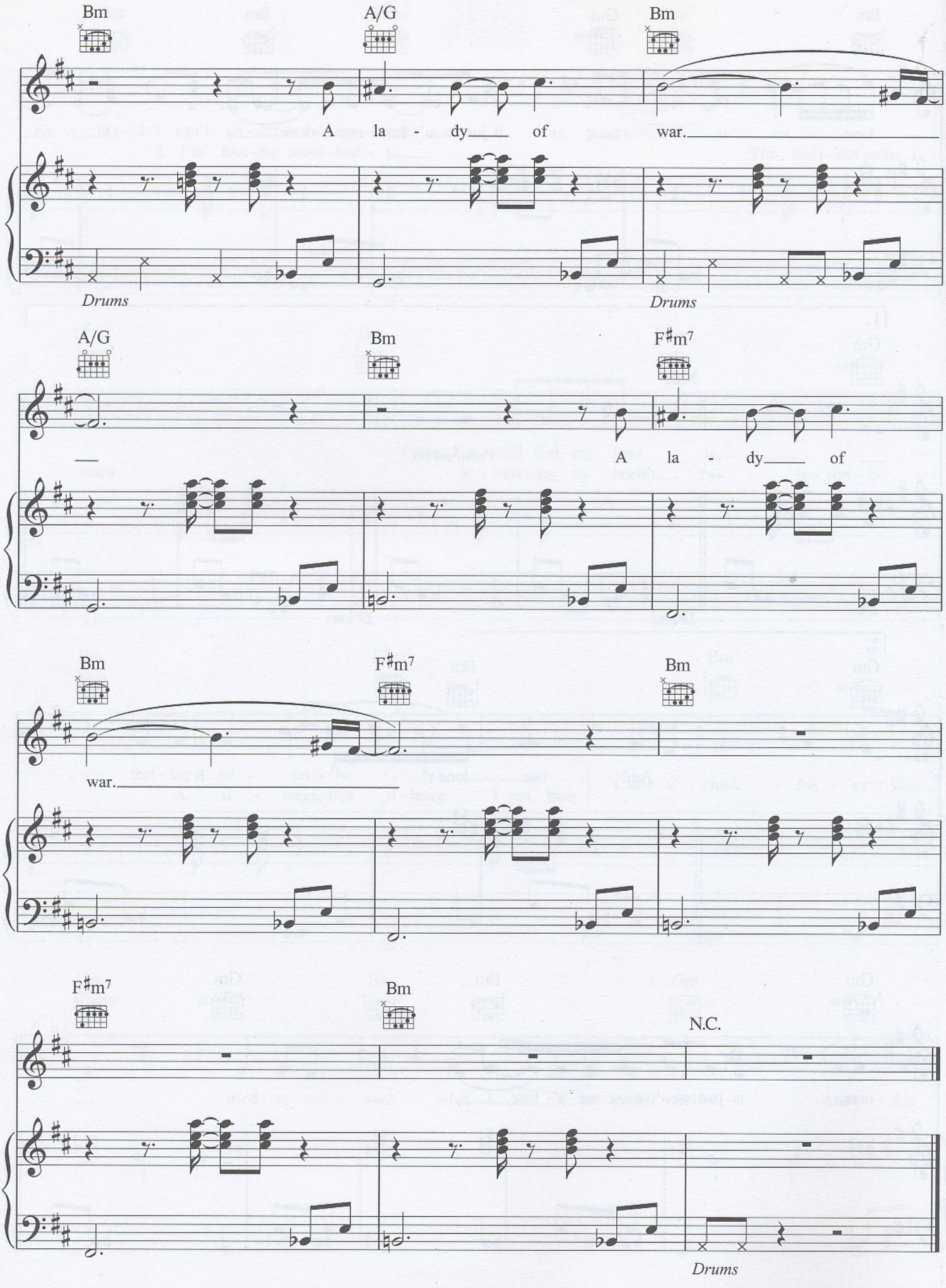

Bm
F♯m7
Bm
1. I'm ev - er so lost, I can't find my
F♯m7
Bm
F♯m7
way. Been search - ing, but I have nev - er seen
Bm
F♯m7
Bm
a turn - ing, a turn - ing from de - ceit. 'Cause a child, ros - es like,
Gm
3fr
Bm
Gm
3fr
tried to re - veal what I could feel.


Bm
F♯m7
Bm
2. I can't un - der - stand my - self an - y - more.
3. I'm fool - ing some - bod - y. The faith - less paths I
F♯m7
Bm
F♯m7
'Cause I'm still feel - ing lone - ly,
roam de - ceiv - ing to breath this se - cret - ly.
Bm
F♯m7
Bm
feel - ing so un - ho - ly.
A si - lence, this si - lence I can bear.
'Cause a child, ros - es like,
Gm
3fr
Bm
Gm
3fr
tried to re - veal what I could feel. And this


Bm
Gm
3fr
Bm
lone - li - ness, it just won't leave me a - lone. Oh, no.
1.
Gm
3fr
N.C.
Vocal ad lib.
Drums
Drums
2.
Gm
3fr
Bm
And this lone - - - li - -
Gm
3fr
Bm
Gm
3fr
- ness, is just won't leave me a - lone.


Bm
A/G
Bm
A la - dy of war.
Drums
Drums
A/G
Bm
F♯m7
A la - dy of
Bm
F♯m7
Bm
war.
F♯m7
Bm
N.C.
Drums

OVER

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley

Original key: D♭ minor

♩ = 74

N.C.

sim.

1. I can't_

N.C.

hold_ this state_____ an - y - more,_____ un - der -

(2.) mould_ this state_____ an - y - more,_____ re - cog -

3. *Instrumental till **

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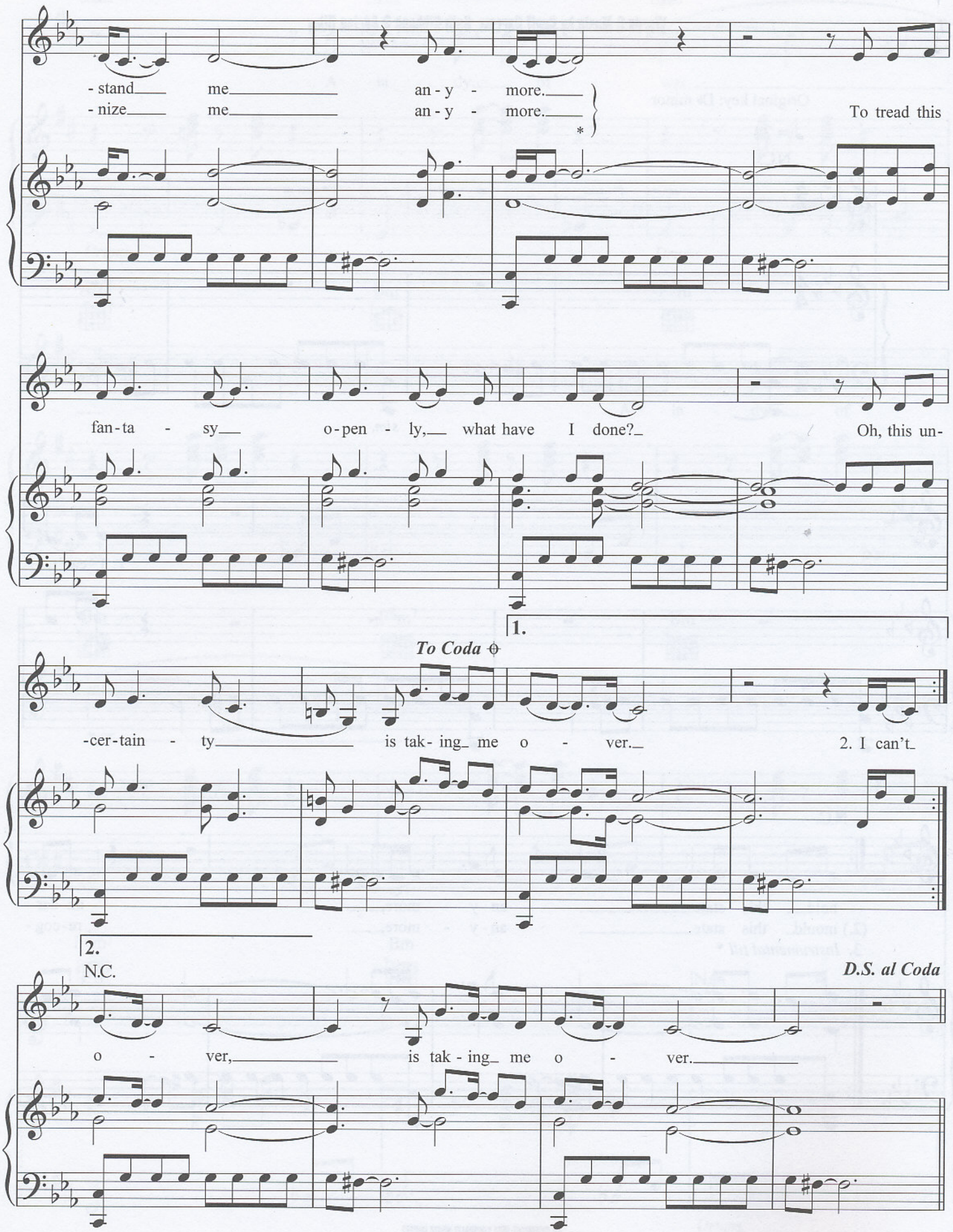
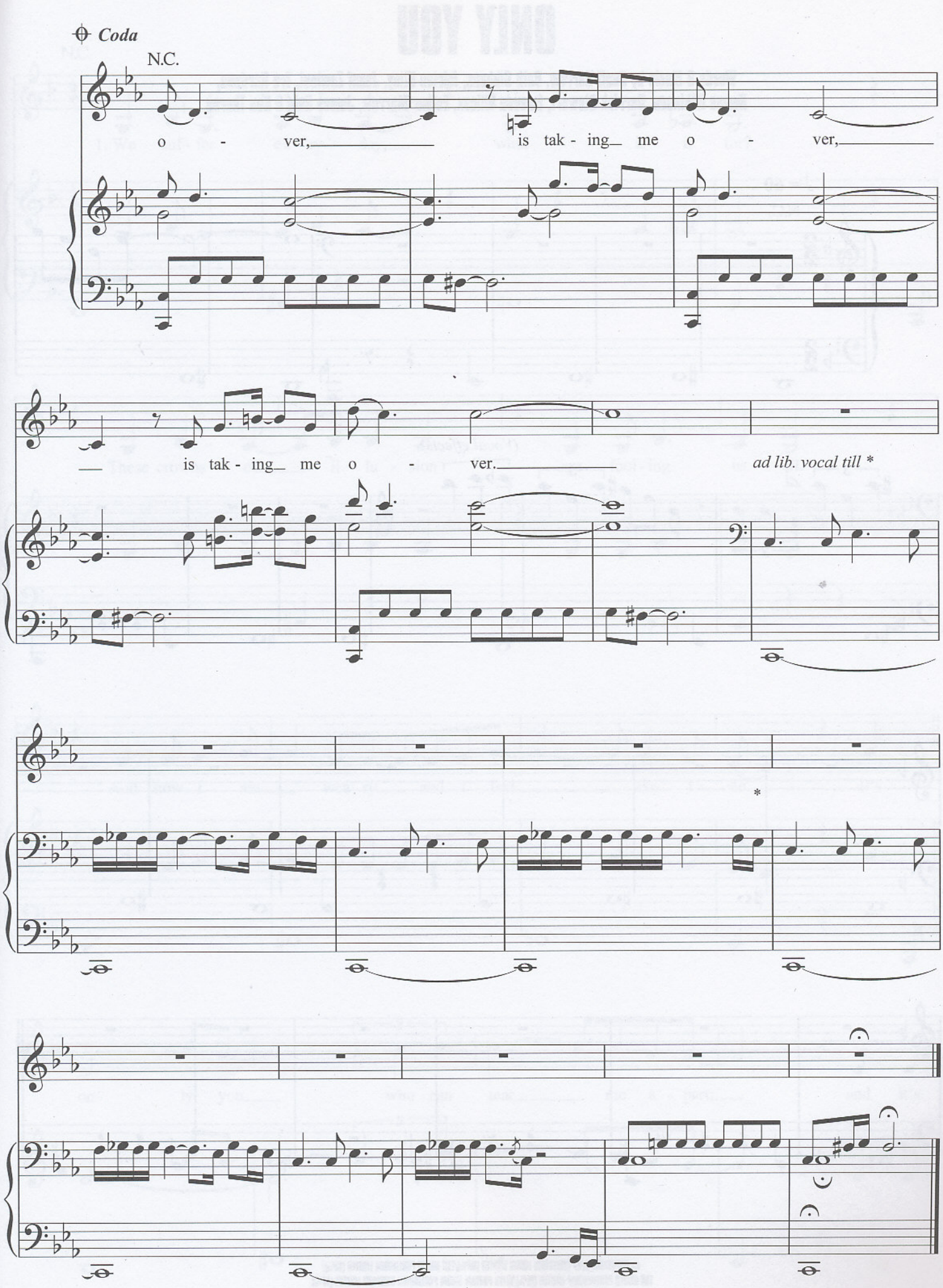
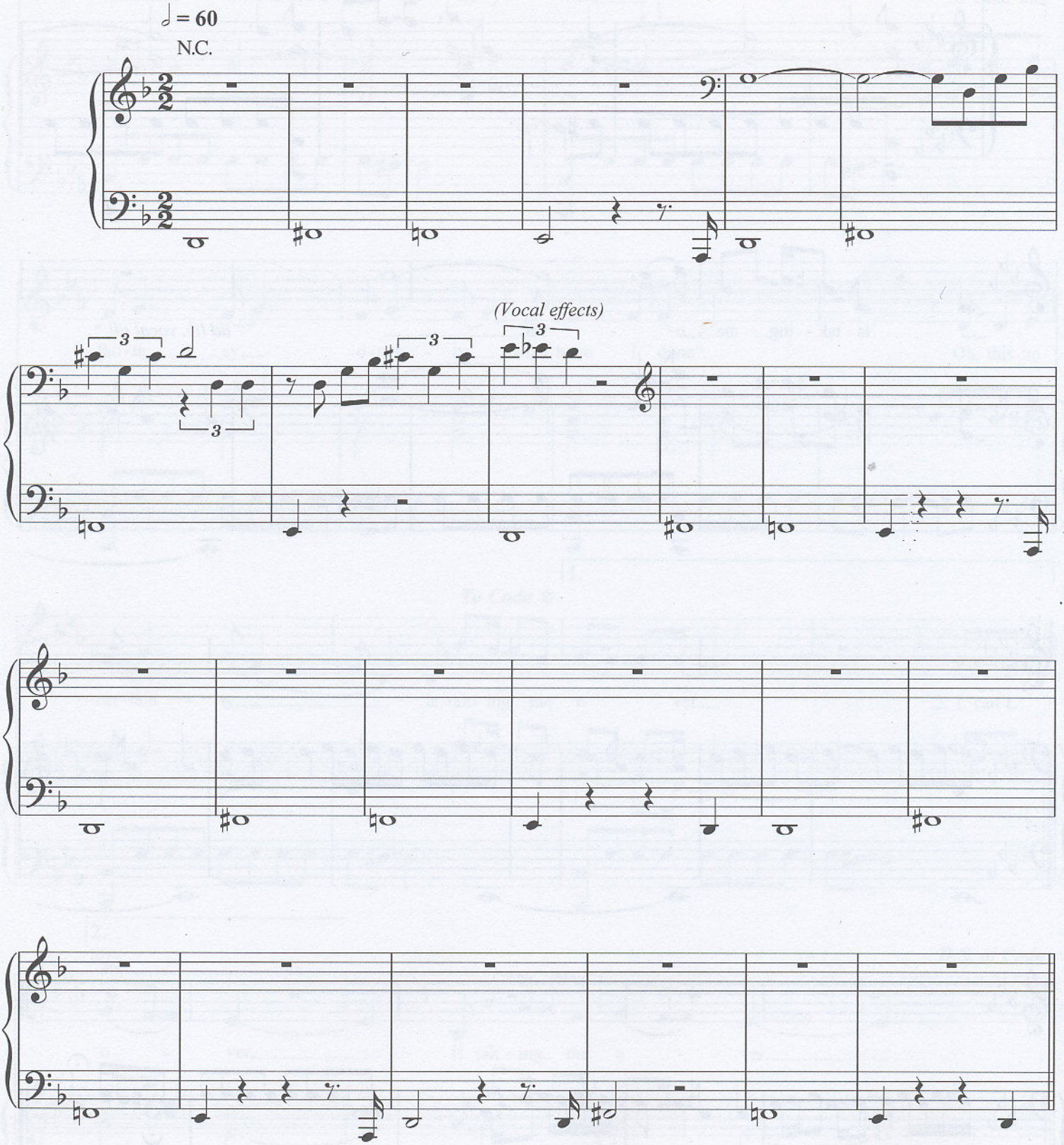

- stand me an - y - more.
- nize me an - y - more.
*
To tread this
fan - ta - sy o - pen - ly, what have I done?
Oh, this un-
1.
To Coda
-cer - tain - ty is tak - ing me o - ver.
2. I can't
2.
N.C.
D.S. al Coda
o - ver, is tak - ing me o - ver.


Coda
N.C.
o - ver, is tak - ing me o - ver,
is tak - ing me o - ver.
ad lib. vocal till *
*

ONLY YOU

Words & Music by Geoff Barrow, Beth Gibbons, Adrian Utley, Josef Zawinul, Tre Hardson,
Romye Robinson, Derrick Stewart, Emandu Wilcox, Esther Marrow, James Rein & Ken Thorne



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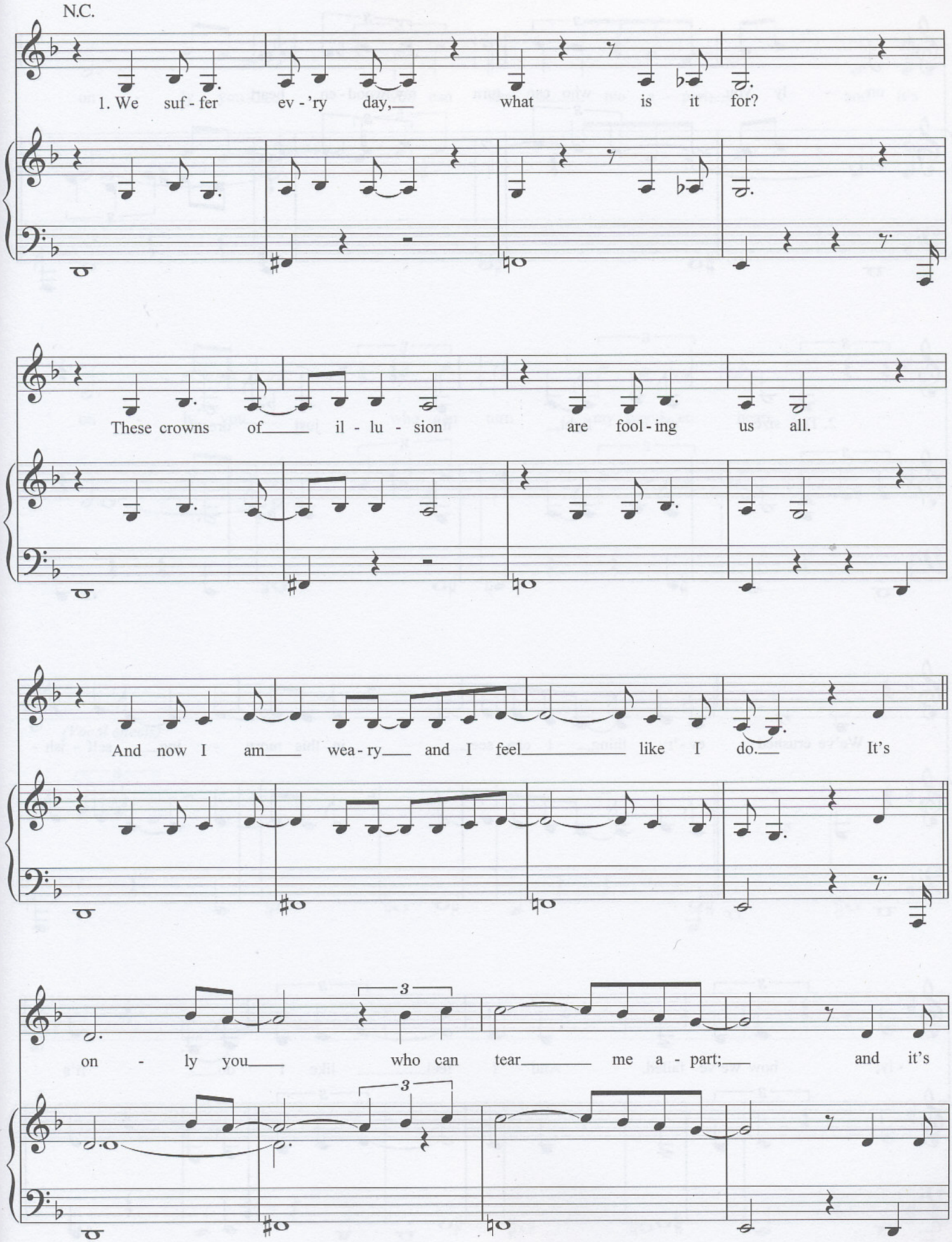
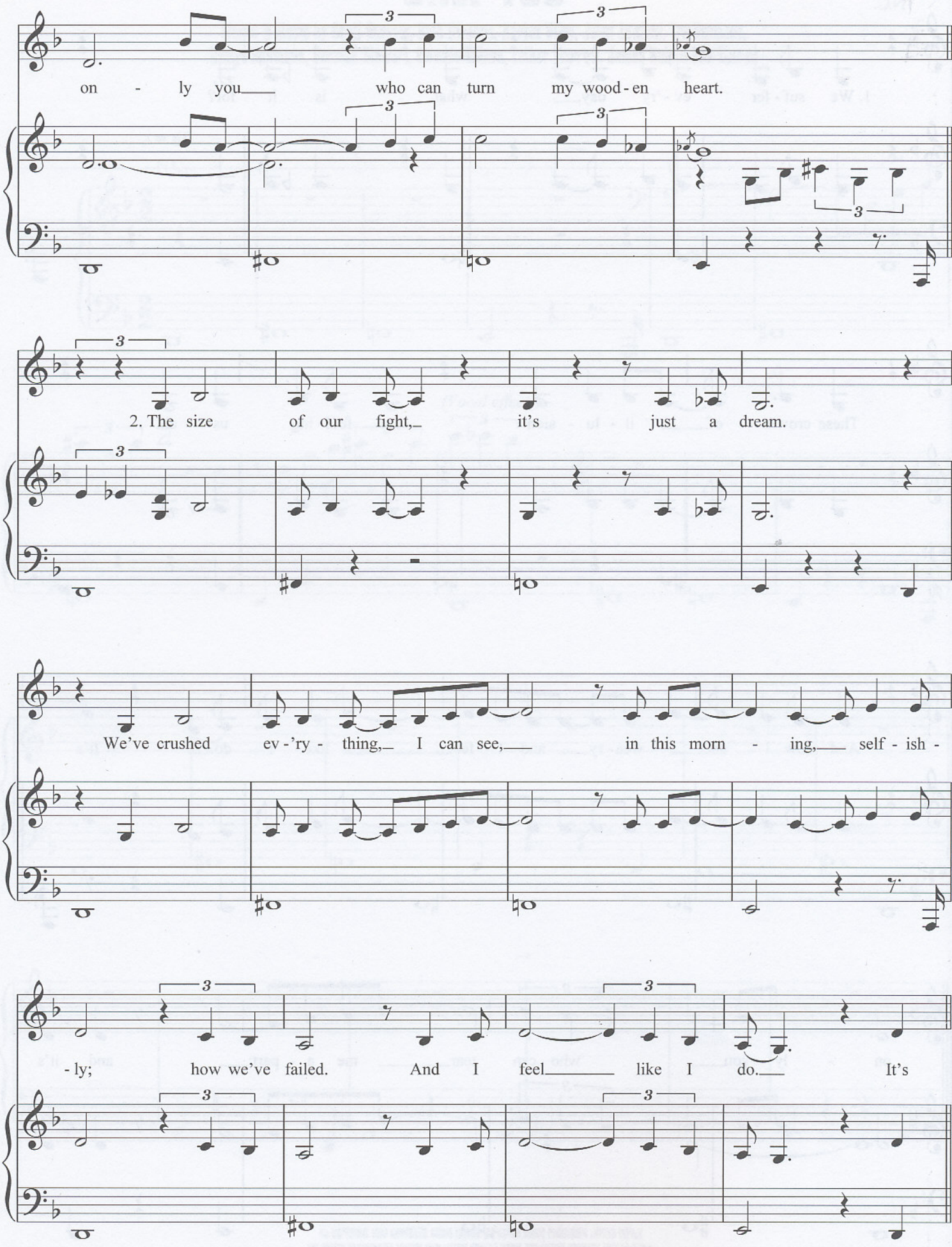
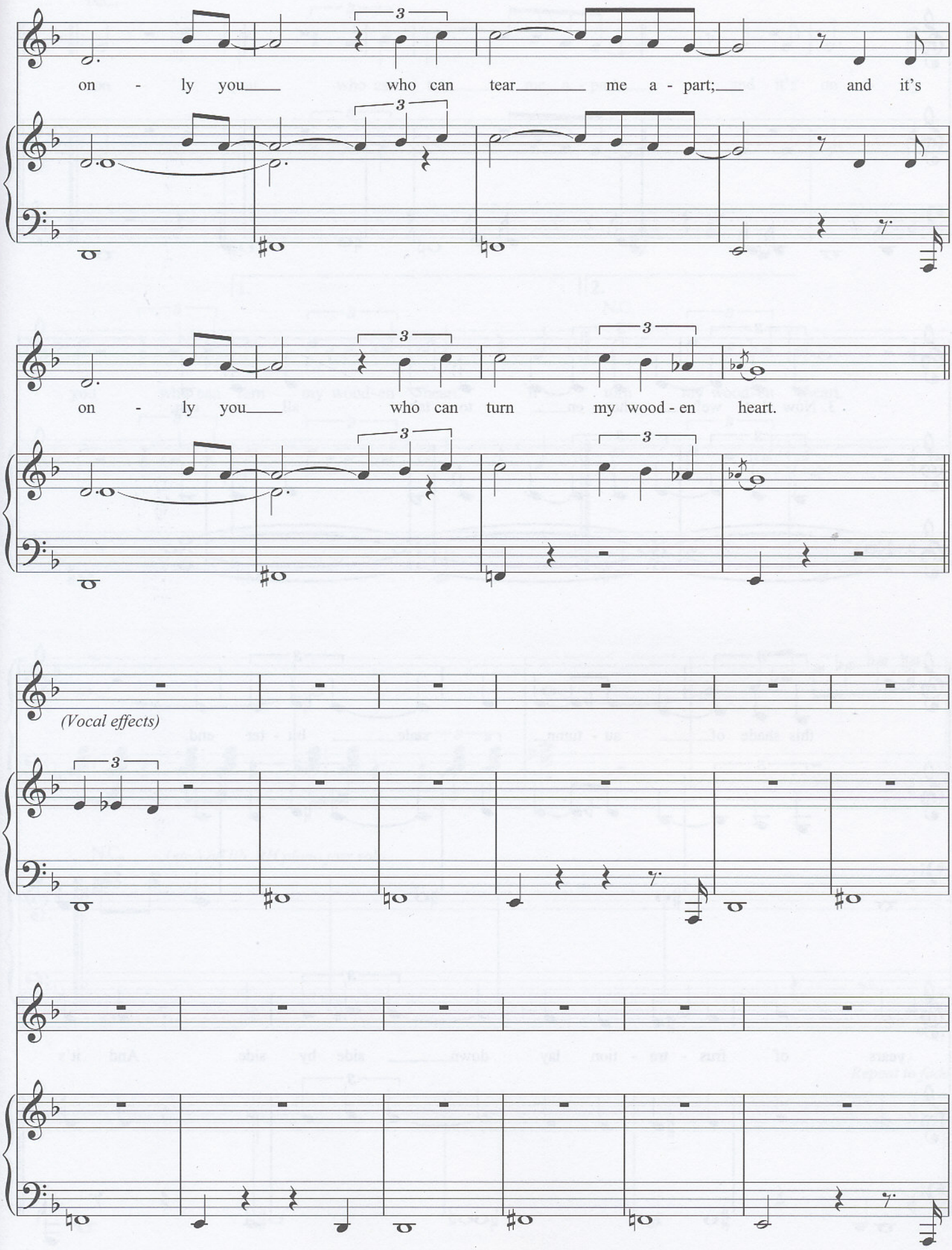
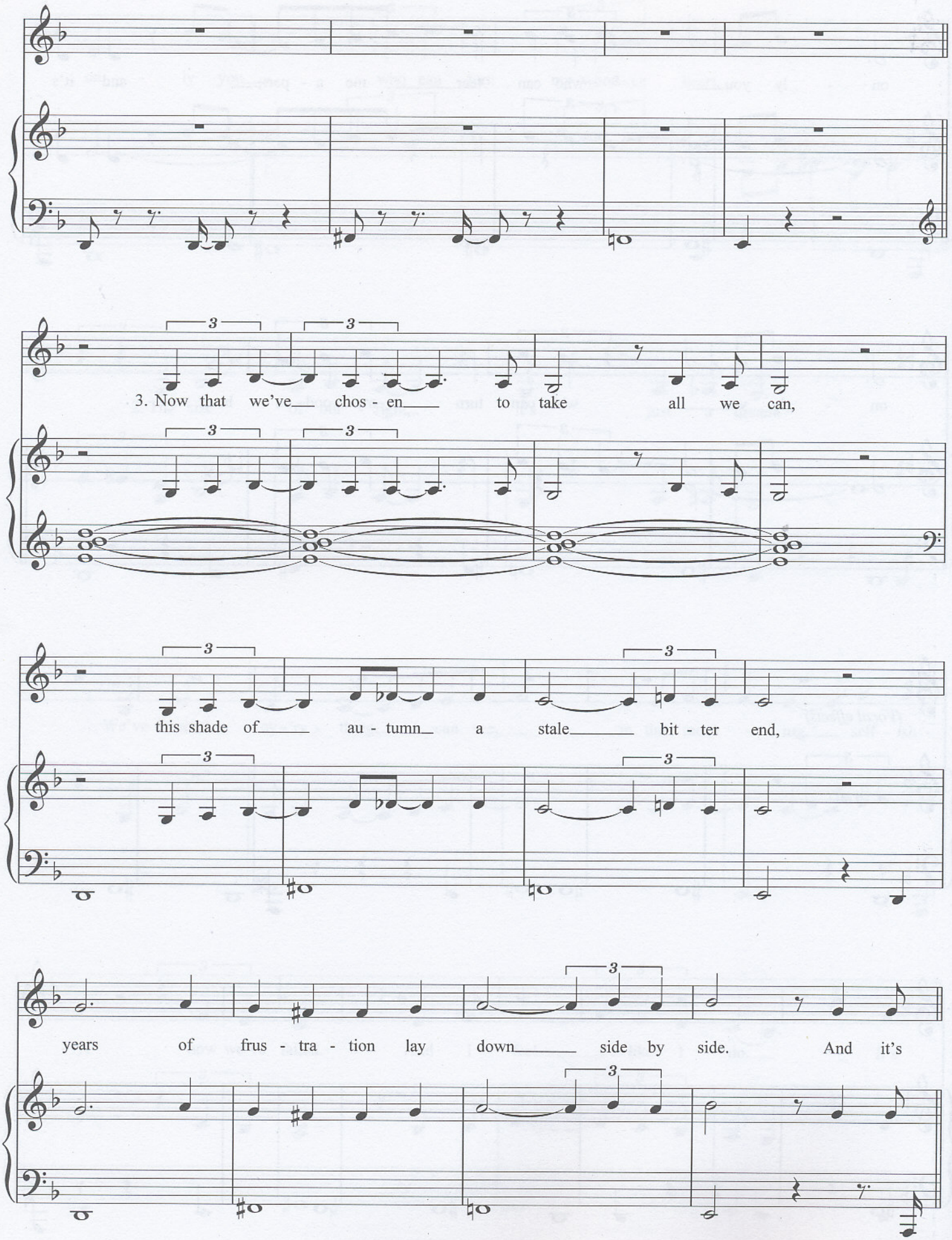
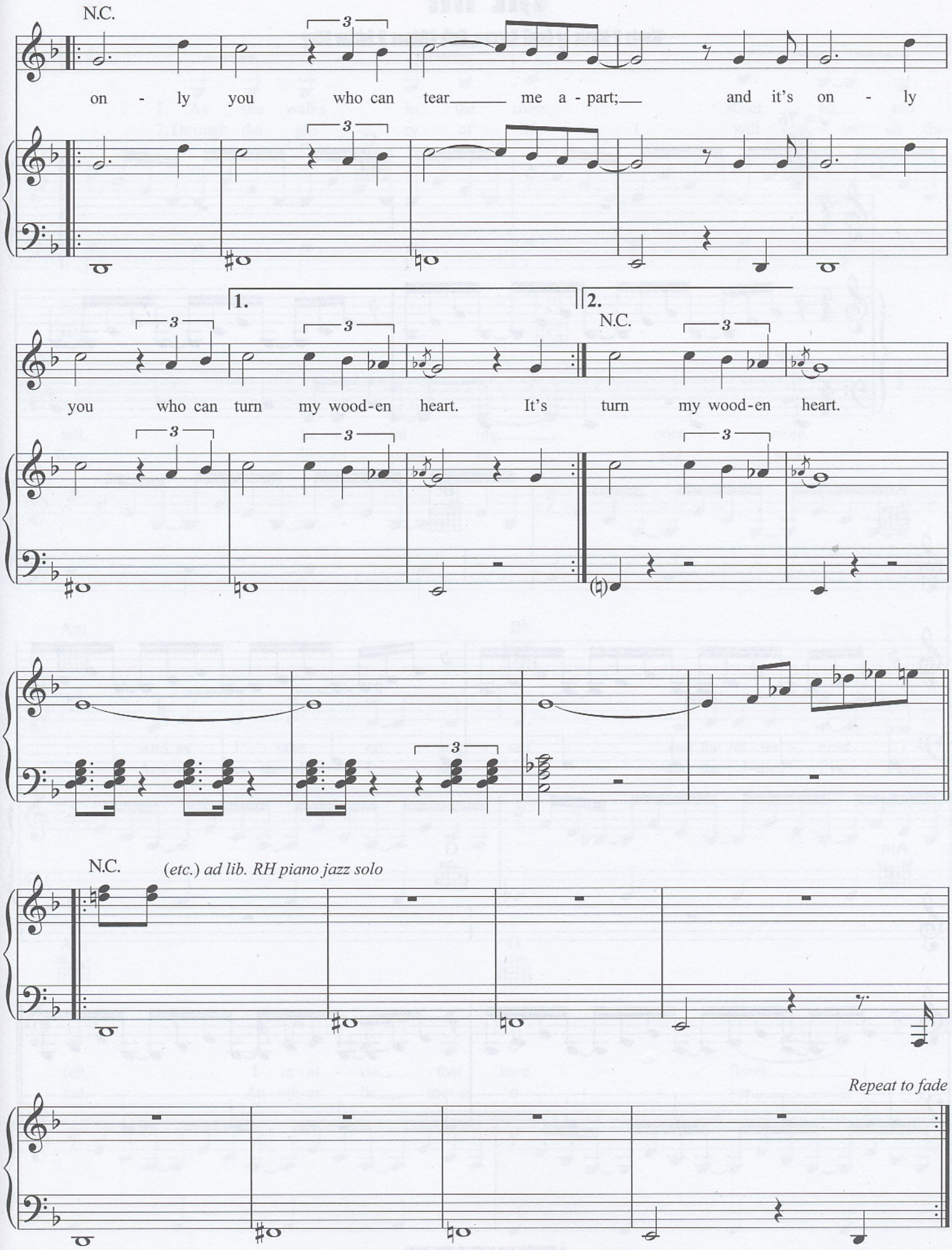

N.C.
1. We suf - fer ev - 'ry day, what is it for?
These crowns of il - lu - sion are fool - ing us all.
And now I am wea - ry and I feel like I do. It's
3
on - ly you who can tear me a - part; and it's
3


on - ly you who can turn my wood - en heart.
2. The size of our fight, it's just a dream.
We've crushed ev - 'ry - thing, I can see, in this morn - ing, self - ish -
- ly; how we've failed. And I feel like I do. It's

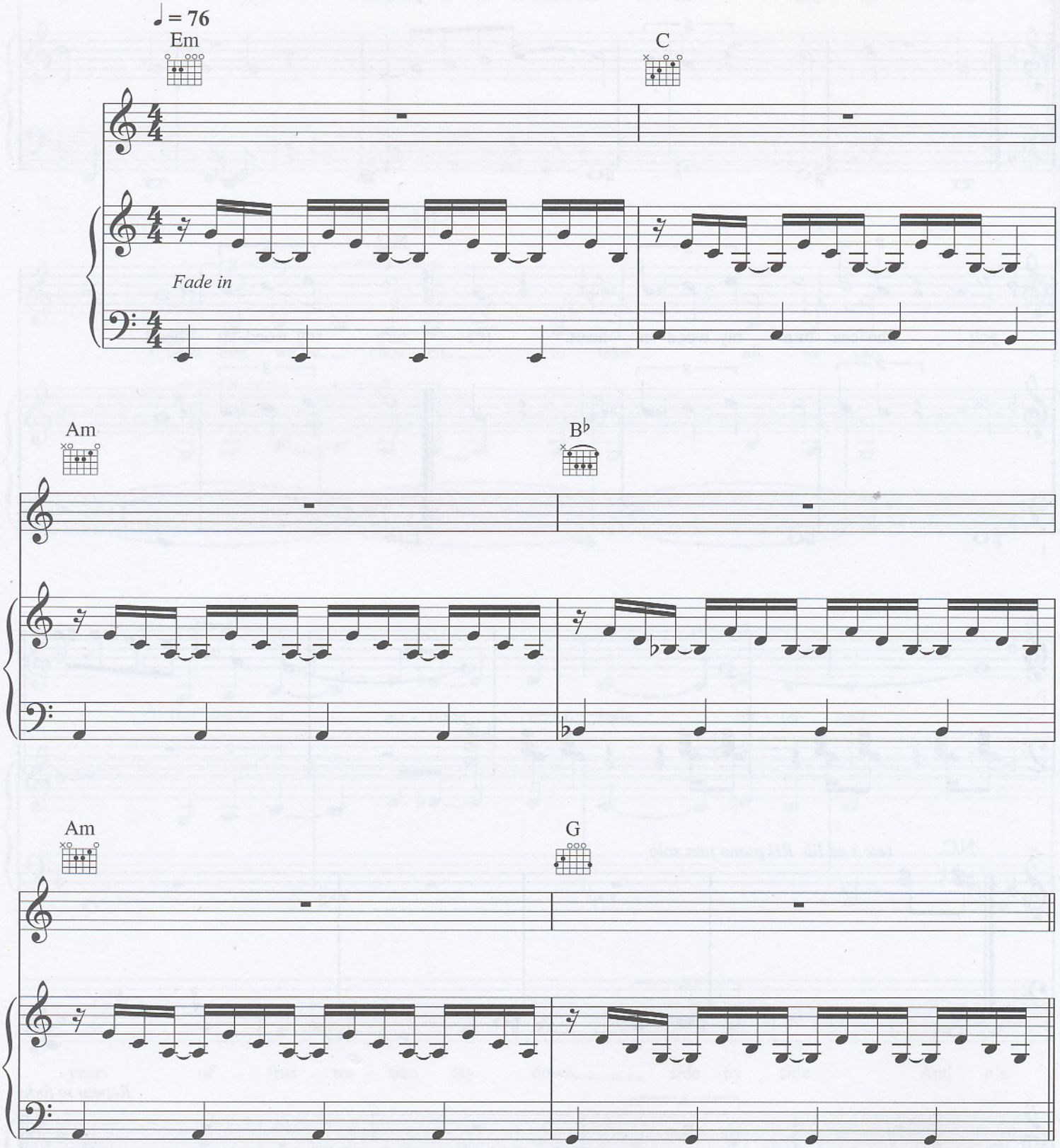

on - ly you who can tear me a - part; and it's
on - ly you who can turn my wood - en heart.
(Vocal effects)


3. Now that we've chos - en to take all we can,
this shade of au - tumn a stale bit - ter end,
years of frus - tra - tion lay down side by side. And it's


N.C.
on - ly you who can tear me a - part; and it's on - ly
1.
2.
N.C.
you who can turn my wood-en heart. It's turn my wood-en heart.
N.C.
(etc.) ad lib. RH piano jazz solo
Repeat to fade

THE RIP

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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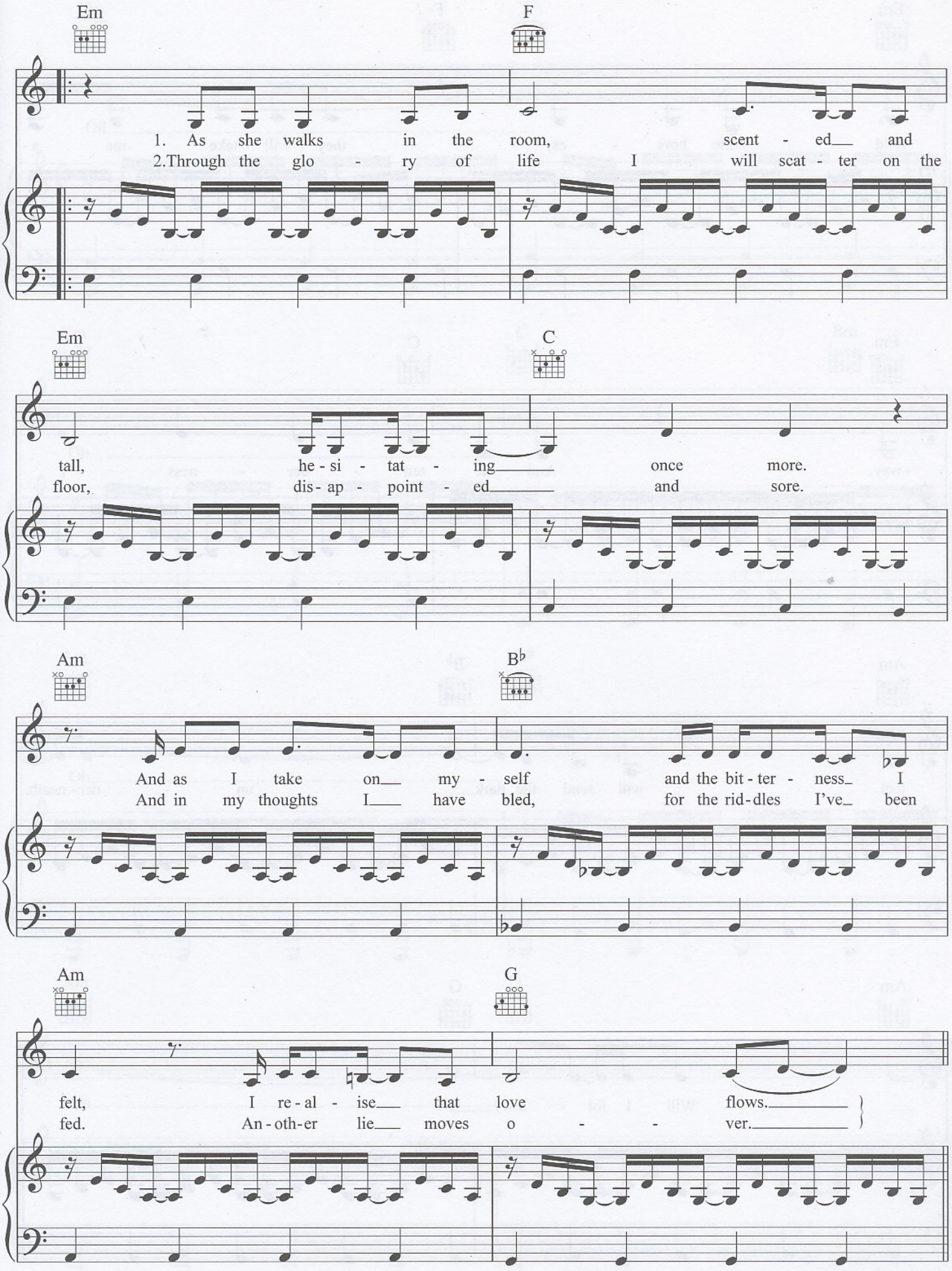
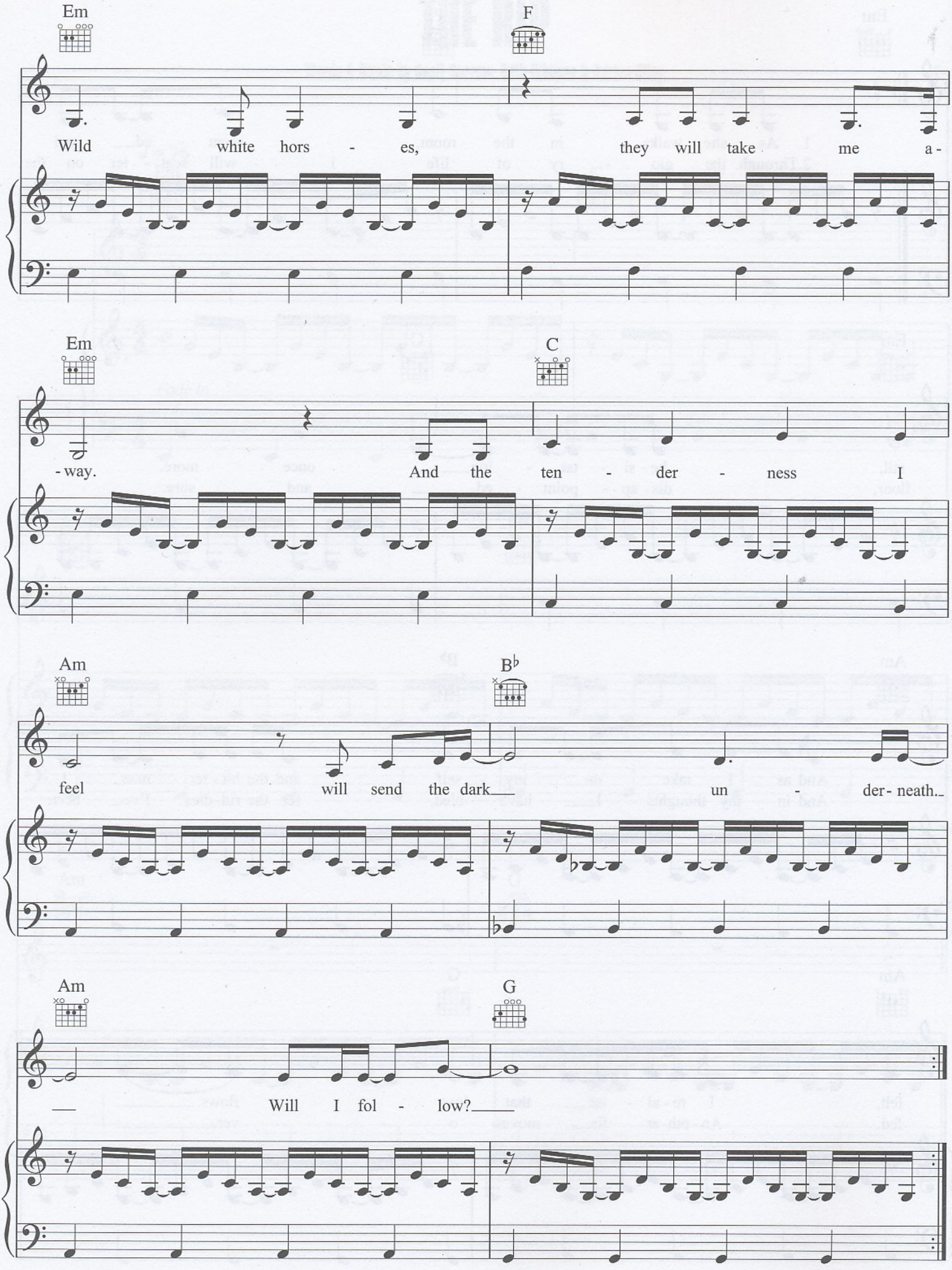
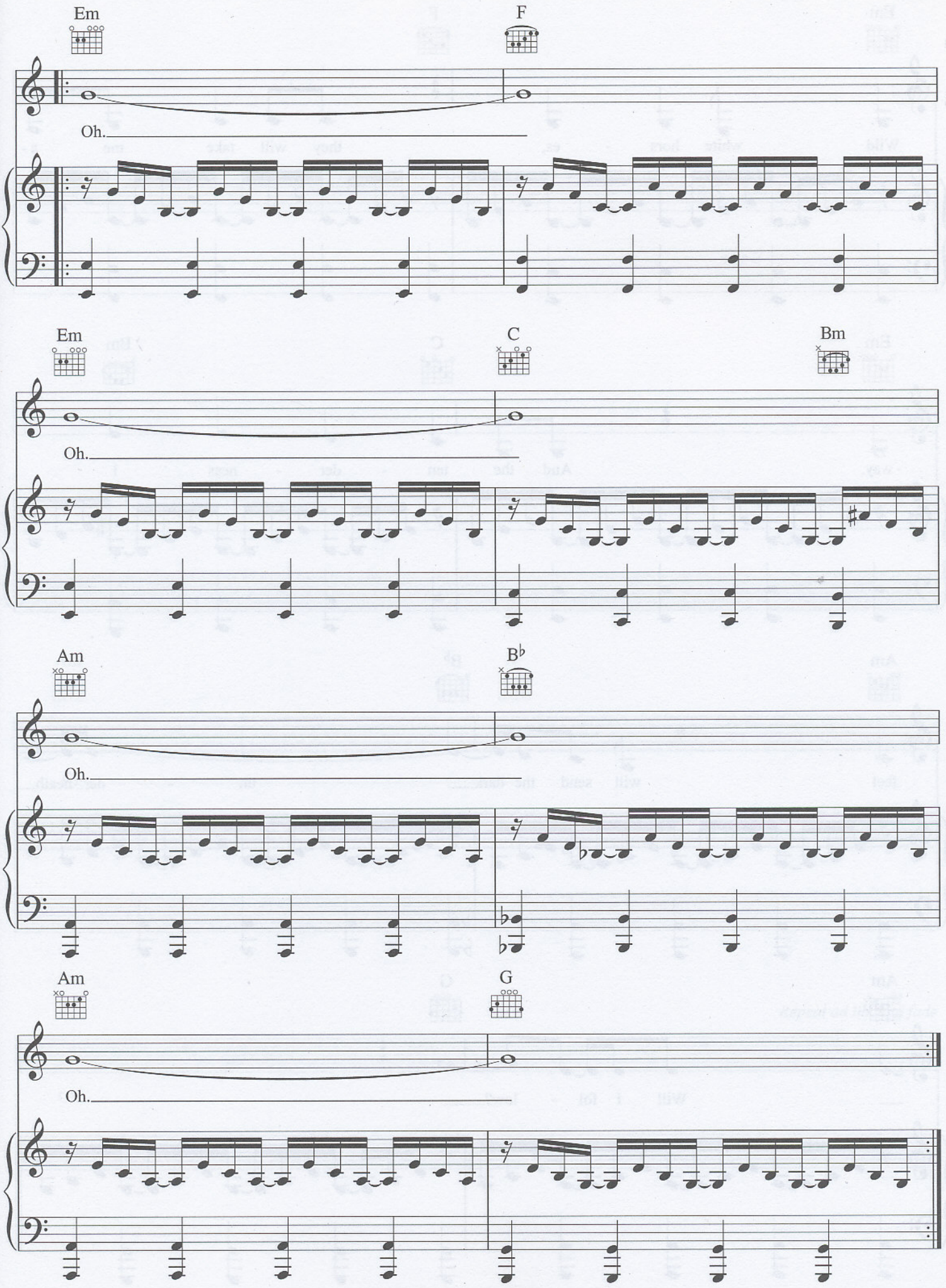
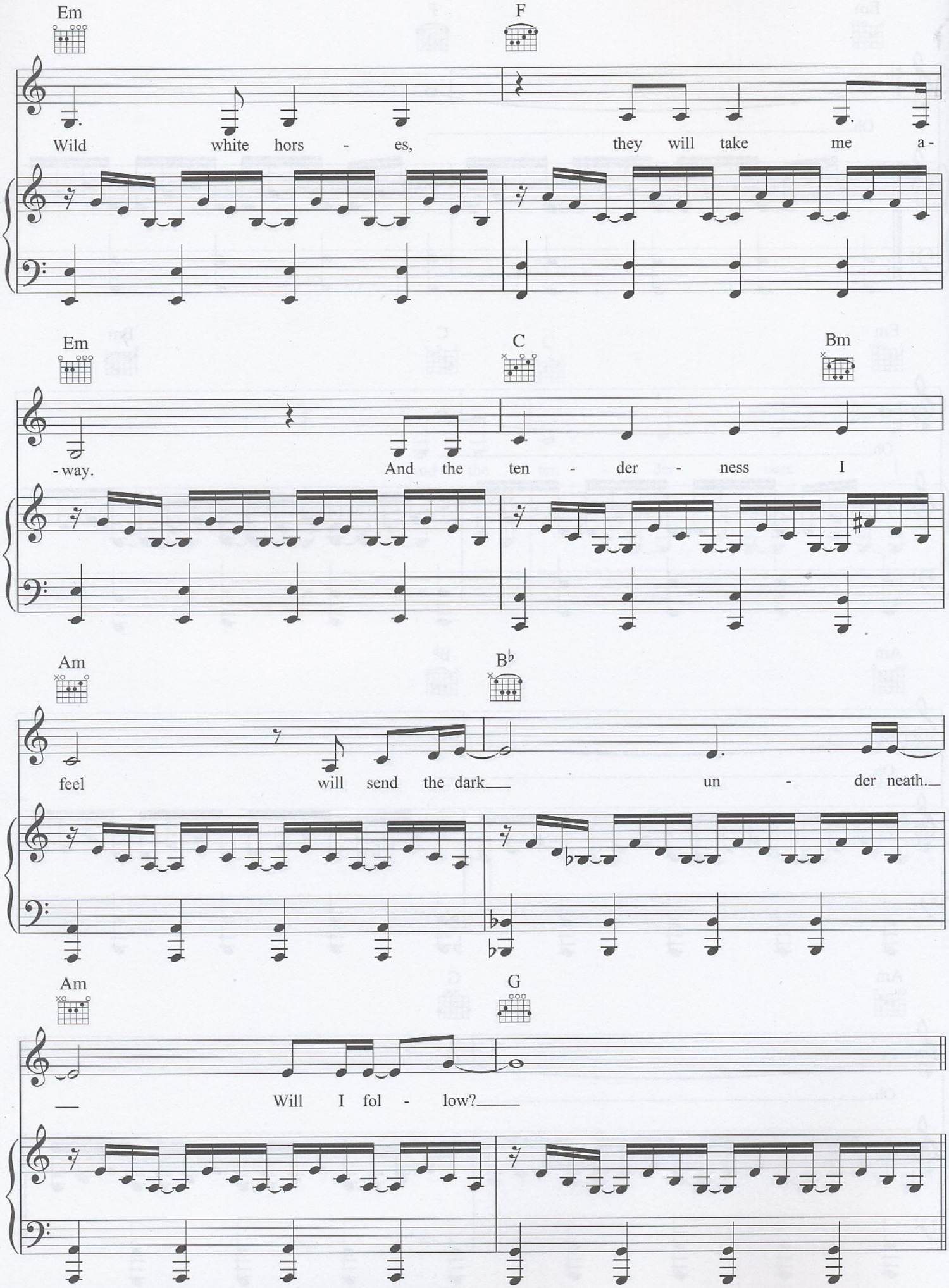
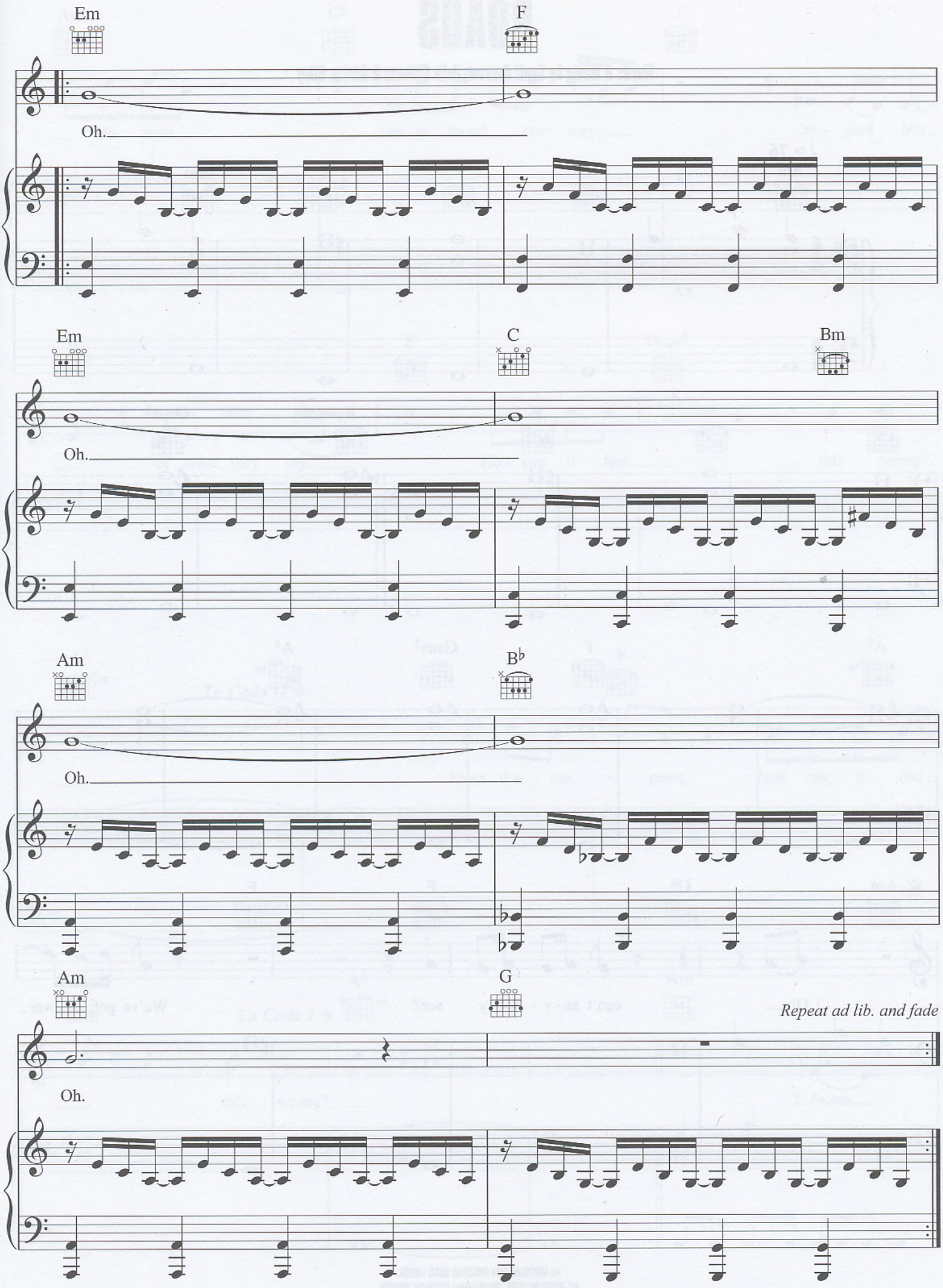

Em
F
1. As she walks in the room, scent - ed and
2.Through the glo - ry of life I will scat - ter on the
Em
C
tall, he - si - tat - ing once more.
floor, dis - ap - point - ed and sore.
Am
B♭
And as I take on my - self and the bit - ter - ness I
And in my thoughts I have bled, for the rid - dles I've been
Am
G
felt, I re - al - ise that love flows.
fed. An - oth - er lie moves o - - ver.


Em
F
Wild white hors - es, they will take me a -
Em
C
- way. And the ten - der - ness I
Am
B♭
feel will send the dark un - der- neath.
Am
G
Will I fol - low?

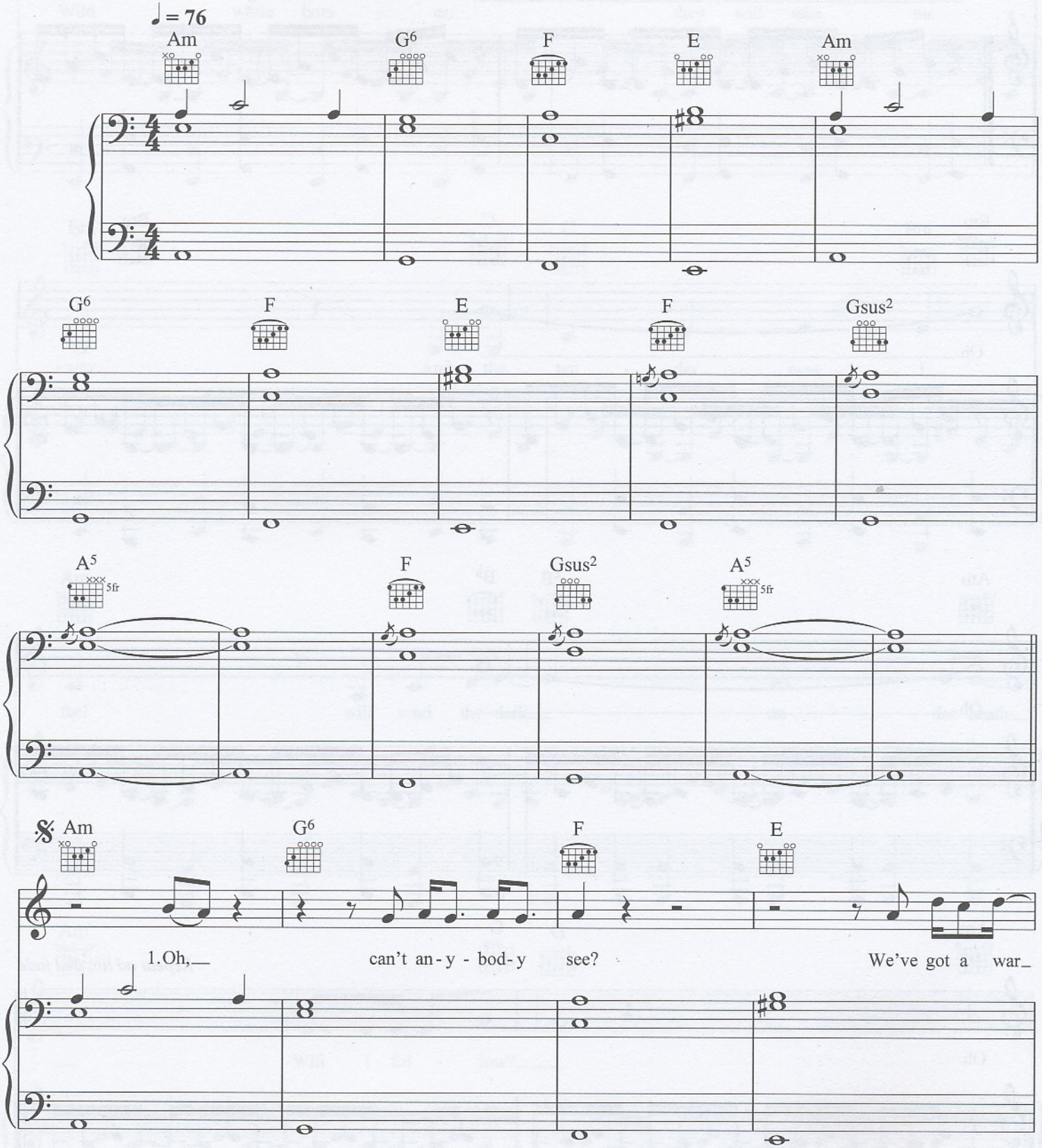

Em
F
Oh.
Em
C
Bm
Oh.
Am
B♭
Oh.
Am
G
Oh.


Em
F
Wild white hors - es, they will take me a -
Em
C
Bm
- way. And the ten - der - ness I
Am
B♭
feel will send the dark un - der neath.
Am
G
Will I fol - low?


Em
F
Oh.
Em
C
Bm
Oh.
Am
B♭
Oh.
Am
G
Repeat ad lib. and fade
Oh.

ROADS

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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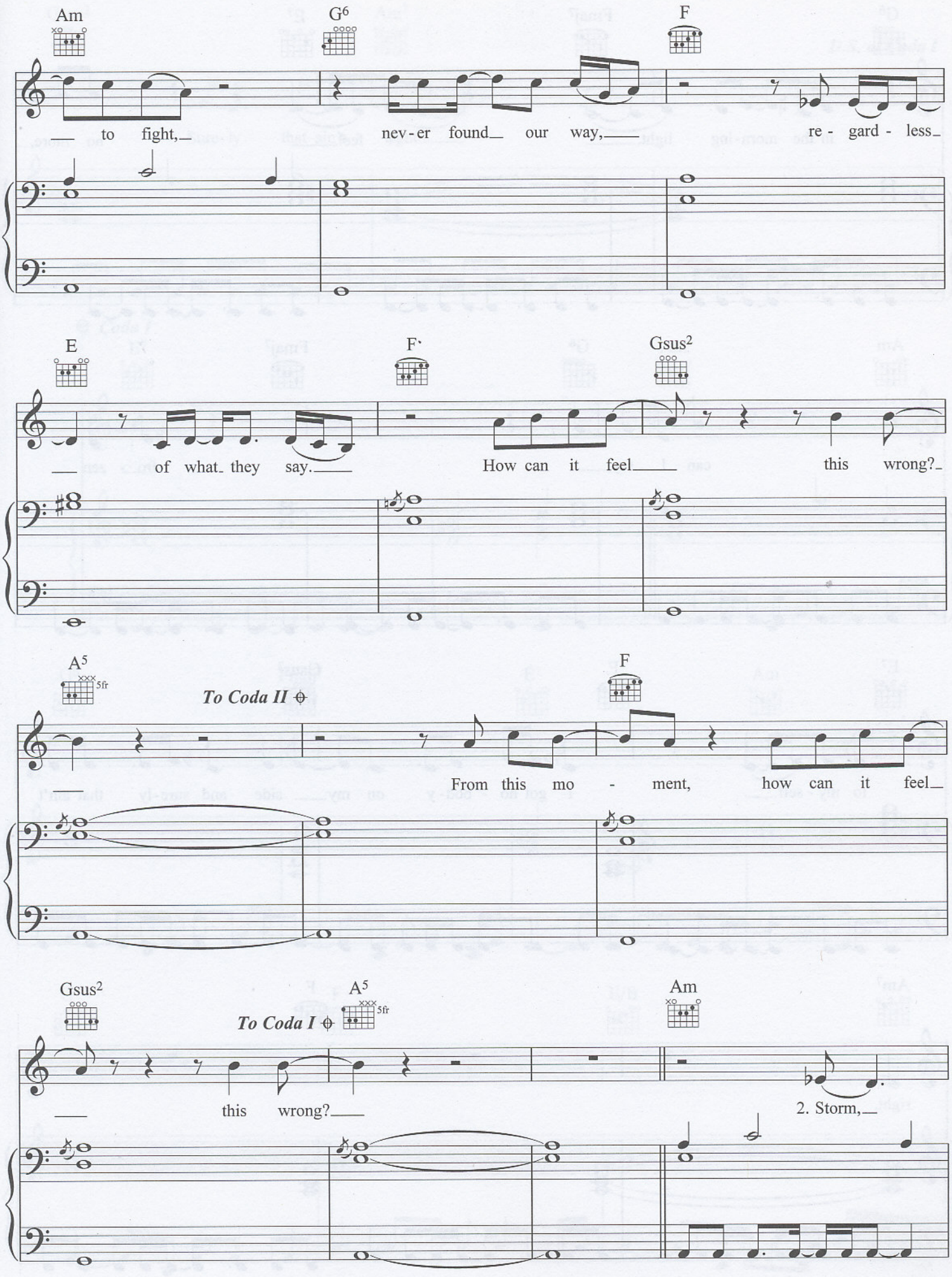
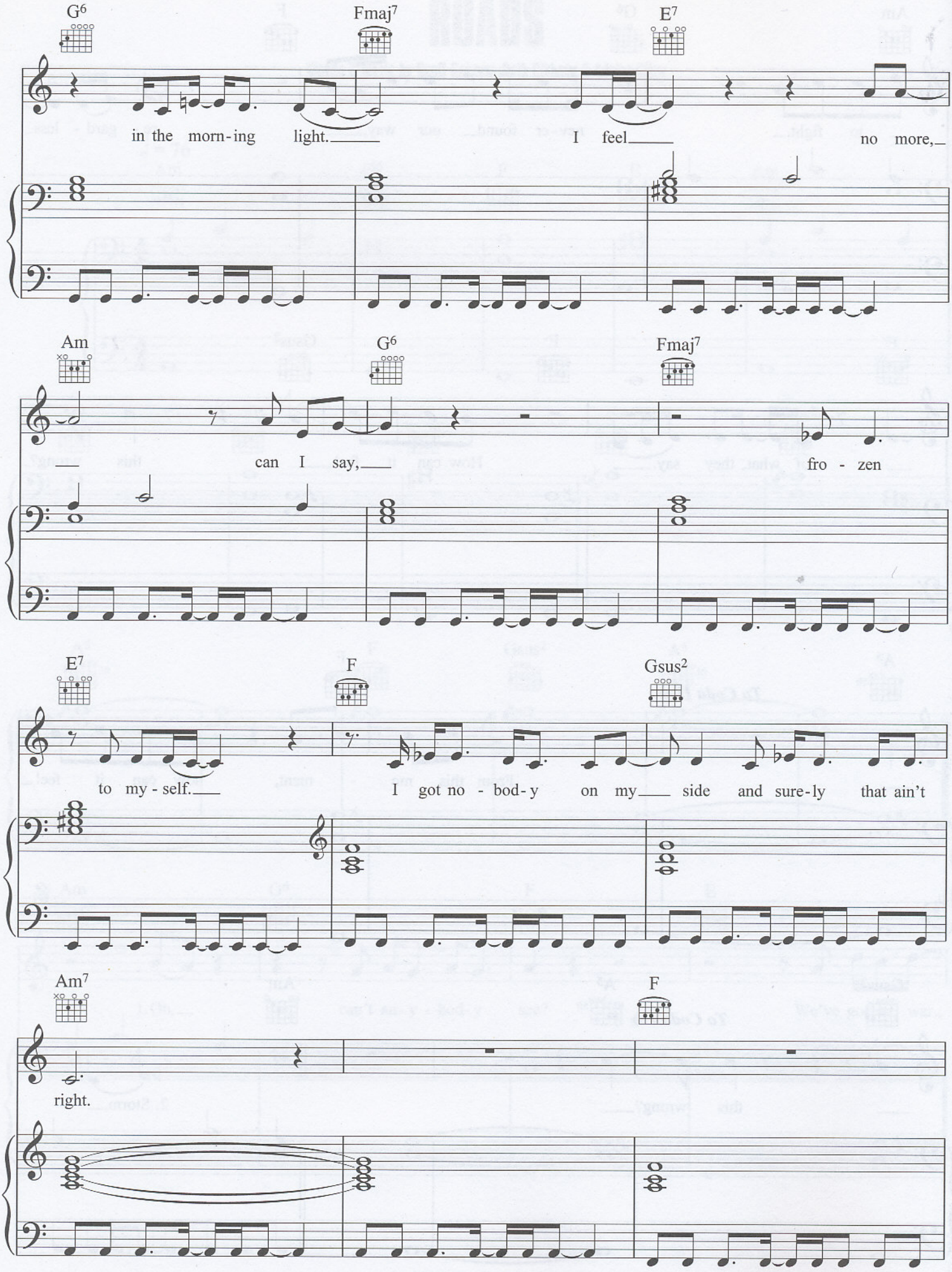
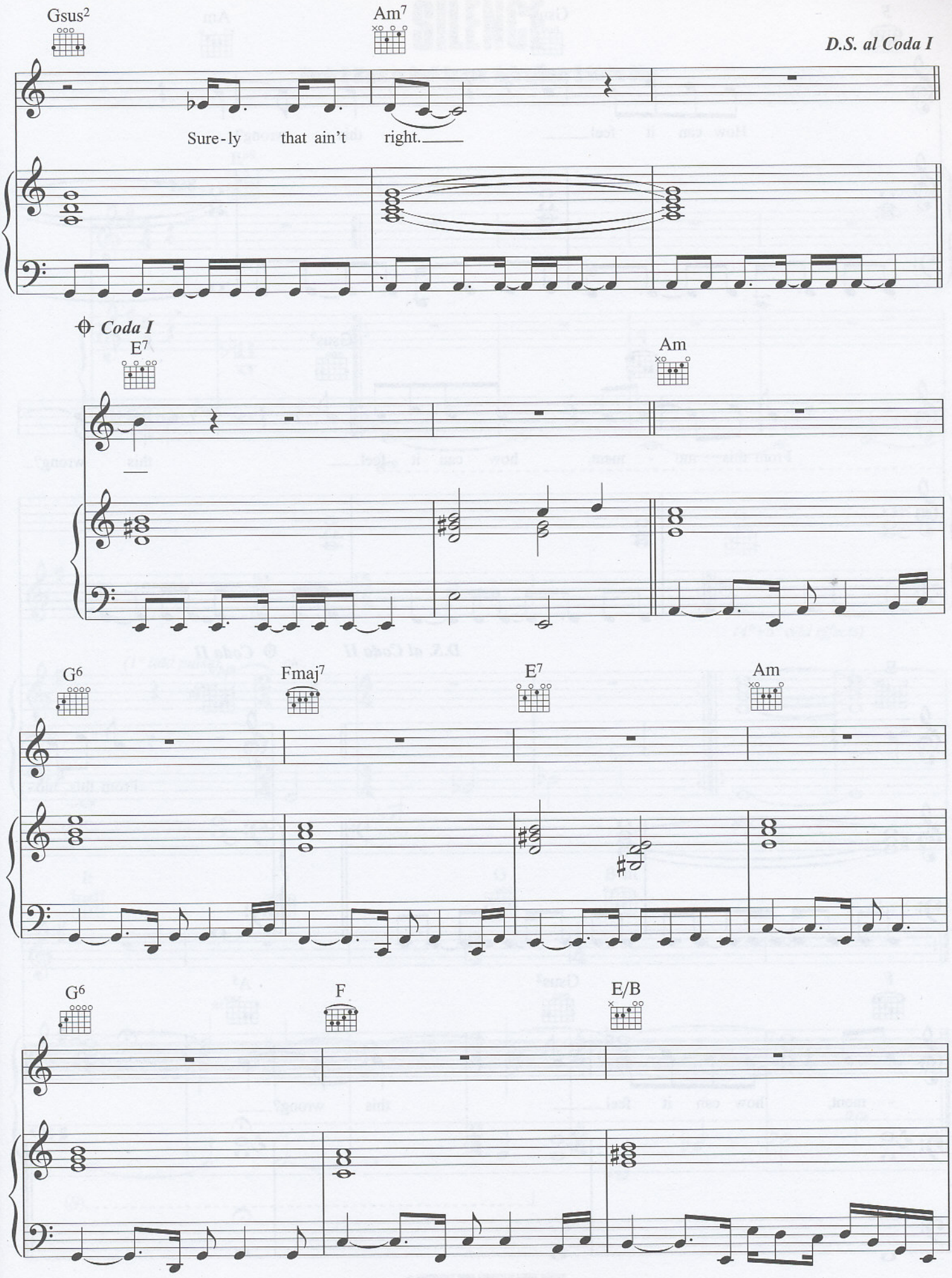
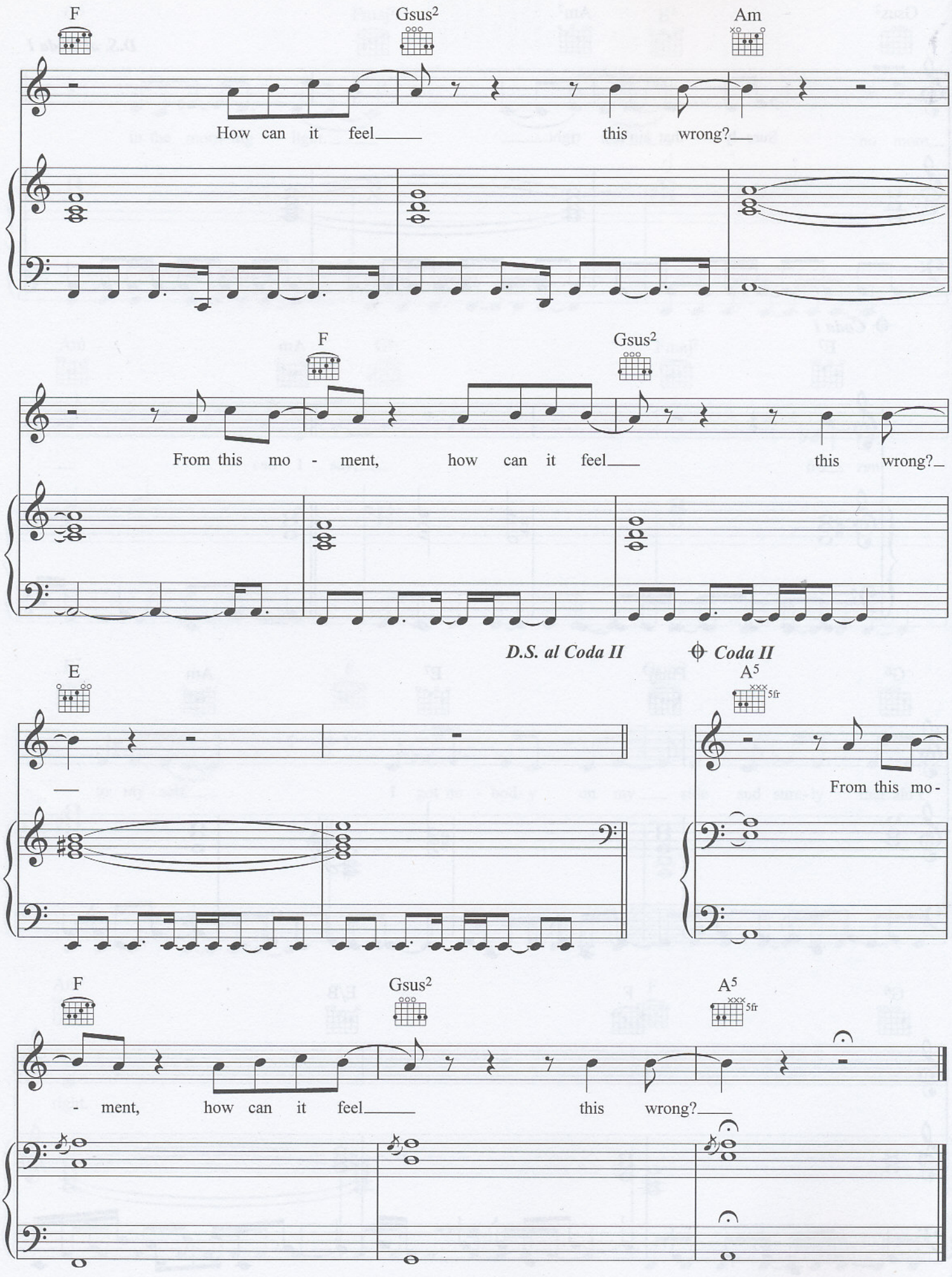

Am
G6
F
— to fight,— nev-er found— our way,— re- gard- less—
E
F
Gsus2
— of what— they say.— How can it feel— this wrong?—
A5
5fr
To Coda II
F
— From this mo- ment, how can it feel—
Gsus2
A5
5fr
Am
To Coda I
— this wrong?— 2. Storm,—

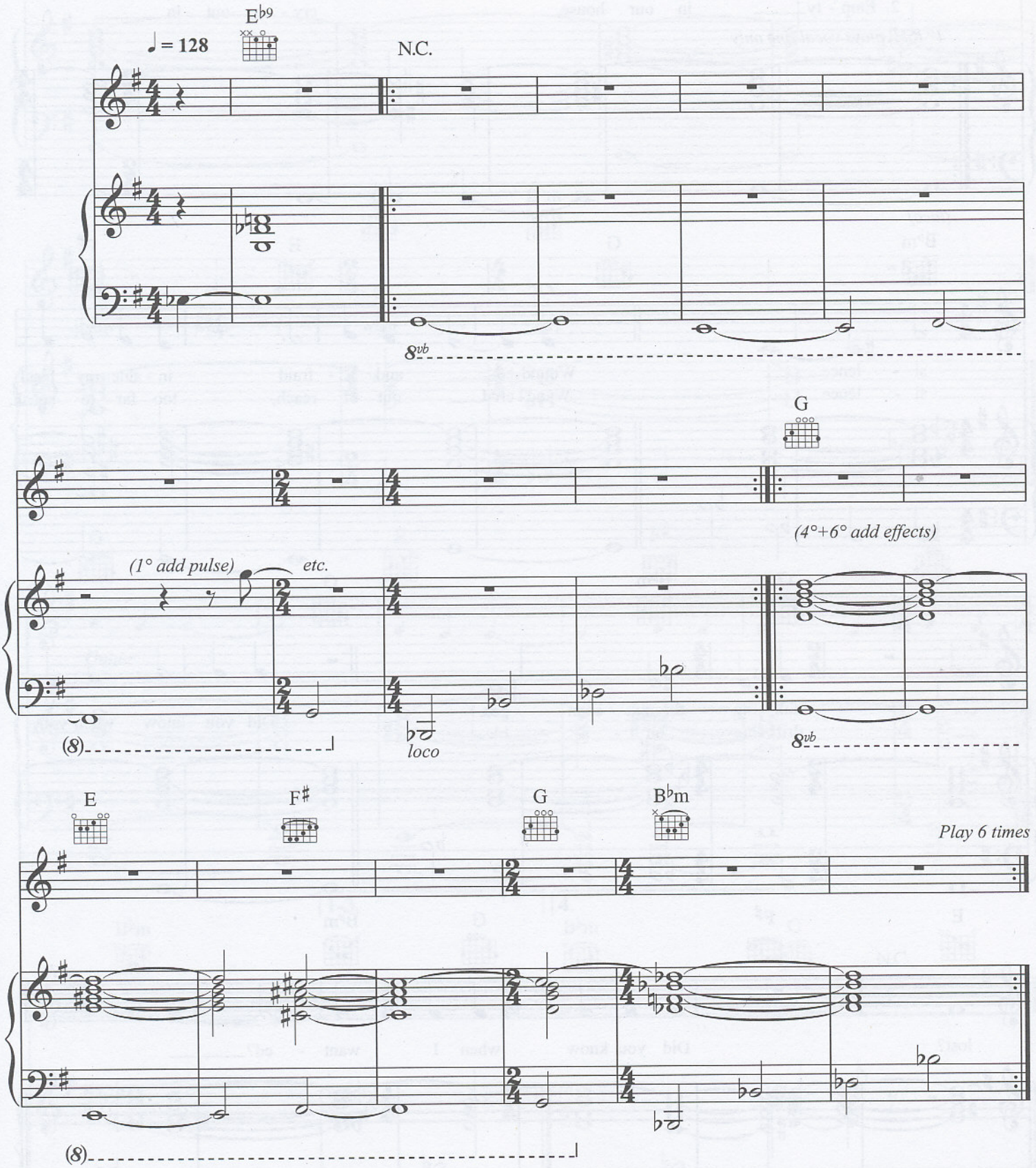

G6
Fmaj7
E7
in the morn-ing light.
I feel
no more,
Am
G6
Fmaj7
can I say,
fro - zen
E7
F
Gsus2
to my - self.
I got no - bod-y on my side and sure-ly that ain't
Am7
F
right.


Gsus2
Am7
D.S. al Coda I
Sure-ly that ain't right.
Coda I
E7
Am
G6
Fmaj7
E7
Am
G6
F
E/B


F
Gsus2
Am
How can it feel this wrong?
F
Gsus2
From this mo - ment, how can it feel this wrong?
D.S. al Coda II
Coda II
E
A5
5fr
From this mo -
F
Gsus2
A5
5fr
- ment, how can it feel this wrong?

SILENCE

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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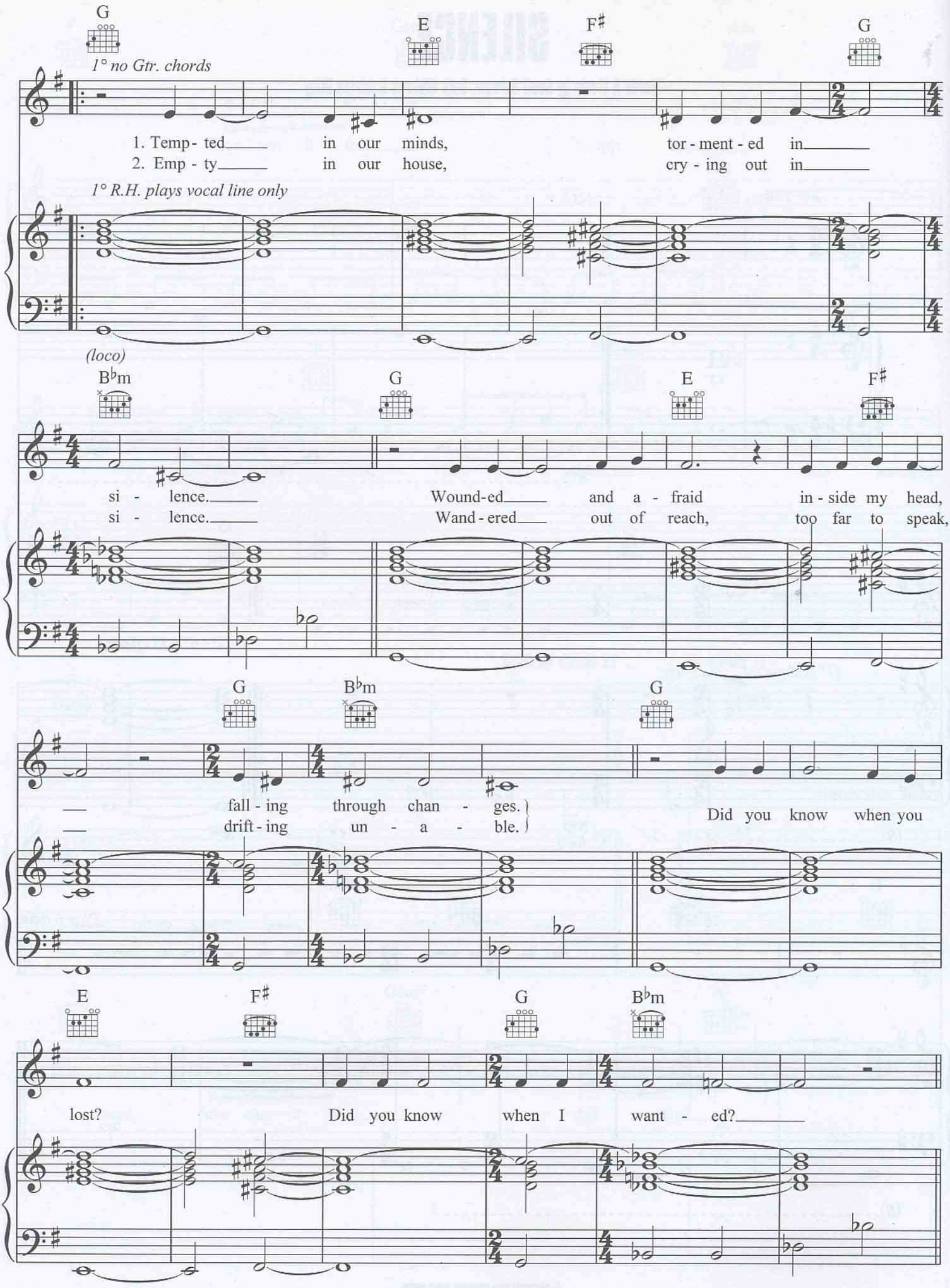
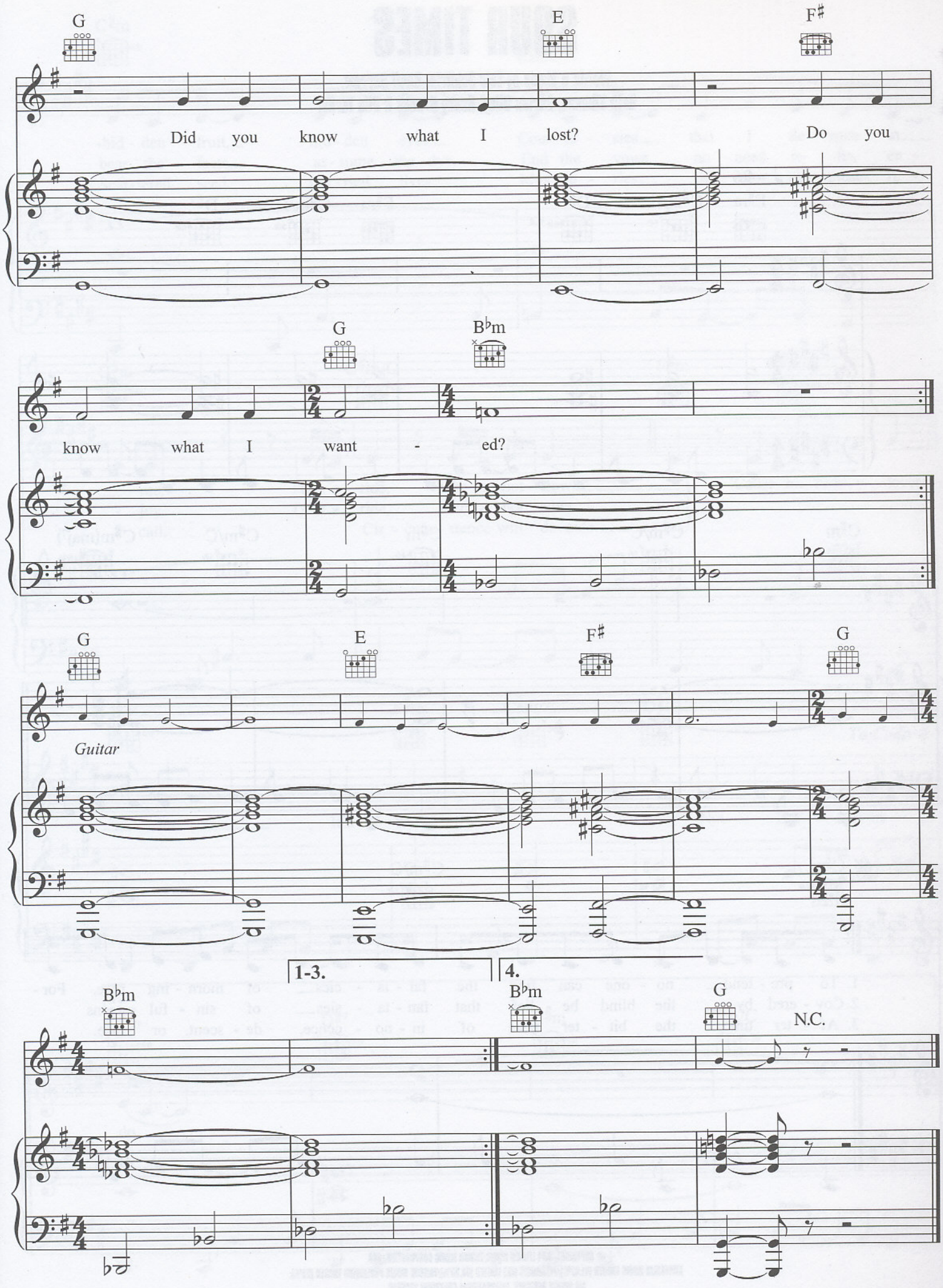
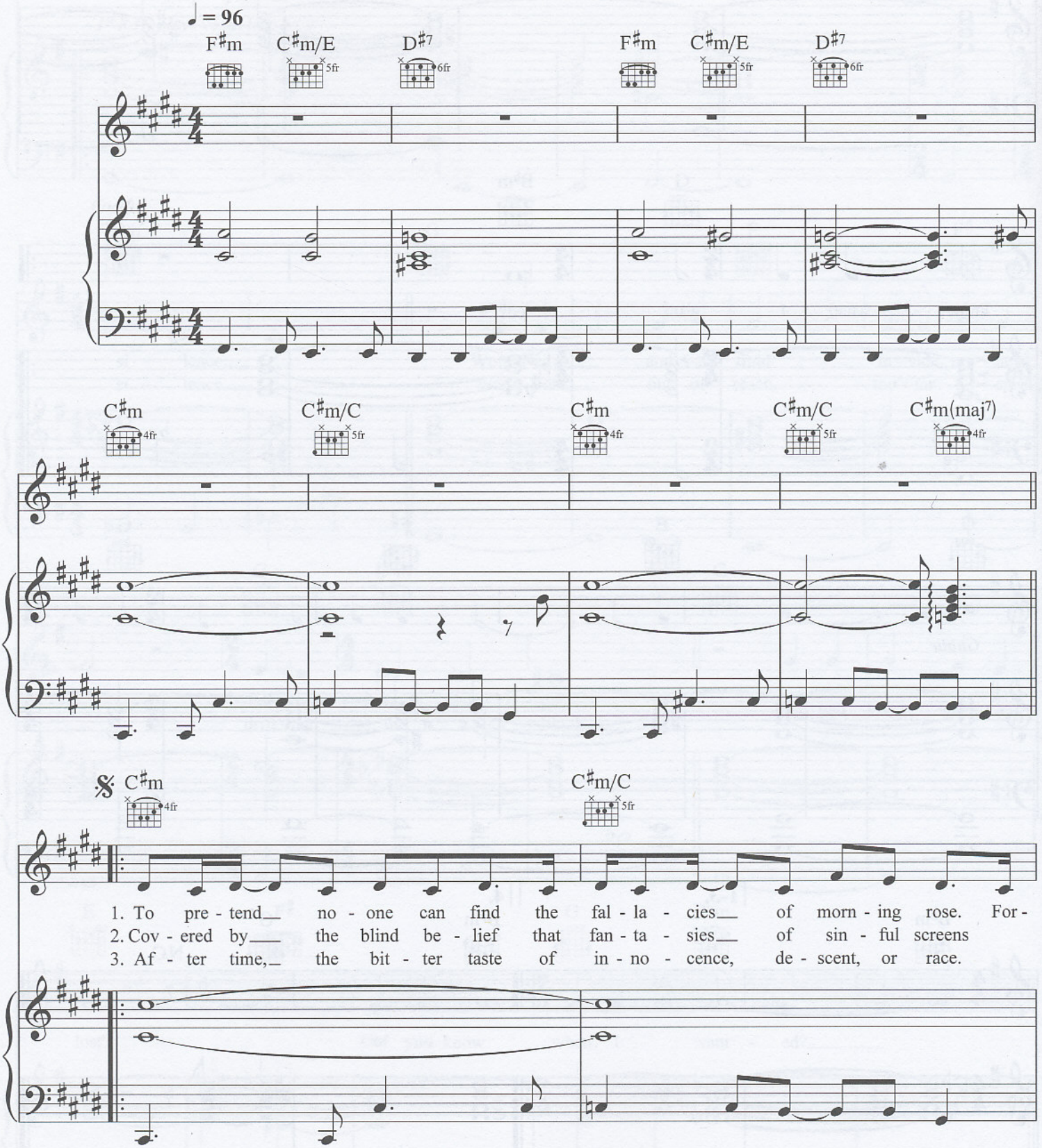

G
E
F♯
G
1° no Gtr. chords
1. Temp - ted in our minds, tor - ment - ed in
2. Emp - ty in our house, cry - ing out in
1° R.H. plays vocal line only
(loco)
B♭m
G
E
F♯
si - lence. Wound-ed and a - fraid in - side my head,
si - lence. Wand - ered out of reach, too far to speak,
G
B♭m
G
fall - ing through chan - ges.
drift - ing un - a - ble.
Did you know when you
E
F♯
G
B♭m
lost? Did you know when I want - ed?


G
E
F♯
Did you know what I lost? Do you
G
B♭m
know what I want - ed?
G
E
F♯
G
Guitar
1-3.
4.
B♭m
B♭m
G
N.C.

SOUR TIMES

Words & Music by Lalo Schifrin, Geoff Barrow,
Beth Gibbons, Adrian Utley, Henry Brooks & Otis Turner



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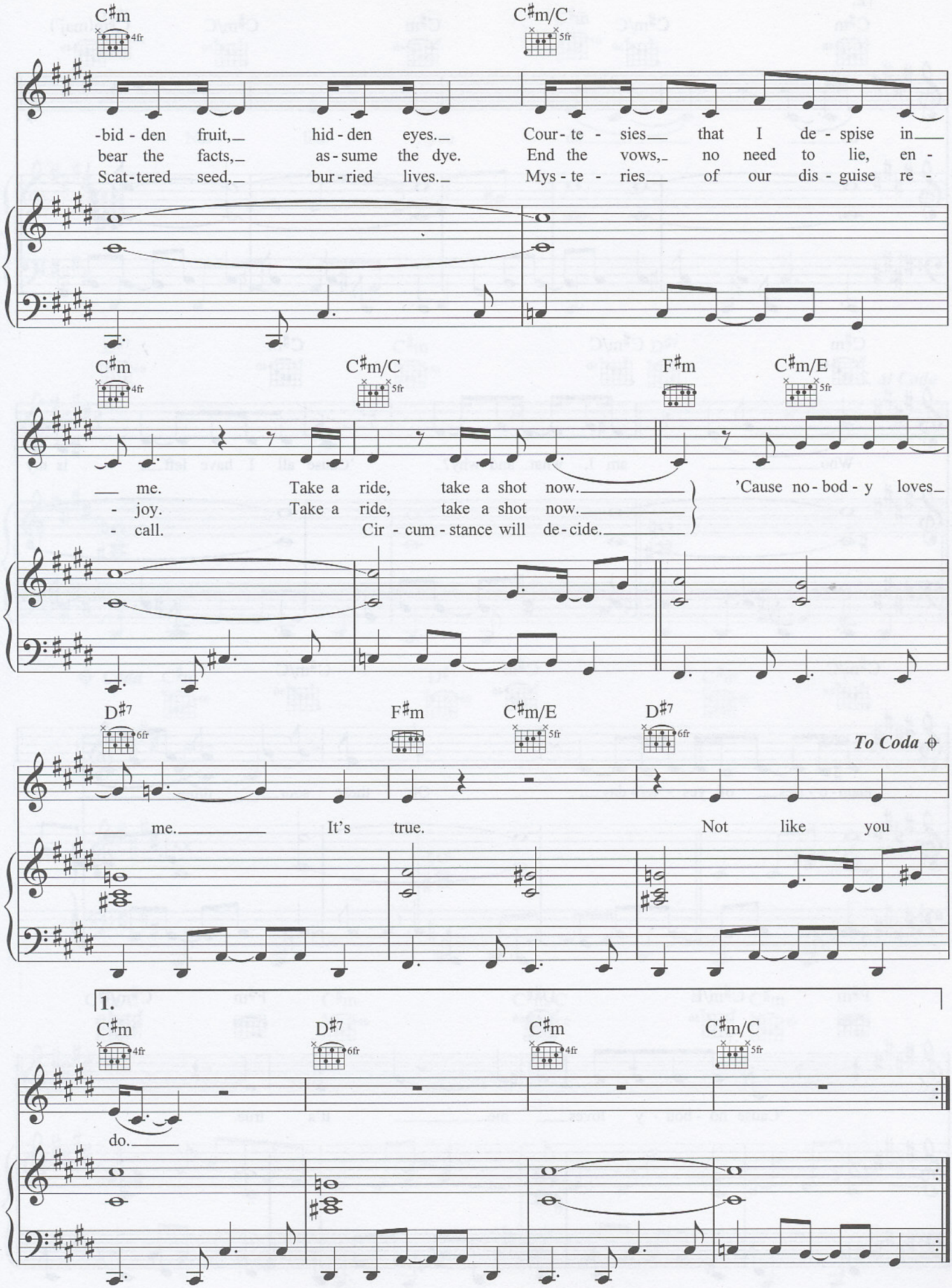
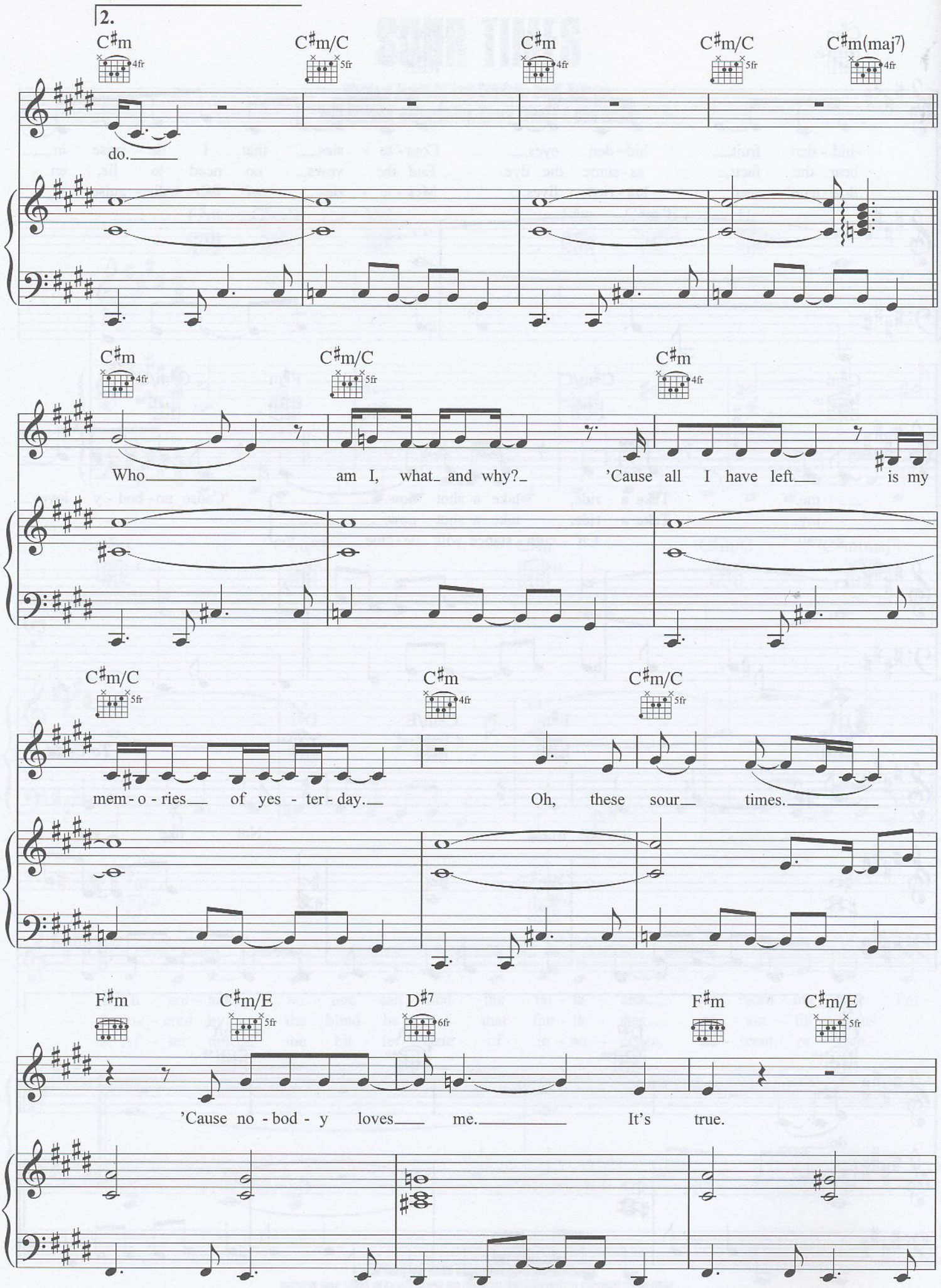
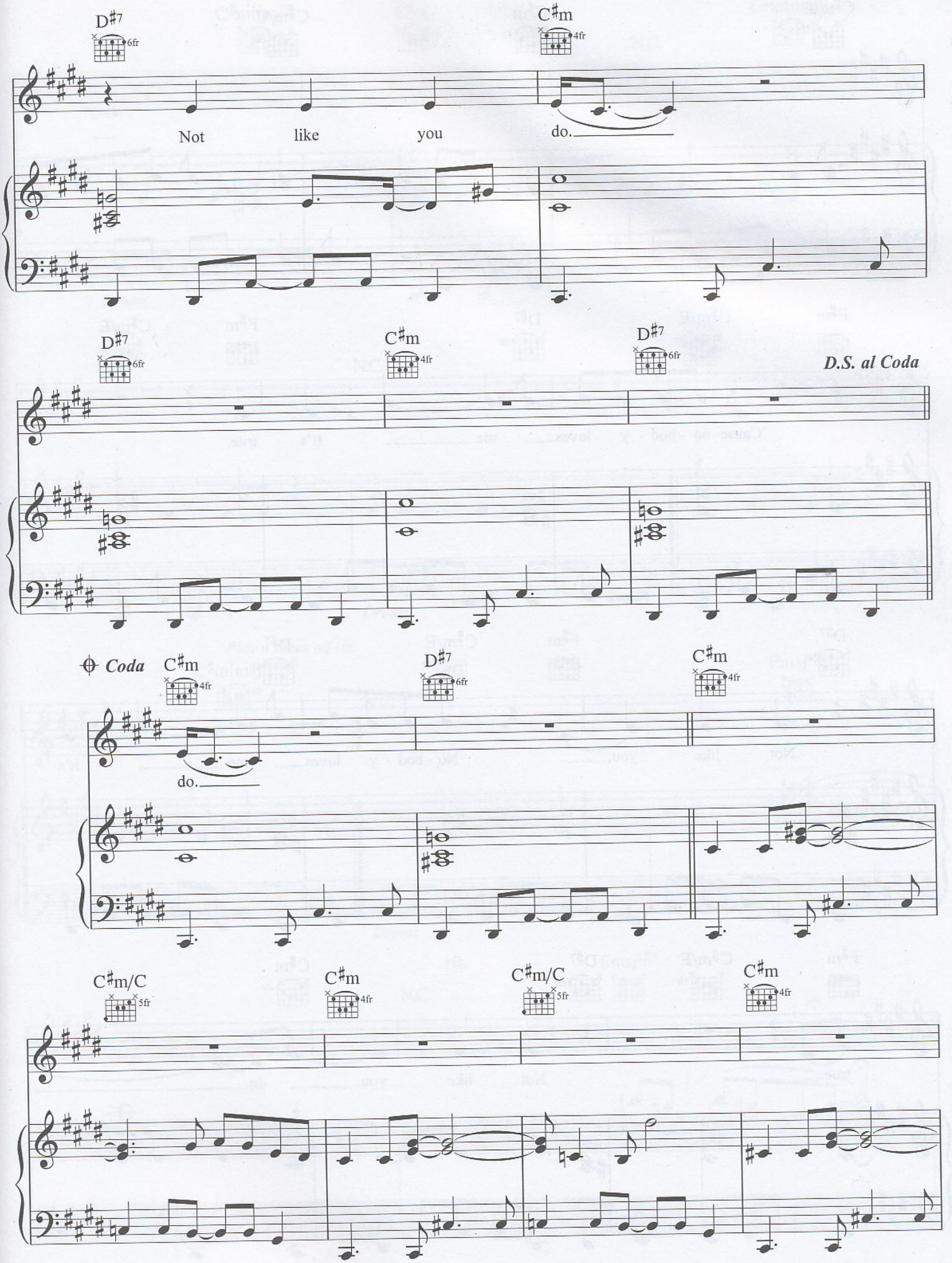
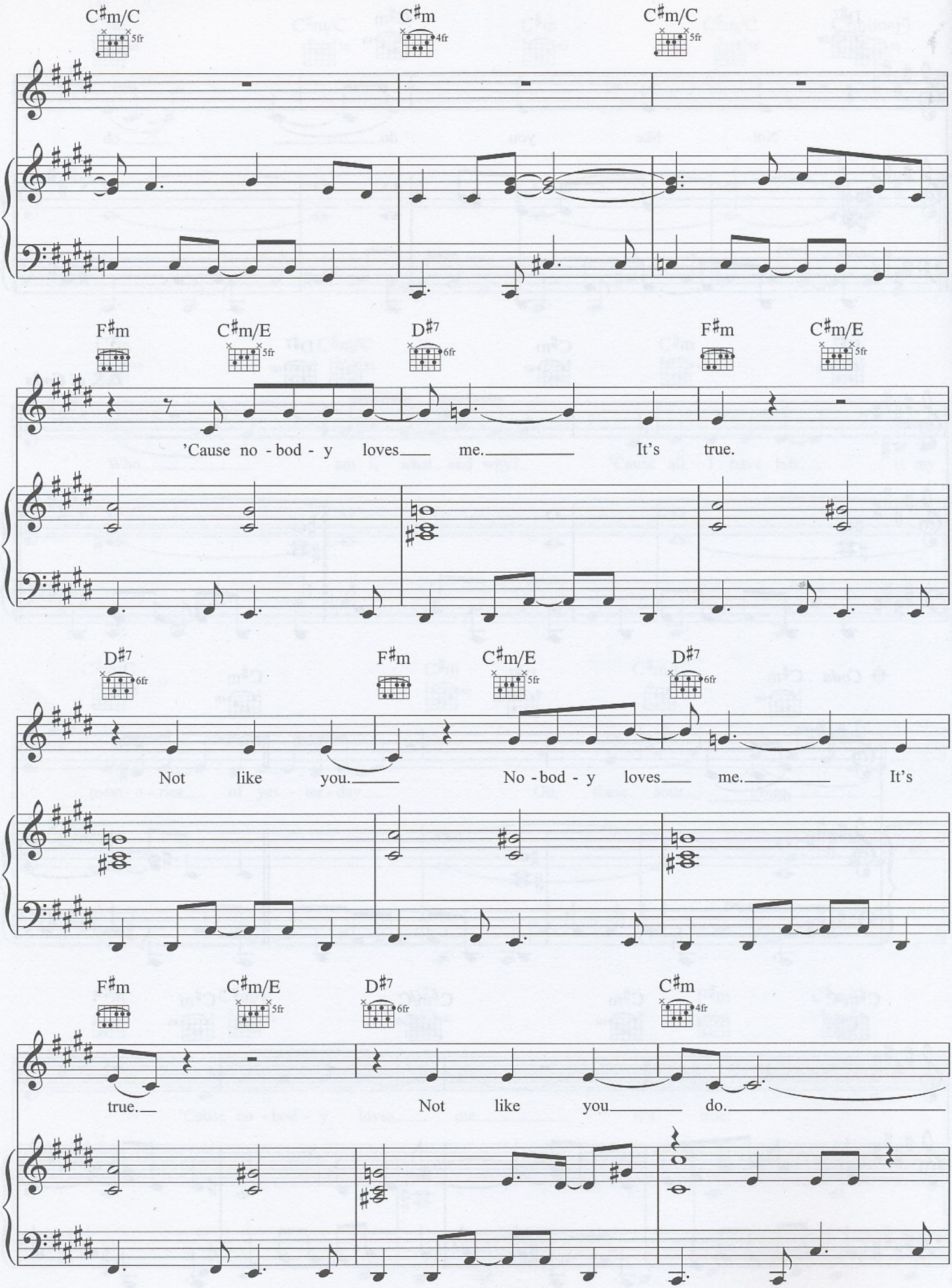
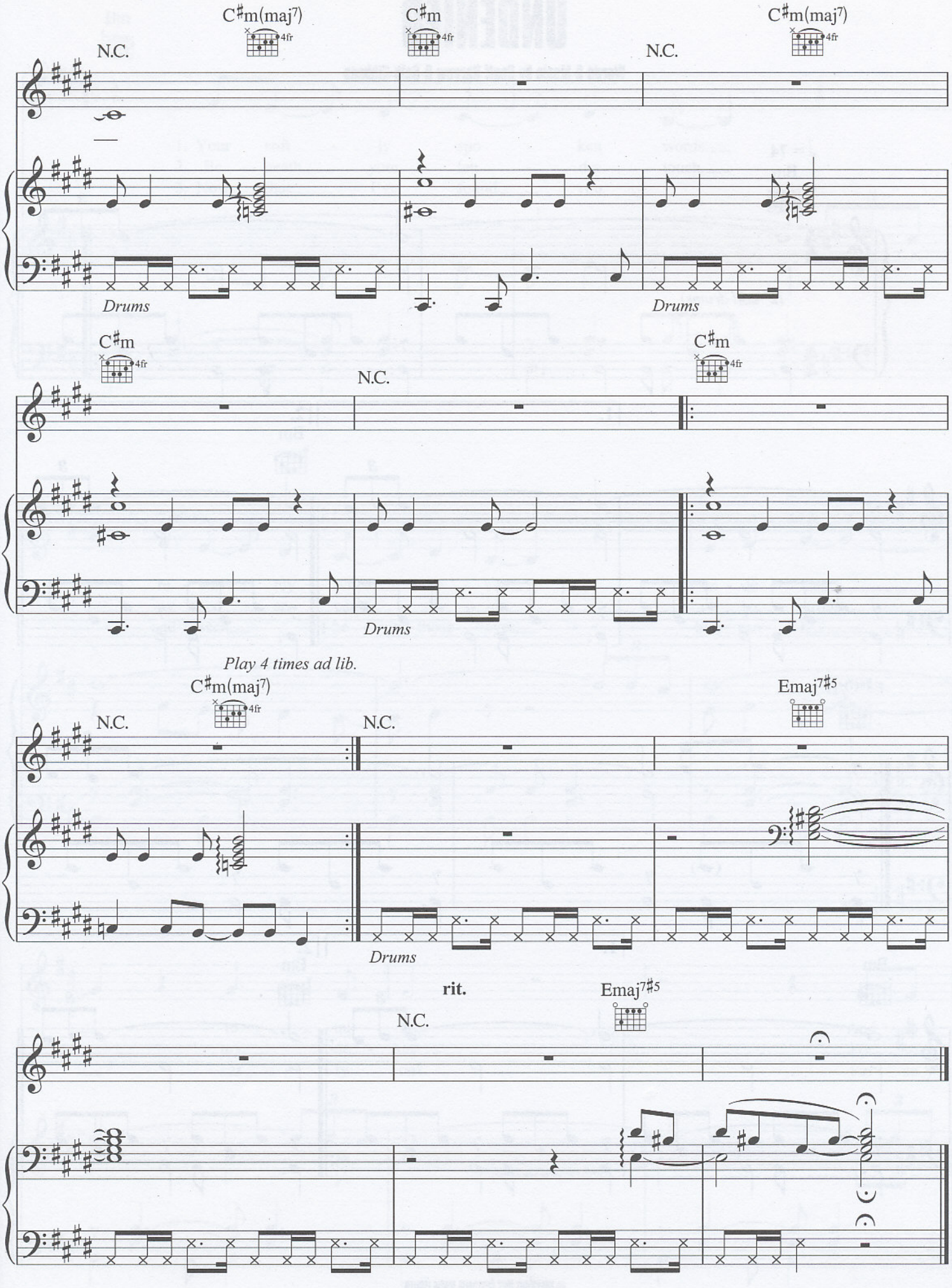

C♯m
C♯m/C
-bid - den fruit, hid - den eyes. Cour - te - sies that I de - spise in
bear the facts, as - sume the dye. End the vows, no need to lie, en -
Scat - tered seed, bur - ried lives. Mys - te - ries of our dis - guise re -
C♯m
C♯m/C
F♯m
C♯m/E
me. Take a ride, take a shot now. 'Cause no - bod - y loves
- joy. Take a ride, take a shot now.
- call. Cir - cum - stance will de - cide.
D♯7
F♯m
C♯m/E
D♯7
To Coda
me. It's true. Not like you
1.
C♯m
D♯7
C♯m
C♯m/C
do.


2.
C♯m
C♯m/C
C♯m
C♯m/C
C♯m(maj7)
do.
C♯m
C♯m/C
C♯m
Who
am I, what and why?
'Cause all I have left
is my
C♯m/C
C♯m
C♯m/C
mem - o - ries
of yes - ter - day.
Oh, these sour
times.
F♯m
C♯m/E
D♯7
F♯m
C♯m/E
'Cause no - bod - y loves
me.
It's true.

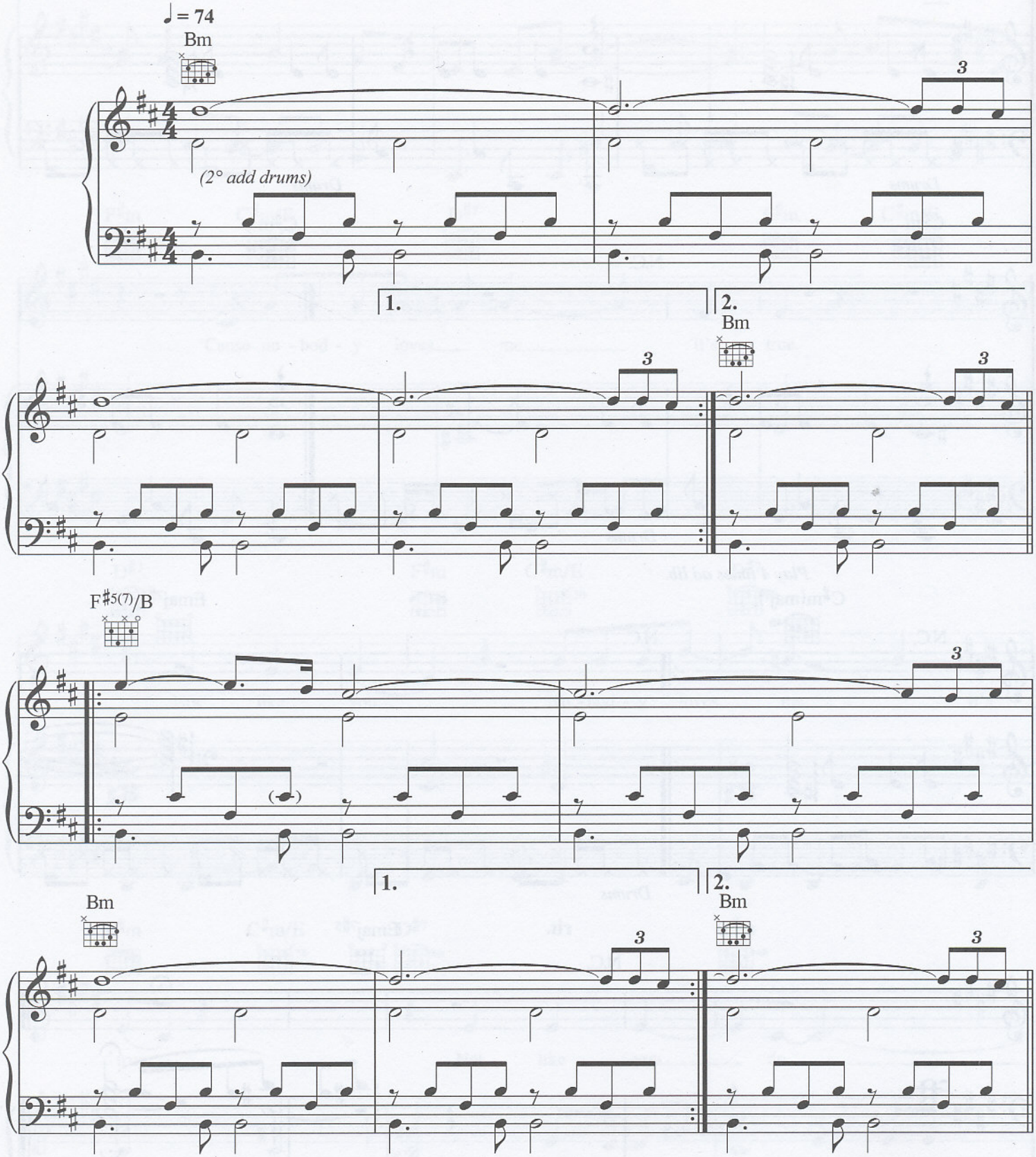

D♯7
6fr
C♯m
4fr
Not like you do.
D♯7
6fr
C♯m
4fr
D♯7
6fr
D.S. al Coda
Coda
C♯m
4fr
D♯7
6fr
C♯m
4fr
do.
C♯m/C
5fr
C♯m
4fr
C♯m/C
5fr
C♯m
4fr


C♯m/C
5fr
C♯m
4fr
C♯m/C
5fr
F♯m
C♯m/E
5fr
D♯7
6fr
F♯m
C♯m/E
5fr
'Cause no - bod - y loves me. It's true.
D♯7
6fr
F♯m
C♯m/E
5fr
D♯7
6fr
Not like you. No - bod - y loves me. It's
F♯m
C♯m/E
5fr
D♯7
6fr
C♯m
4fr
true. Not like you do.


C♯m(maj7)
C♯m
C♯m(maj7)
N.C.
N.C.
4fr
Drums
Drums
C♯m
C♯m
N.C.
4fr
4fr
Drums
Play 4 times ad lib.
C♯m(maj7)
Emaj7♯5
N.C.
N.C.
4fr
Drums
rit.
Emaj7♯5
N.C.

UNDENIED

Words & Music by Geoff Barrow & Beth Gibbons



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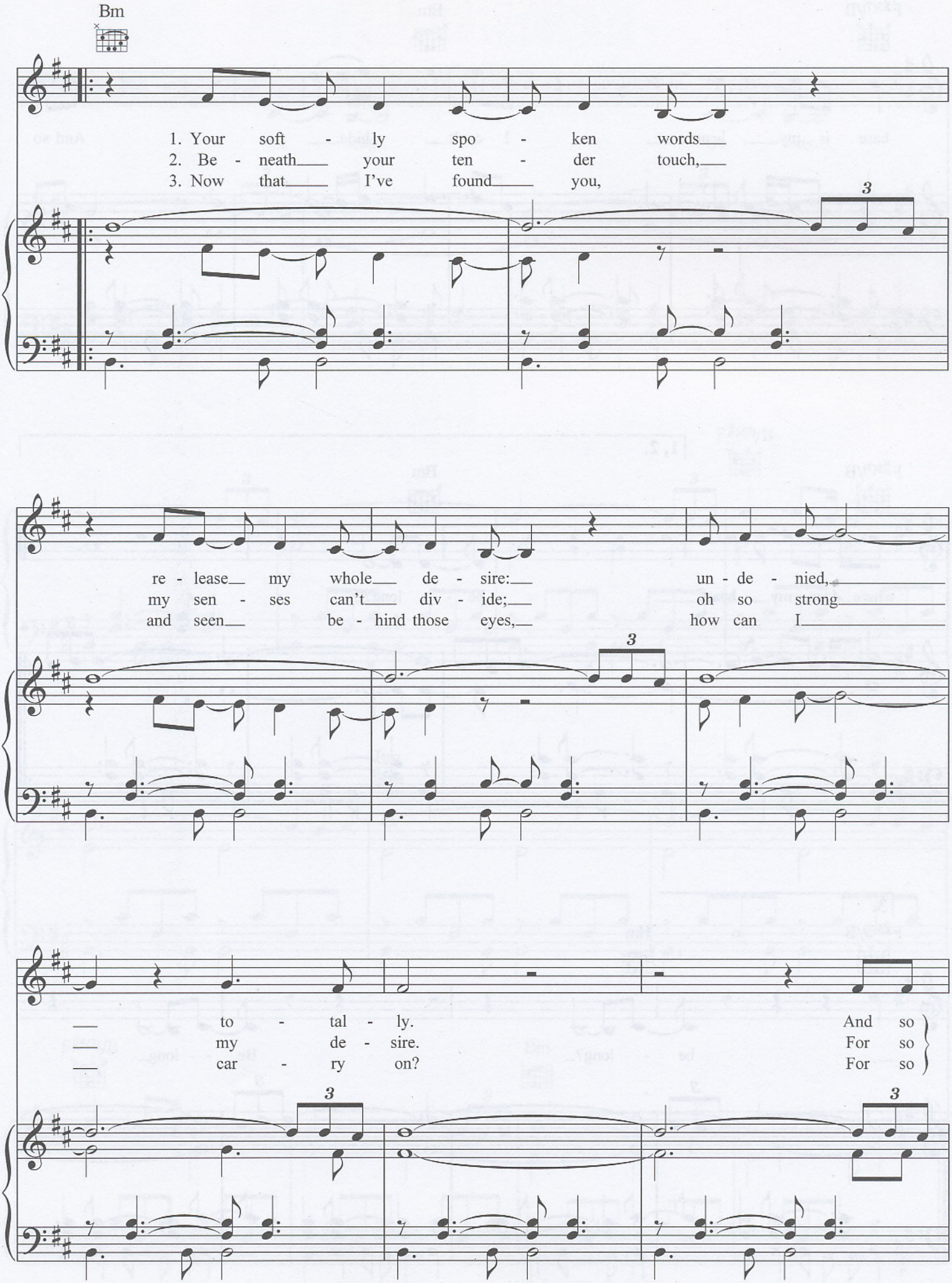
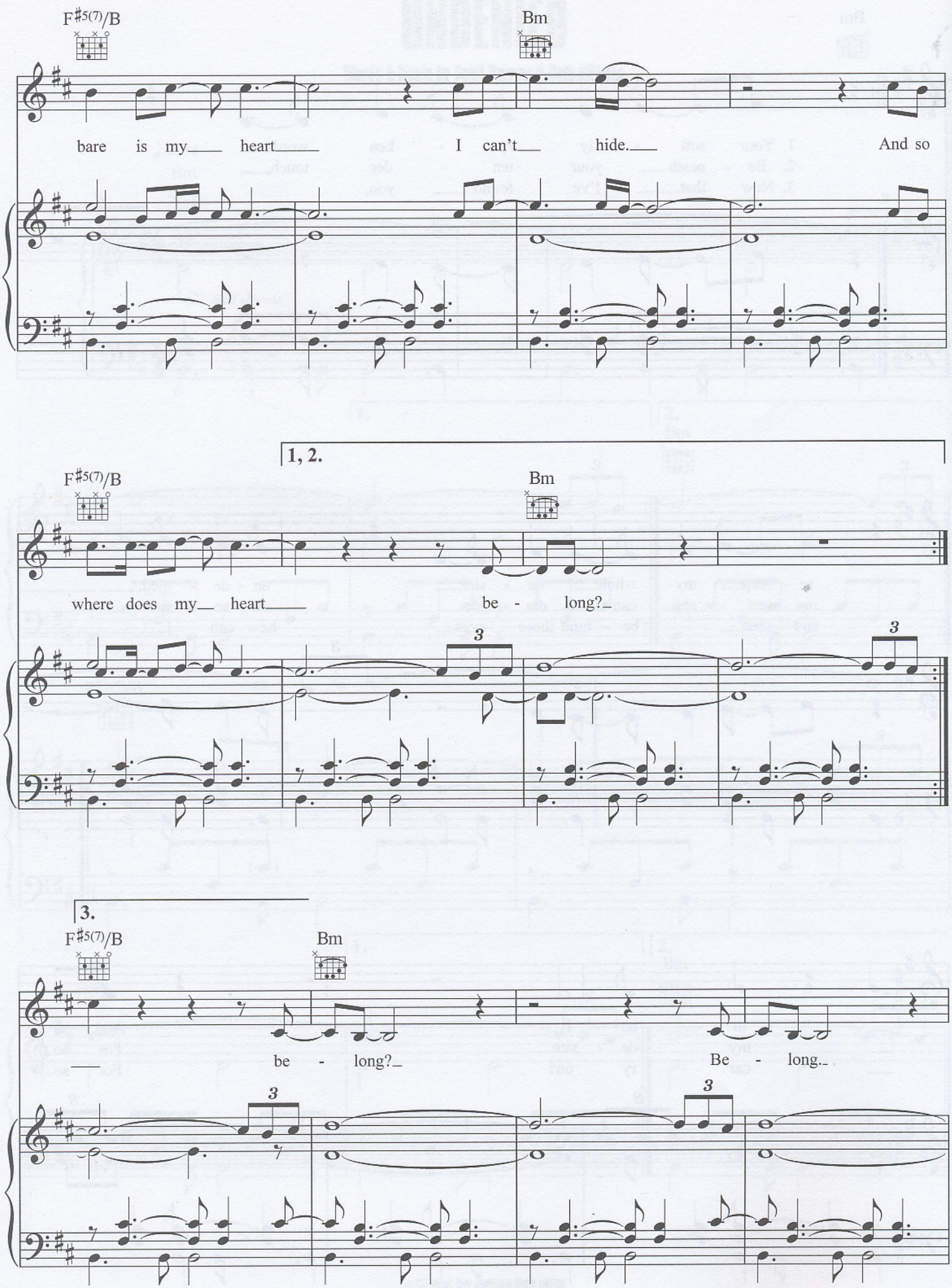
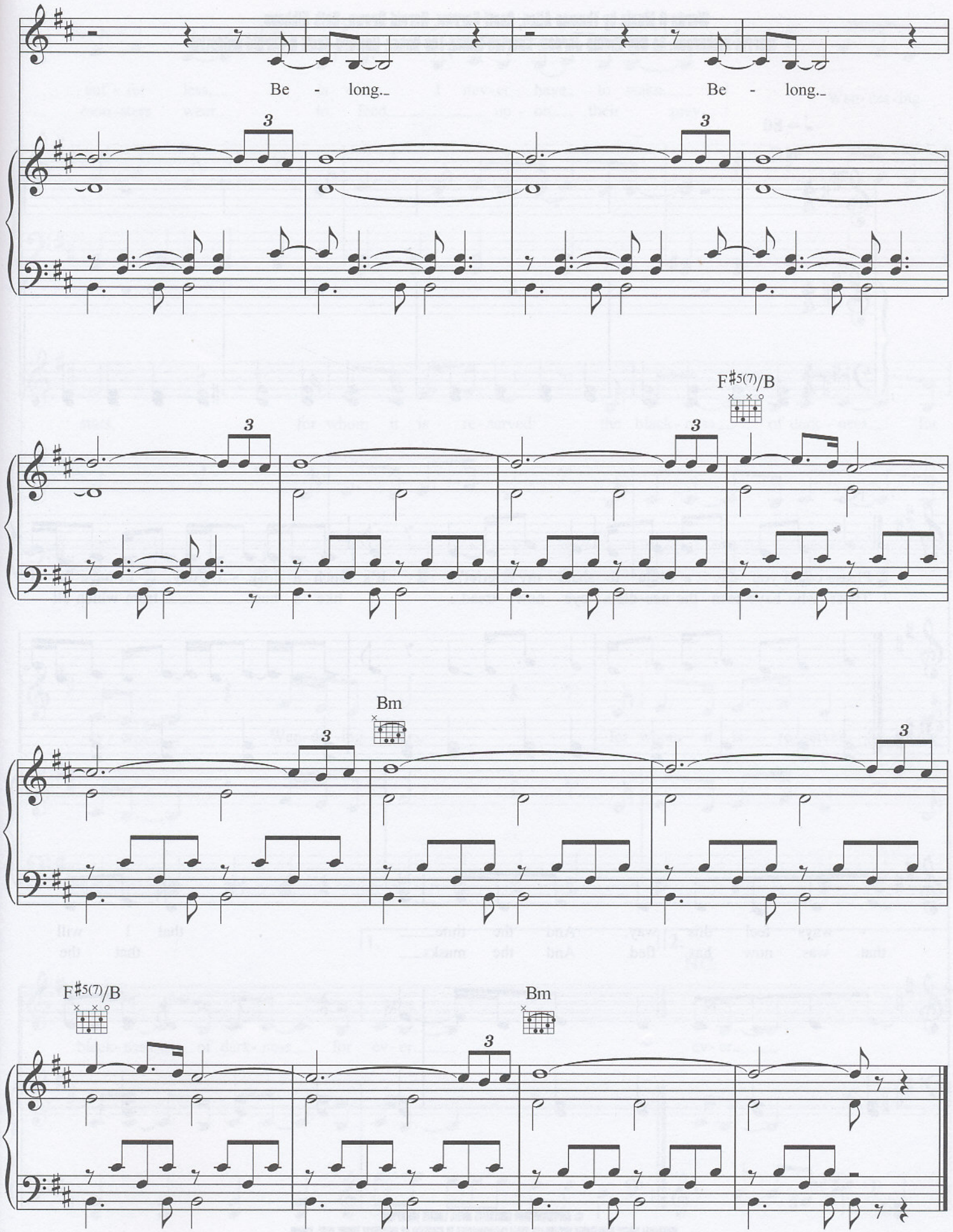
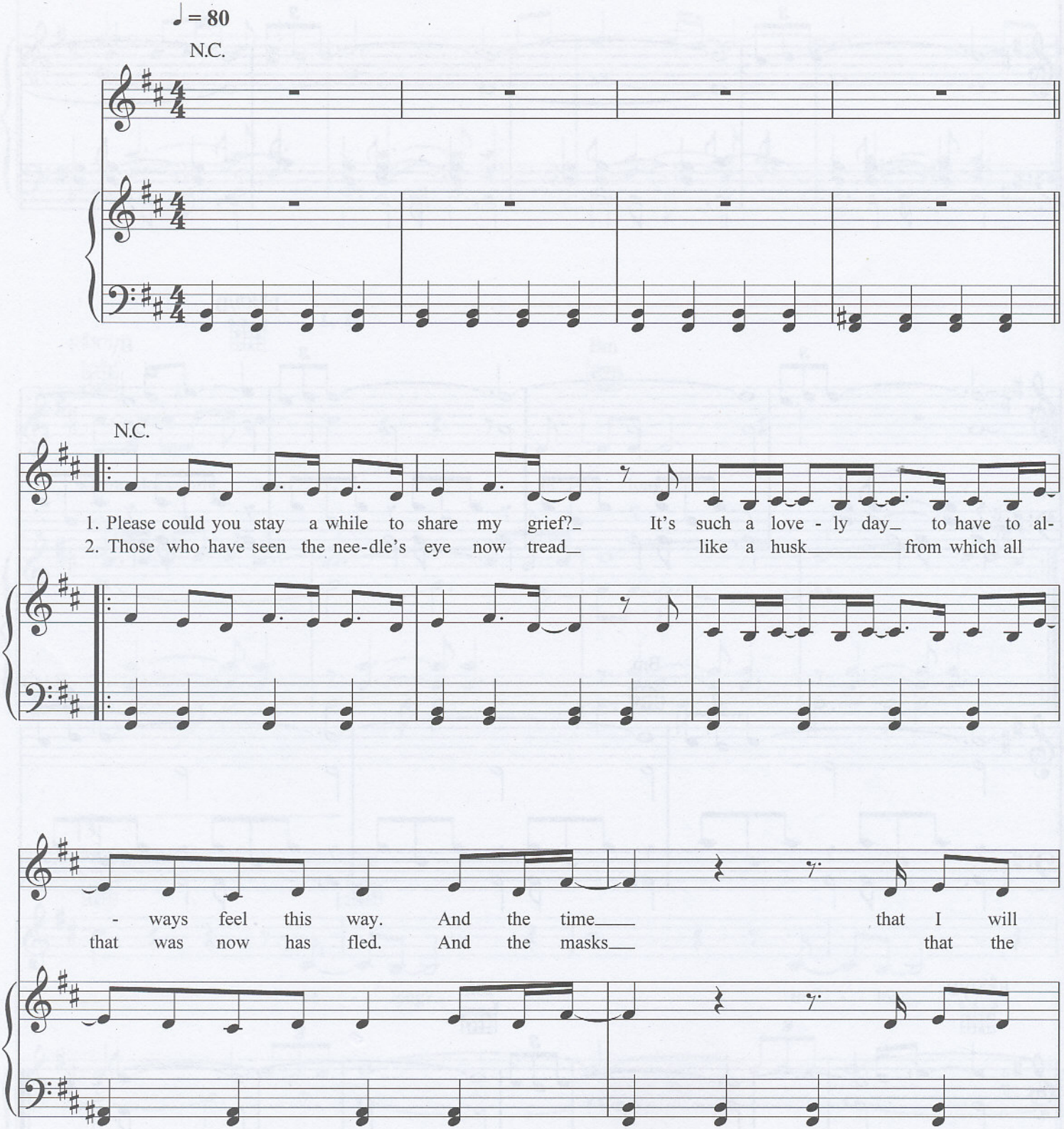

Bm
1. Your soft - ly spo - ken words
2. Be - neath your ten - der touch,
3. Now that I've found you,
re - lease my whole de - sire:
my sen - ses can't div - ide;
and seen be - hind those eyes,
un - de - nied,
oh so strong
how can I
to - tal - ly.
my de - sire.
car - ry on?
And so
For so
For so
3


F♯5(7)/B
Bm
bare is my heart I can't hide. And so
1, 2.
F♯5(7)/B
Bm
where does my heart be - long?
3
3
3.
F♯5(7)/B
Bm
be - long? Be - long.
3
3


Be - long.
Be - long.
F♯5(7)/B
Bm
F♯5(7)/B
Bm

WANDERING STAR

Words & Music by Thomas Allen, Geoff Barrow, Harold Brown, Beth Gibbons,
Morris Dickerson, Le Roy Lonnie Jordan, Charles Miller, Lee Oskar, Howard Scott & Gerald Goldstein



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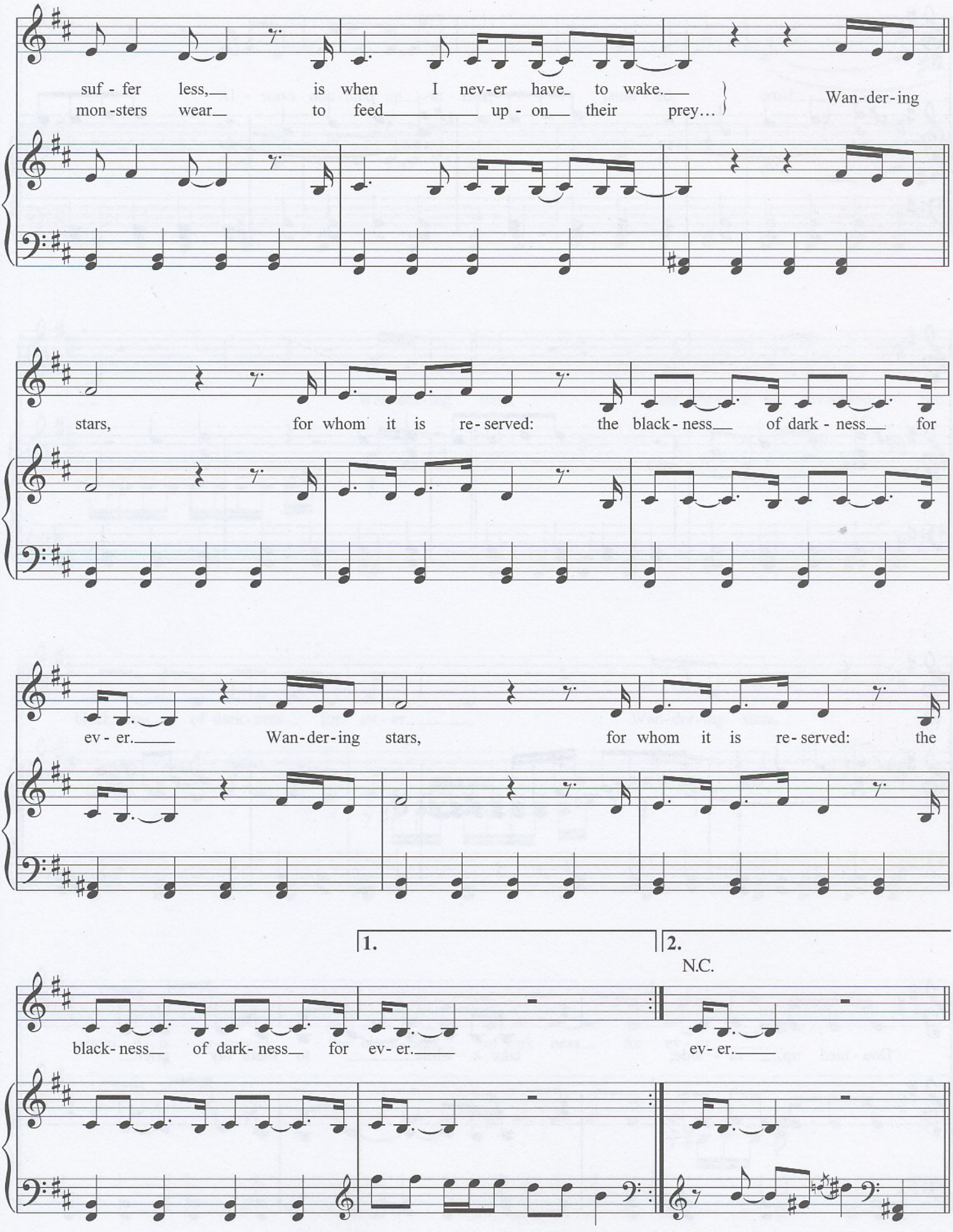
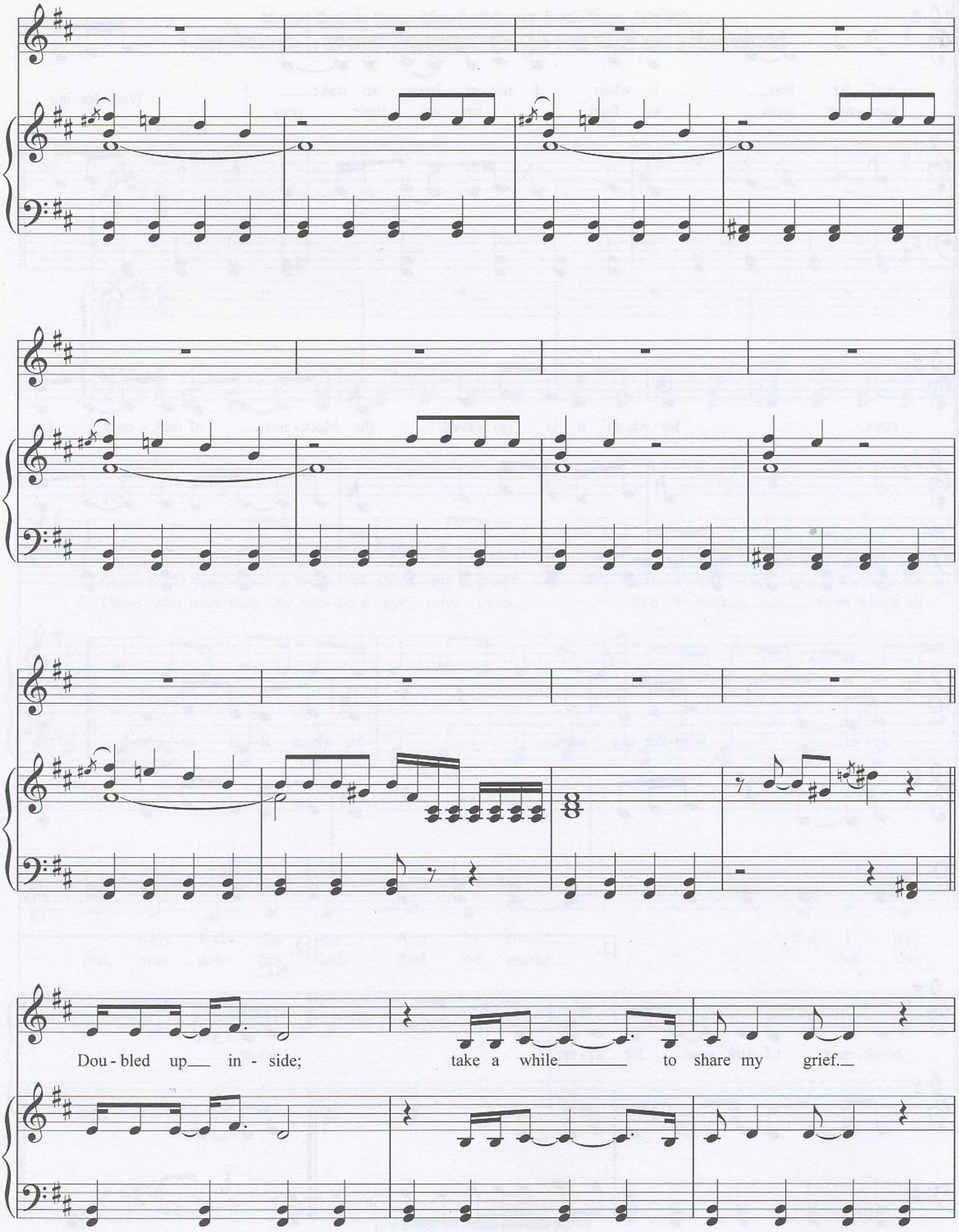
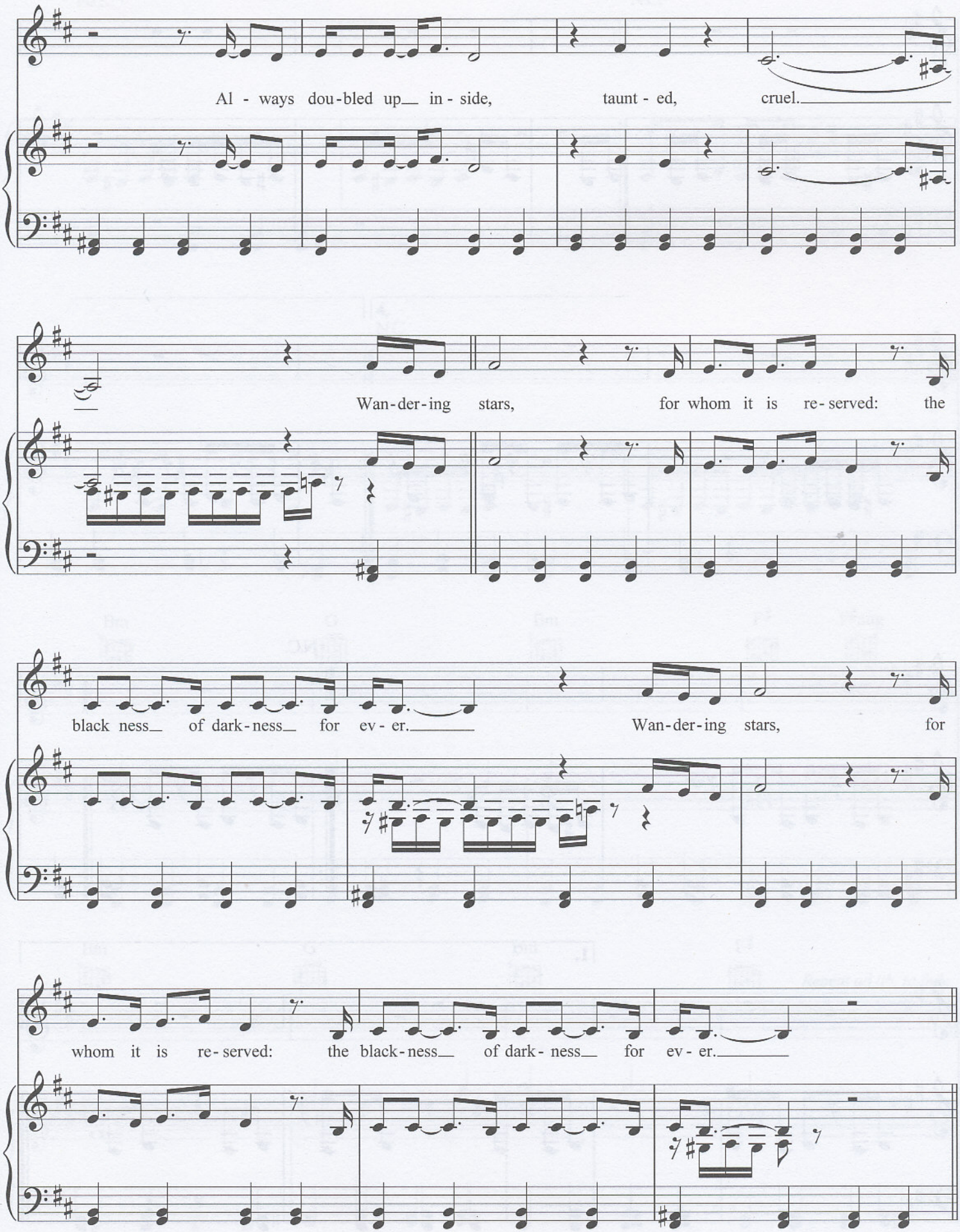
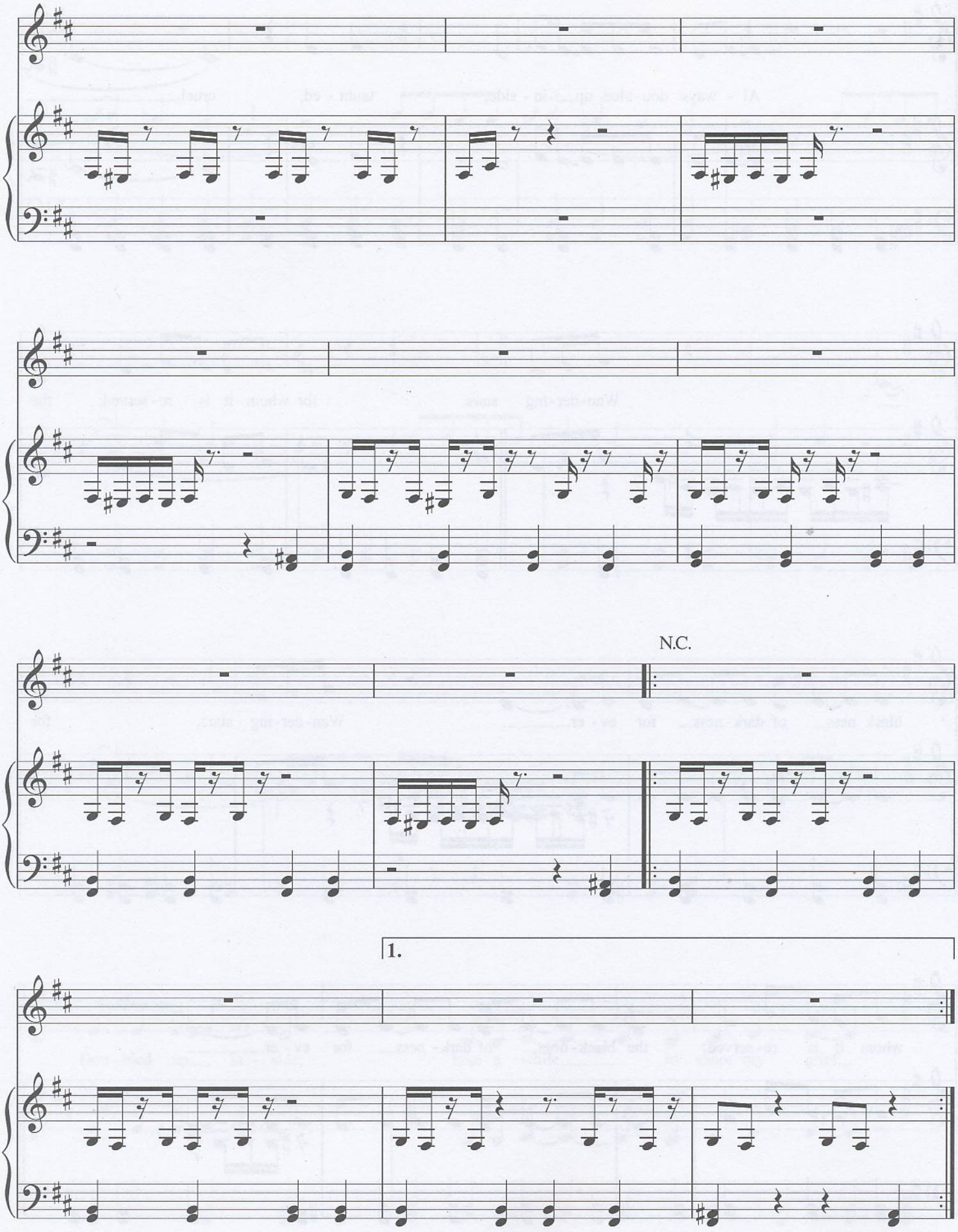
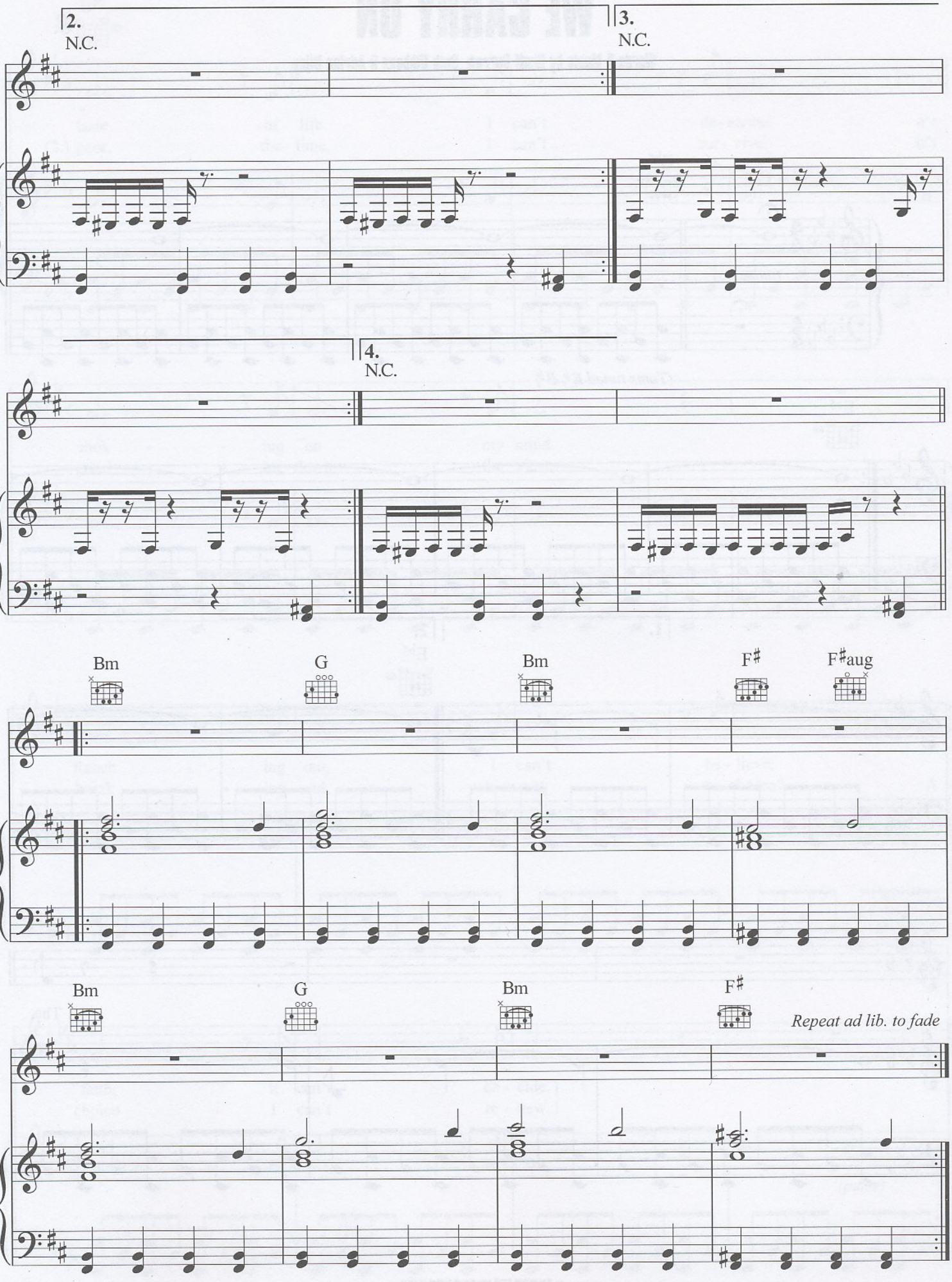

suf - fer less, is when I nev-er have to wake.
mon-sters wear to feed up - on their prey...
Wan-der-ing
stars, for whom it is re-served: the black-ness of dark-ness for
ev-er. Wan-der-ing stars, for whom it is re-served: the
1.
2.
N.C.
black-ness of dark-ness for ev-er.
ev-er.


Dou - bled up in - side;
take a while to share my grief.

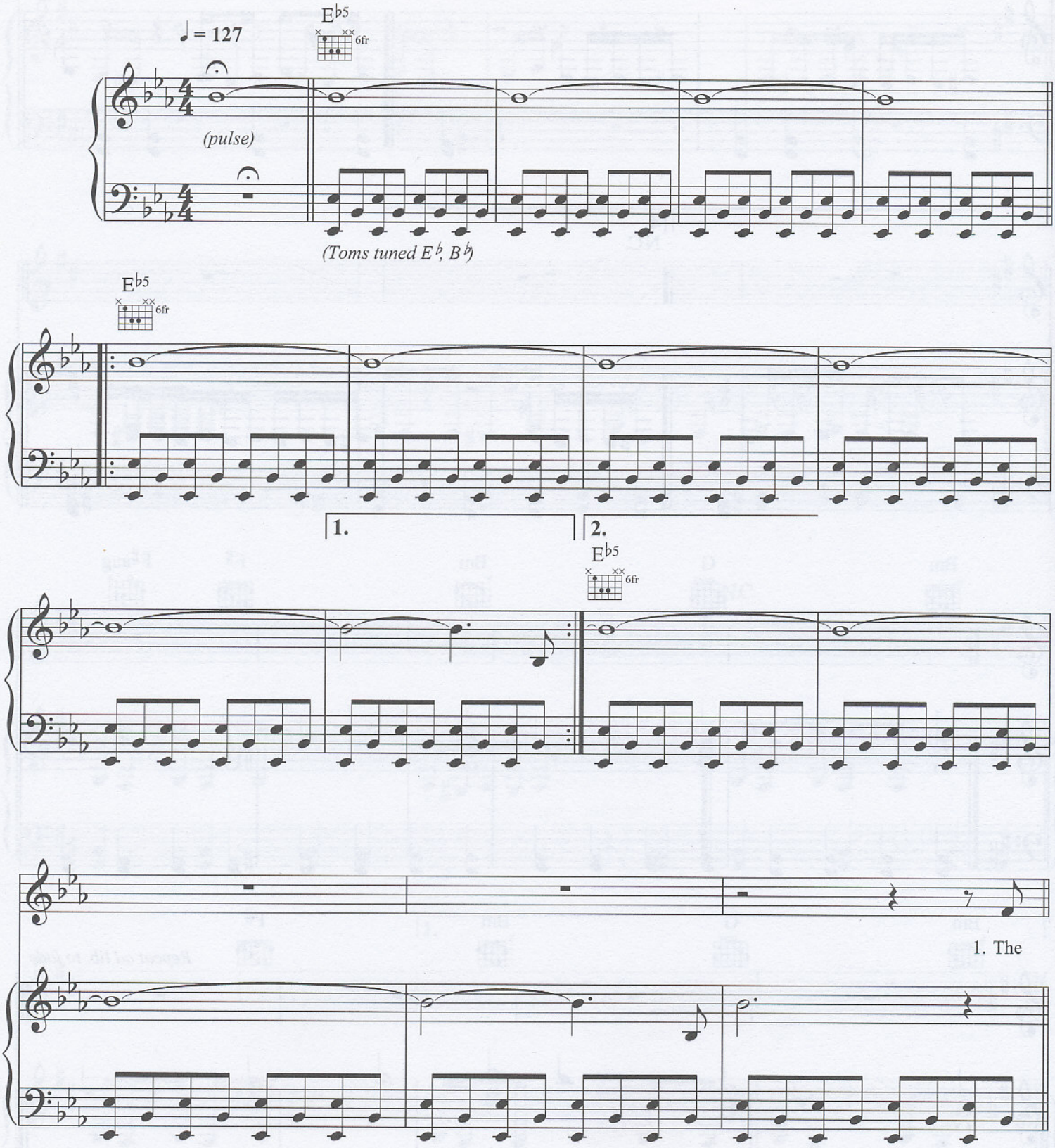

Al - ways dou-bled up in - side, taunt - ed, cruel.
Wan-der-ing stars, for whom it is re-served: the
black ness of dark-ness for ev - er.
Wan-der-ing stars, for
whom it is re-served: the black-ness of dark - ness for ev - er.


N.C.
1.


2.
N.C.
3.
N.C.
4.
N.C.
Bm
G
Bm
F♯
F♯aug
Bm
G
Bm
F♯
Repeat ad lib. to fade

WE CARRY ON

Words & Music by Geoff Barrow, Beth Gibbons & Adrian Utley



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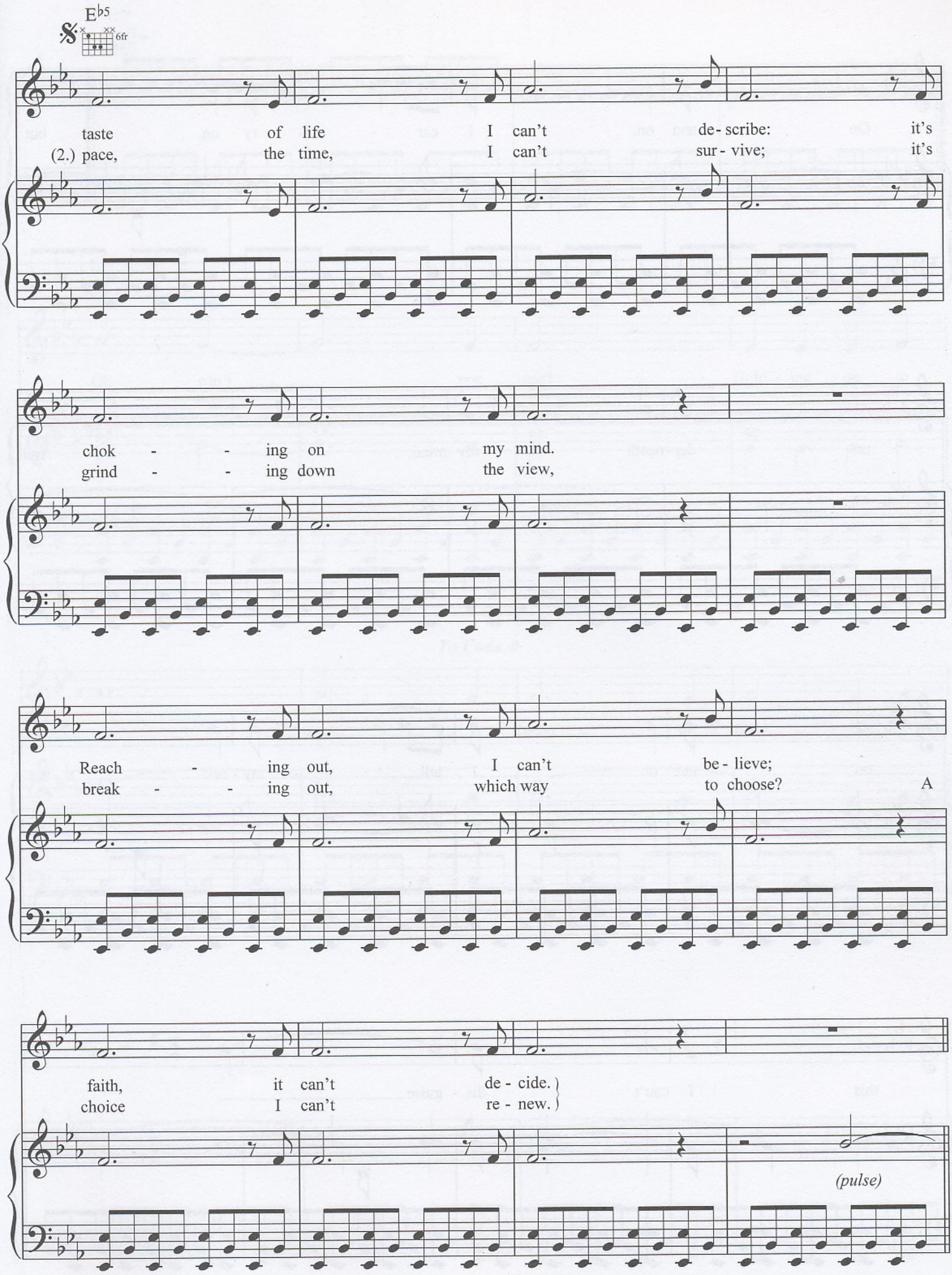
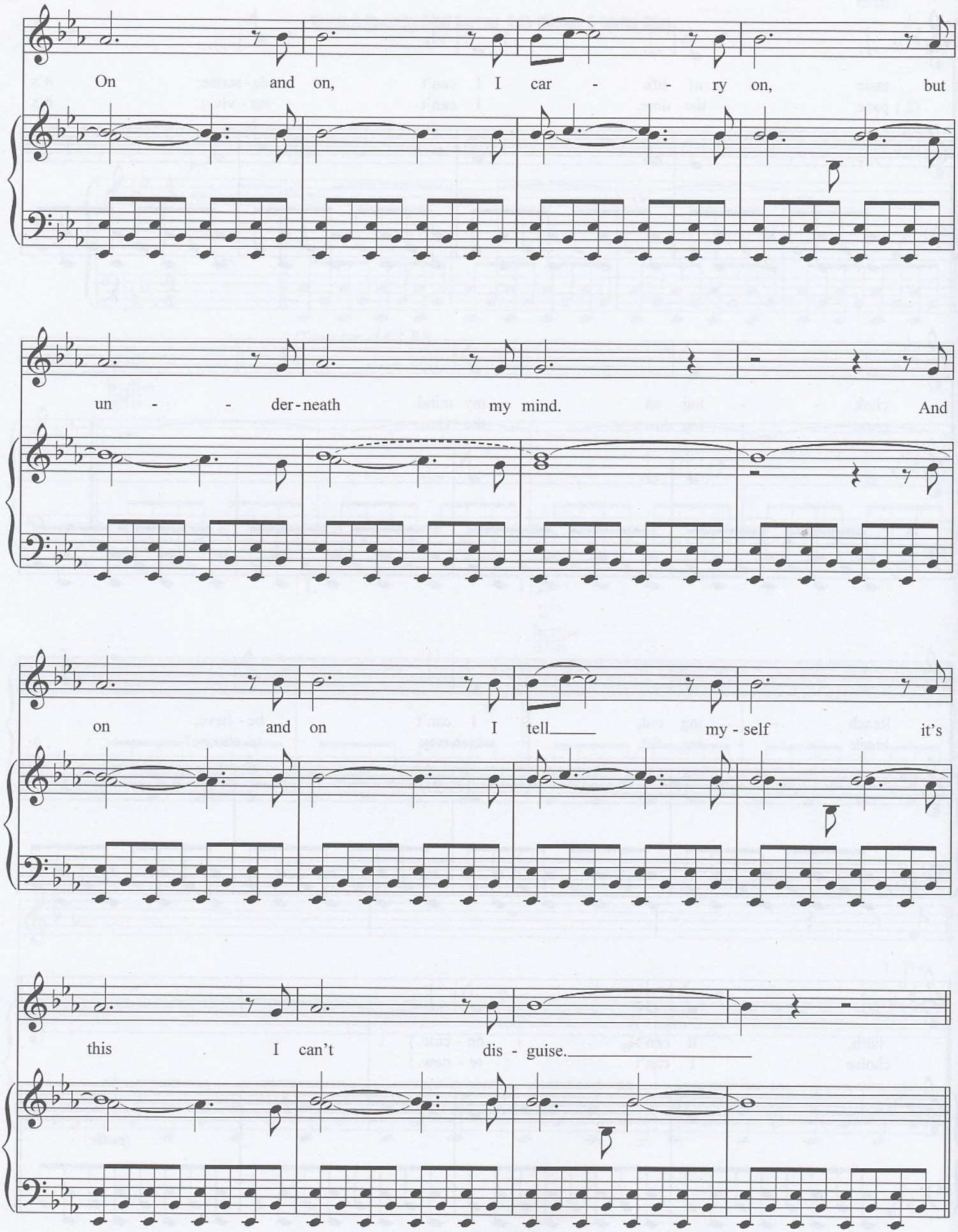
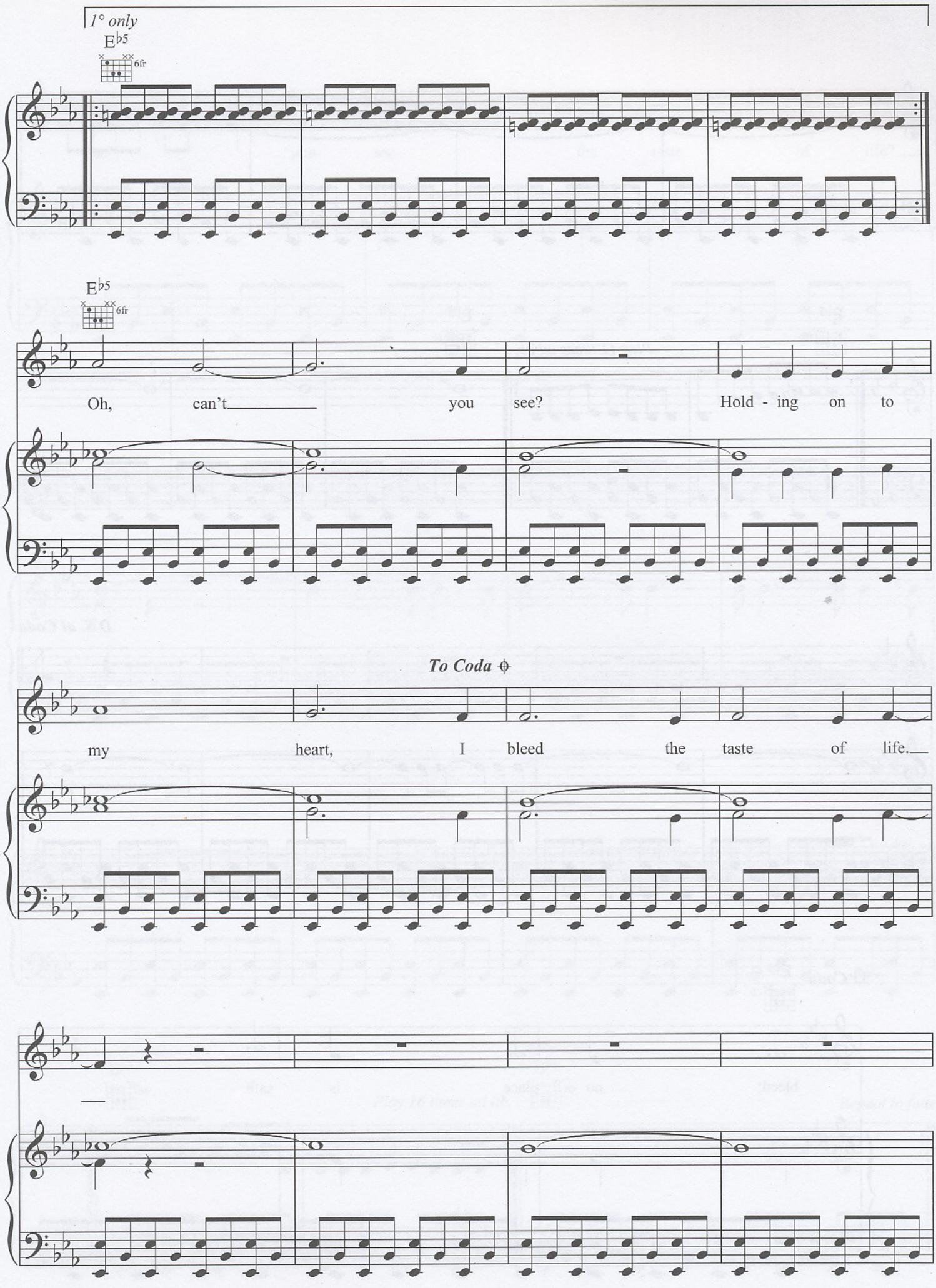
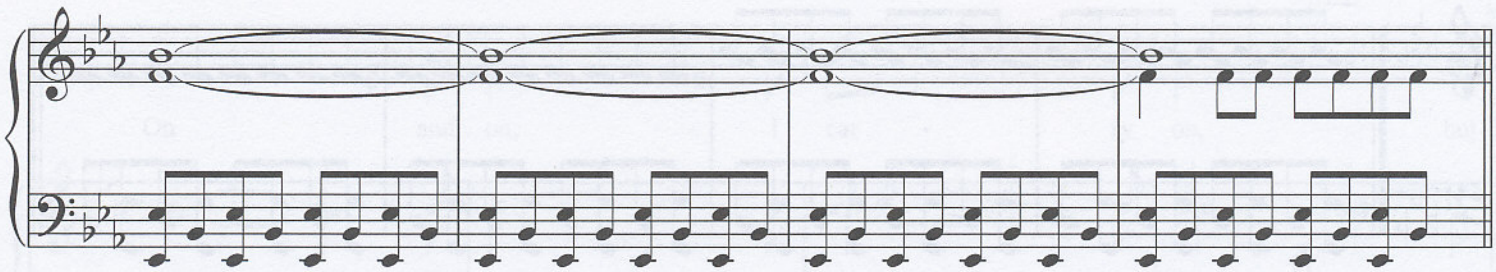
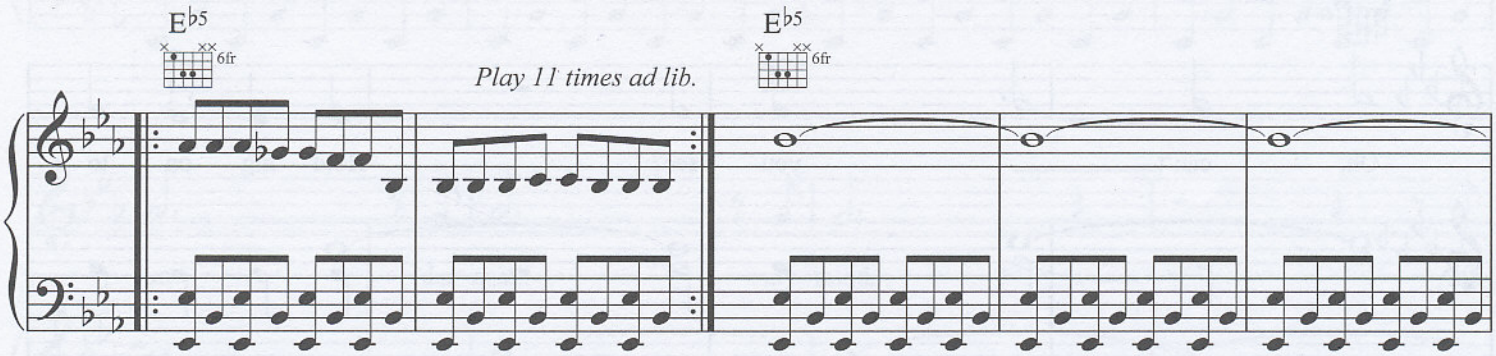
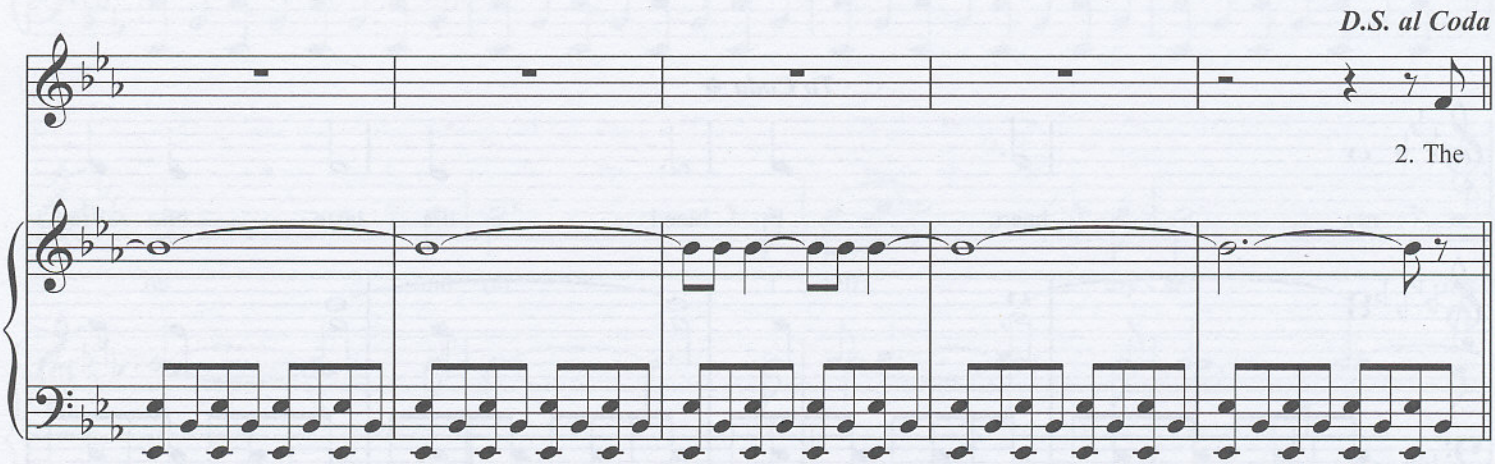

E♭5
6fr
taste of life I can't de - scribe: it's
(2.) pace, the time, I can't sur - vive; it's
chok - - ing on my mind.
grind - - ing down the view,
Reach - ing out, I can't be - lieve;
break - - ing out, which way to choose? A
faith, it can't de - cide.
choice I can't re - new.
(pulse)

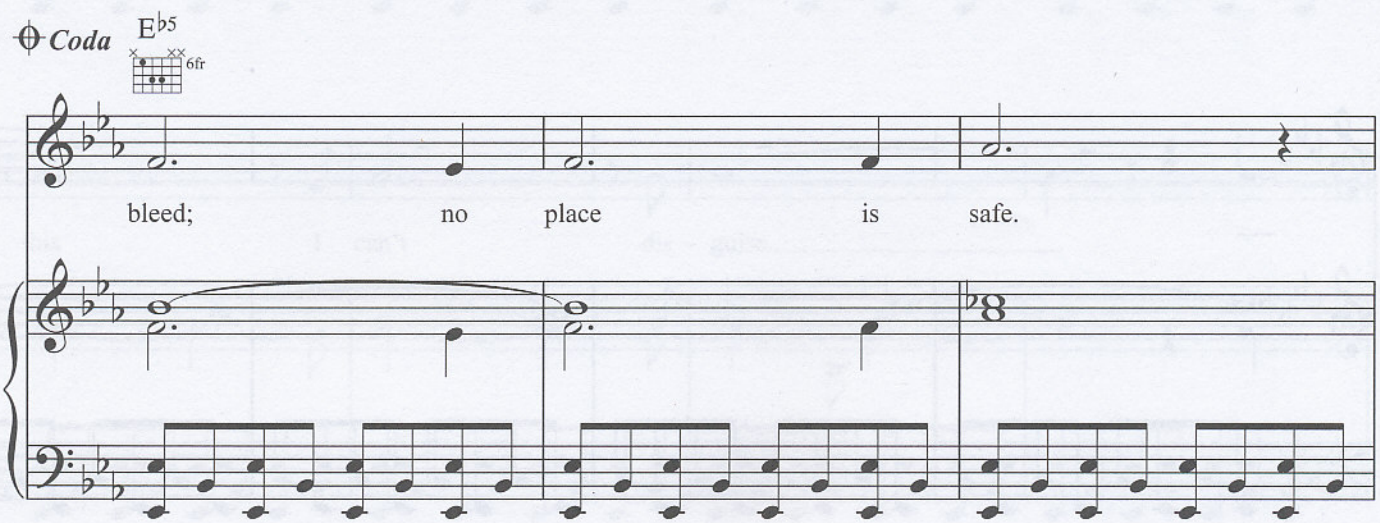

On and on, I car - - ry on, but
un - - der-neath my mind. And
on and on I tell my - self it's
this I can't dis - guise.

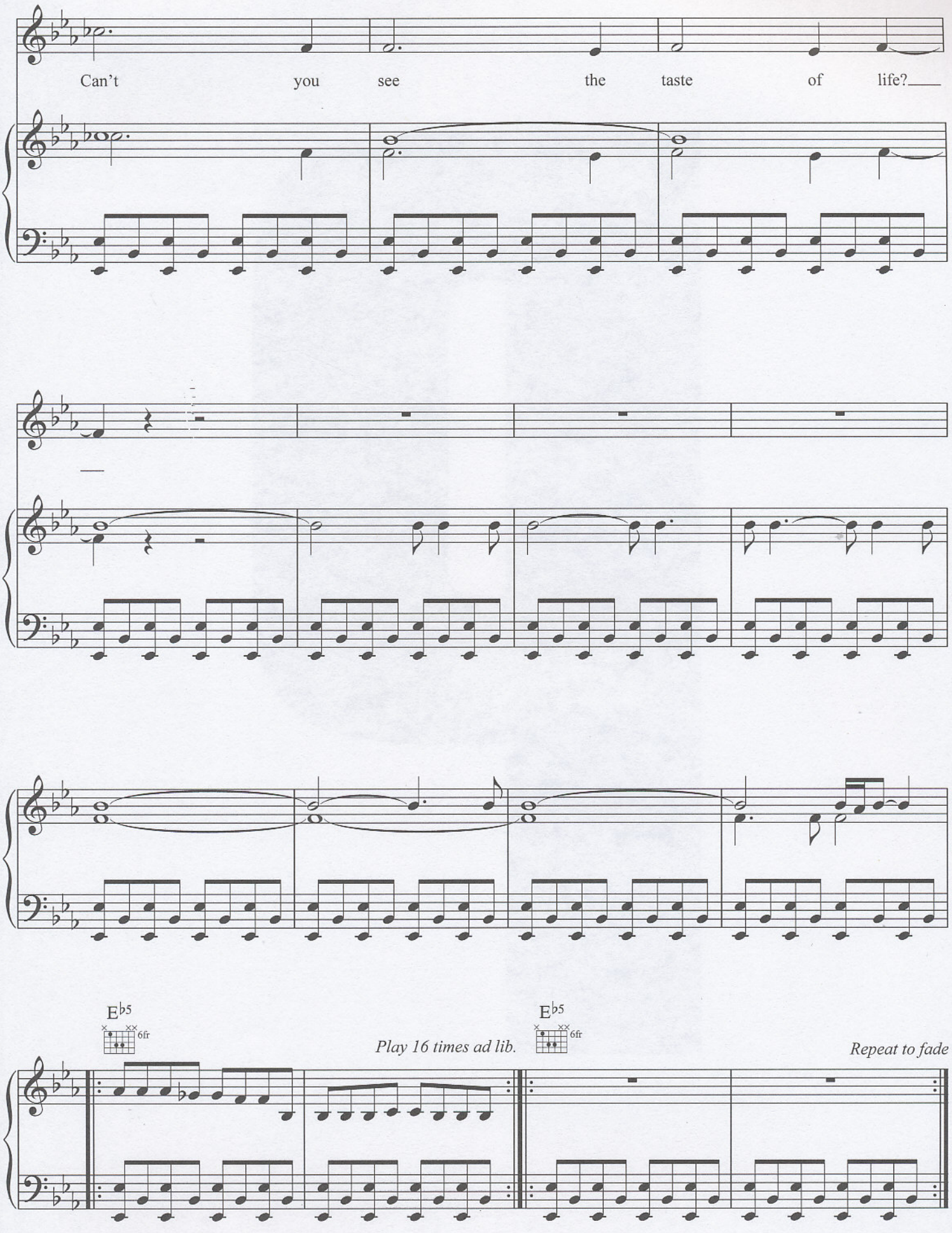

1° only
E♭5
6fr
E♭5
6fr
Oh, can't you see? Hold - ing on to
To Coda
my heart, I bleed the taste of life.

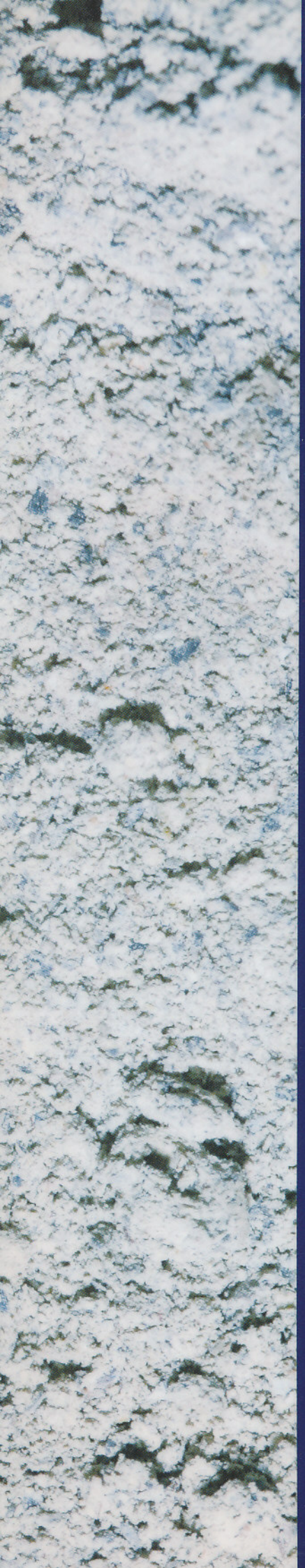



E♭5
6fr
Play 11 times ad lib.
E♭5
6fr


D.S. al Coda
2. The


Coda
E♭5
6fr
bleed;
no
place
is
safe.


Can't you see the taste of life?
E♭5
6fr
Play 16 times ad lib.
E♭5
6fr
Repeat to fade



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